

INVENTION 1

J. S. Bach (1685-1750)

Afl.

Bfl.

8

3

8

5

8

7

8

9

8

musicalion
klicken für mehr

11

8

Musical notation for measures 11 and 12. Measure 11 features a treble clef with a key signature of one flat and a melody of eighth notes. The bass clef part, marked with an '8', consists of a continuous eighth-note accompaniment.

13

8

Musical notation for measures 13 and 14. Measure 13 continues the treble melody with eighth notes and includes a trill. The bass line continues with eighth notes.

15

8

Musical notation for measures 15 and 16. Measure 15 shows a treble melody with eighth notes and a trill. Measure 16 features a treble melody with a trill and a half note, while the bass line continues with eighth notes.

17

8

Musical notation for measures 17 and 18. Measure 17 has a treble melody with eighth notes. Measure 18 features a treble melody with eighth notes and a trill. The bass line continues with eighth notes.

19

8

Musical notation for measures 19 and 20. Measure 19 continues the treble melody with eighth notes. Measure 20 features a treble melody with eighth notes and a trill. The bass line continues with eighth notes.

21

8

Musical notation for measures 21 and 22. Measure 21 continues the treble melody with eighth notes. Measure 22 features a treble melody with eighth notes and a trill. The bass line continues with eighth notes.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Invention 1](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Inventionen (2-sti.)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)

Transcription für 2 Flöten