

22. Chaconne in C

(Orchesterminiaturen nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 22 (07/2022)

♩ = 80

Flöte

Oboe

2 Klarinetten in B

Fagott

Horn in F

Trompete in B

Posaune 1&2

Tuba

Pauken
in C,G

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

ppp *pp* *pp*

9

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

A musical score for a piece titled "The Musical". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pos.), Tuba, Piano (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The score begins at measure 15. The Flute, Oboe, Clarinet, and Bassoon parts are active from the start, with a dynamic marking of *mp* (mezzo-piano) appearing in the second measure. The Horn, Trumpet, Percussion, Tuba, and Piano parts are mostly silent, with the Piano part having a few notes in the final measure. The Violin 1 and Violin 2 parts are active throughout, with a dynamic marking of *mp* in the second measure. The Viola, Violoncello, and Keyboard parts are also active, with a dynamic marking of *mp* in the second measure. A large, stylized orange button with the text "musicalion" and "click for more" is overlaid on the center of the score. Above the button are three musical notes: a quarter note, an eighth note, and a sixteenth note. The button has a glowing effect.

21

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

arco

musicalion
click for more

The image displays a page of a musical score, specifically measures 21 through 24. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positon (Pos.), Tuba, Percussion (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time. Measures 21-24 are shown. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is a rounded rectangle with a gradient. The text 'musicalion' is in a bold, sans-serif font, and 'click for more' is in a smaller, regular font below it. The watermark is positioned over the middle of the page, covering parts of the Horn, Trumpet, Positon, and Tuba staves.

27

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 27 through 32. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score begins at measure 27, indicated by a '27' in the top left. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic markings 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are visible. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the Trombone and Tuba staves. The watermark also includes a small musical note icon above the word 'musicalion'.

33

Fl. *f* *mf*

Ob. *f* *mf*

Kl. *mf*

Fg. *mf*

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1 *f*

VI. 2 *f*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

39

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 39 through 44. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone, Tuba, Percussion) are in the upper half, while the string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is in the lower half. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The music itself consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

45

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn.

Trp.

Pos.

Tuba

Pk. *mf*

VI. 1 *mf* *mp*

VI. 2 *mf* *mp*

Vla. *mp*

Vc. *mf* *mp*

Kb. *mf* *mp*

musicalion
click for more

51

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

55

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

ff

mf

mf

mf

mf

mf

59

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 11, starting at measure 59. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Viola, Violoncello, Double Bass) are marked with a forte (ff) dynamic. The brass section (Horn, Trumpet, Positone, Tuba) and the Percussion (Pk.) part are also present. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Positone and Tuba staves. The watermark includes a small musical note icon above the text.

65

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically page 12, marked with the number 65 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), Tuba, Piccolo (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller text is centered over the middle of the page, partially obscuring the musical staves.

71

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

76

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

ff

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

80

rit.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

Type: Sheet music

Título: [Chaconne in C](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Clarinete 2+Trombón 2+Oboe+Fagot+Corno +Trompeta
+Flauta+Tuba+[VI2+Vla+Vc+Cb]+Tp

Instrumentación: Clarinete = Clar(2),Corno = Cr(1),Fagot = Fg(1),Flauta
(traversa) = Fl(1),Oboe = Ob(1),Trombón = Trb(2),Trompeta = Trp(1),Tuba
= Tb(1),Contrabajo = Cb(1),Tímpani = Tp(1),Viola = Vla(1),Violín = VI(2),
Violoncello (Cello) = Vc(1)