

22. Chaconne in C

(Orchesterminiaturen nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 22 (07/2022)

♩ = 80

Flöte

Oboe

2 Klarinetten in B

Fagott

Horn in F

Trompete in B

Posaune 1&2

Tuba

Pauken
in C, G

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

ppp

pp

pp

9

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr



musicalion
klicken für mehr

21

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VL 1

VL 2

Vla.

Vc.

Kb.

arco

musicalion
klicken für mehr

The musical score is for a symphony orchestra. It consists of 11 staves for woodwinds, brass, and percussion, and 5 staves for strings. The woodwinds (Fl., Ob., Kl., Fg.) play a rhythmic pattern of eighth notes. The brass (Hn., Trp., Pos., Tuba, Pk.) play a melodic line. The strings (VL 1, VL 2, Vla., Vc., Kb.) play a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf). A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

27

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 5, starting at measure 27. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Percussion (Pk.), Violin 1 (VL 1), Violin 2 (VL 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) for the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Positone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Percussion part is marked *mp* (mezzo-piano). The score is overlaid with a large orange oval containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, sans-serif font below it. The oval is positioned over the middle of the page, covering parts of the Positone, Tuba, and Percussion staves.

33

Fl. *f* *mf*

Ob. *f* *mf*

Kl. *mf*

Fg. *mf*

Hn.

Trp.

Pos.

Tuba

Pk.

VL 1 *f*

VL 2 *f*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

39

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. It begins with a rehearsal mark 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active from the start. The brass section (Horn, Trumpet, Trombone, Tuba, Percussion) enters later. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

45

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn.

Trp.

Pos.

Tuba

Pk. *mf*

VL 1 *mf* *mp*

VL 2 *mf* *mp*

Vla. *mp*

Vc. *mf* *mp*

Kb. *mf* *mp*

musicalion
klicken für mehr

The image shows a page from a musical score, page 8, starting at measure 45. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (VL 1), Violin 2 (VL 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamics are marked as *f* (forte) for measures 45-48, *mf* (mezzo-forte) for measures 49-50, and *mp* (mezzo-piano) for measures 51-52. The score is divided into two systems. The first system contains measures 45-48, and the second system contains measures 49-52. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score, partially obscuring the Trombone and Tuba parts. The graphic is a yellow oval with a black border and the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller, regular, sans-serif font below it. There are also some musical notes floating around the graphic.

51

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

klicken für mehr

59

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

65

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 12 in the top left corner. The score is for a large orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), Tuba, Percussion (Pk.), Violin 1 (VL 1), Violin 2 (VL 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a standard musical notation with staves and notes. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the page. The watermark is enclosed in a rounded rectangular frame. The page number "65" is visible at the top left of the first staff.

71

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 13, with a large orange oval overlay containing the text "musicalion" and "klicken für mehr". The score is for a symphony orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (VL 1), Violin 2 (VL 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page number 71 is visible at the top left of the Flute staff.

76

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

ff

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fff*. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The background of the score is white, and the musical notation is in black. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The score is for a full orchestra, and the watermark is a promotional element for the "musicalion" brand.

Typ: Digitale Noten zum Download

Titel: [Chaconne in C](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klarinette B 2+Posaune 2+Oboe+Fagott+Horn F+Trompete B+Flöte+Tuba+[Vl2+Vla+Vc+Kb]+Pk

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(2), Oboe = Ob(1), Posaune = Pos(2), Trompete = Trp Pitch B(1), Tuba = Tb(1), Kontrabass = Kb(1), Pauken = Pk(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Zweites Stück des letzten Drittels der insgesamt zwei Duzend Orchesterminiaturen, die auf den Vorspielstücken für den Klavierunterricht beruhen: Chaconne in C.

Auch hier bin ich etwas freier mit der Vorlage umgegangen, was aber doch das Ausgangsstück erkennbar bleiben lässt. Das G ist hier die absolute Dominante - es ist durchgängig hörbar...

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./2Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba //

Pk. in C,G // Streicher (6/6/6/4/2)

Wenn die Holzbläser doppelt besetzt sind, spielen - bis auf die Stellen, wo es eindeutig ist - immer beide Klarinetten.

Sind die Holzbläser einfach besetzt, spielt bei einer Stimme immer nur eine Klarinette.

Ein Versuch, in der Aufführungsdauer den heutigen Hörgewohnheiten (ca. 3 - 4 Minuten) entgegen zu kommen...