

Mit sanften Stimmen

Julius André
1808 - 1880

No 8 aus

op 26_12 Orgelstücke verschiedenen Charakters

Adagio grazioso

musicalion
click for more

manualiter Ped.

5

9

13

17

21

Handwritten musical score for measures 21-24. The score is written for piano on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

25

Handwritten musical score for measures 25-28. The score continues the piece with similar melodic and harmonic patterns. The treble clef has a more active melody with some triplets, and the bass clef continues the accompaniment.

29

Handwritten musical score for measures 29-32. The score is partially obscured by a central overlay. The overlay consists of a glowing orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font, with the text "click for more" in a smaller font below it. Above the oval, there are several floating musical notes (eighth and sixteenth notes) as if they are being played or edited.

33

Handwritten musical score for measures 33-36. The score concludes the section with a final cadence. The treble clef features a melodic line that resolves, and the bass clef provides a solid harmonic foundation.

Type: Sheet music

Título: [Mit sanften Stimmen op 26,8 \(With Gentle Voices op 26,8\)](#)

Compositor: [Julius André](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)