

FANFARE

- EN GRAND JEU -

Guillaume Lasceux
(1740-1831)

Rondeau

First system of musical notation (measures 1-4) in G major, 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody features eighth and sixteenth notes with grace notes.

Second system of musical notation (measures 5-8). Measure 5 is marked with a '5'. Measure 8 contains a repeat sign. Above the staff, the text 'Cornet de Récit' is written. Below the staff, the text 'Positif' is written.

Third system of musical notation (measures 9-12). Measure 9 is marked with an '11'. Measure 12 contains a repeat sign. Below the staff, the text '[Positif]' is written.

Fourth system of musical notation (measures 13-16). Measure 13 is marked with a '16'. Measure 14 contains a repeat sign. Below the staff, the text 'Grand orgue' is written.

Fifth system of musical notation (measures 17-20). Measure 17 is marked with a '22'. Measure 20 contains a repeat sign. Below the staff, the text 'Positif' is written.

musicalion
click for more

28

33

38

Grand orgue

43

*) *)

Positif

48

Grand orgue

*) original: 3. und 6. Achtel eine Sekunde tiefer wie die übrigen.

Type: Sheet music

Título: [FANFARE en Grand Jeu \[Organ - 2 \(better 3\) manuals, without pedal\]](#)

Compositor: [Guillaume Lasceux](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

The organ piece was liturgically intended during the mass for the musical arrangement of the 3rd Agnus Dei verse, which, as is well known, concludes with the petition for peace.

- If helpful, here are some registration hints for this trumpet imitating rondo, which is still in the classical French tradition of Baroque organs of that time: The typical French "Grand Jeu" (not to be confused with Grand Orgue = Hauptwerk) - a stop combination of the Hauptwerk with trumpet, cornet *), stopped 8' and octave 4' - but always without mixture - unfortunately rarely gets the desired radiant presence on German organs because of not so aggressive sounding trumpets. Here, for often small interludes, the Hauptwerk likes to alternate in the right hand with the somewhat more delicate cornet blend of e.g. the Brustwerk (possibly with an additional 8' reed) and on the left with simple 8'+4' accompaniment on the choir organ. On German organs, for the interludes - if only 2 manuals are available - one will possibly make do with a Larigot mixture (e.g. stopped 8', principal or flute 4' and 1 1/3') on the choir organ. [JT]

*) wide chorus mixture from c1 on, completely sounding up to the 5th partial tone, to support the trumpet which becomes weaker in the higher registers.