

# Valsette

Ethel Barns, Valsette, Partitur

Ethel Barns  
(1874 - 1948) $\text{♩} = 50/\text{min}$  Tempo di Valse

Violine

Klavier

V

p

**musicalion**  
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V

p

V

p

V

p

2

33

V

(1) (2) 1 (2 3) 1

*p* *f*

P

*p* *mf*

41

V

1 4 2 (3 1) 4

P

49

V

(1) *f*

*poco a poco rallentare*

P

*a tempo* (4) V (1)

57

V

(4) 0 (1) 0 (1) (4) (4)

*p*

P

*p*

Sheet music for Valsette, Partitur, measures 65-70. The score is for Voice (V) and Piano (P).

**Measure 65:** The vocal line (V) begins with a half note G4 (marked with a 4), followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment (P) features a half note G3, a half note A3, and a half note B3. Dynamics include *mf* and *mf*.

**Measure 66:** The vocal line continues with a half note D5 (marked with a 2), a half note E5, and a half note F5. The piano accompaniment continues with a half note C4, a half note D4, and a half note E4. Dynamics include *mf* and *mf*.

**Measure 67:** The vocal line features a half note G5 (marked with a 0), a half note A5, and a half note B5. The piano accompaniment continues with a half note F3, a half note G3, and a half note A3. Dynamics include *mf* and *mf*.

**Measure 68:** The vocal line continues with a half note C6 (marked with a 1), a half note D6, and a half note E6. The piano accompaniment continues with a half note B3, a half note C4, and a half note D4. Dynamics include *mf* and *mf*.

**Measure 69:** The vocal line features a half note F6 (marked with a 0), a half note G6, and a half note A6. The piano accompaniment continues with a half note E4, a half note F4, and a half note G4. Dynamics include *mf* and *mf*.

**Measure 70:** The vocal line continues with a half note B6 (marked with a 1), a half note C7, and a half note D7. The piano accompaniment continues with a half note A4, a half note B4, and a half note C5. Dynamics include *mf* and *f*.

musicalion

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*Type:* Sheet music

*Título:* [Valsette](#)

*Compositor:* [Ethel Barns](#)

*Época:* Siglo XX

*Tema:* .Misceláneas

*Categoría:* Obras de cámara

*Dificultad:* Leicht

*Instrumentación Grupo:* Instr. de cuerda con piano/órgano

*Arrangement:* Violín+Piano

*Instrumentación:* Piano = Pno(1), Violín = VI(1)

from: 8 Pièces, Cahier II