

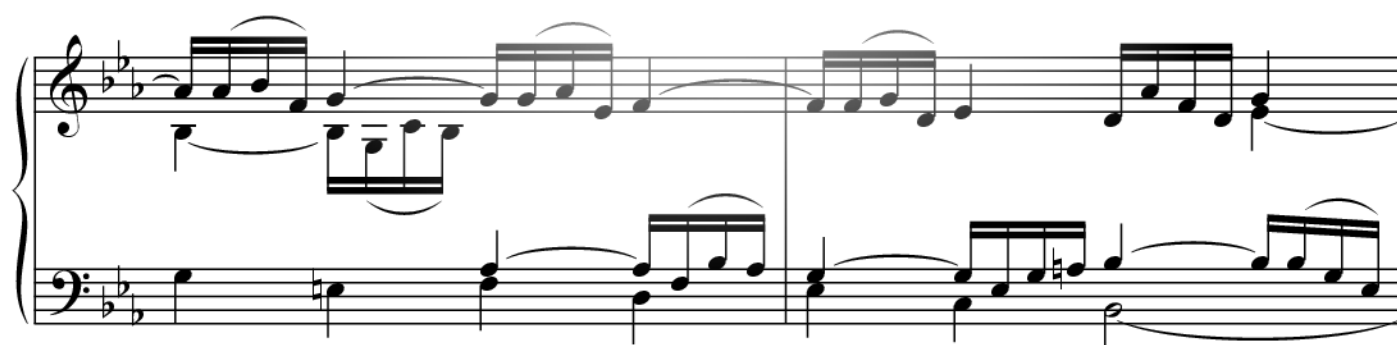
RG 445 O Haupt voll Blut und Wunden

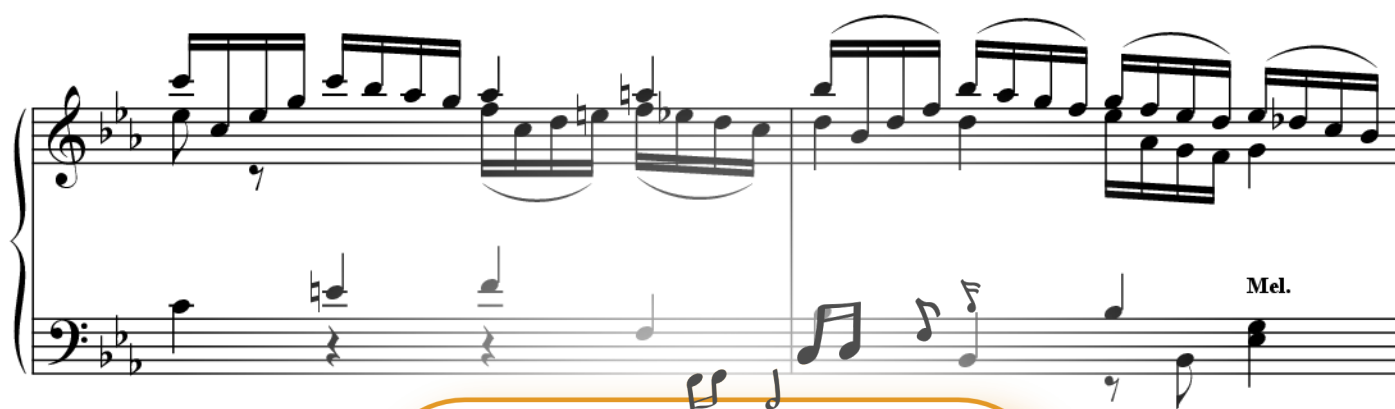
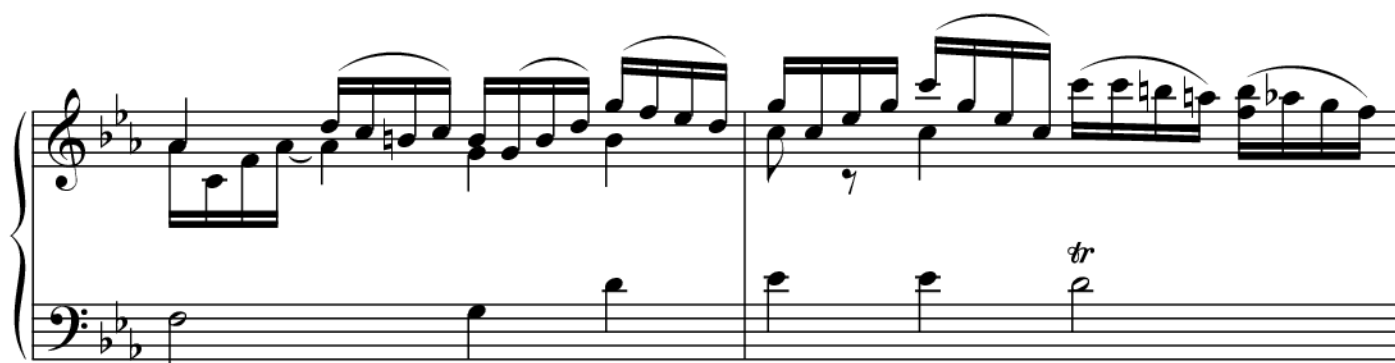
aus "Sammlung einiger der vorzüglichsten Kirchengesänge mit Veränderungen" 1787

Ehrenfried Christian Traugott Krebs

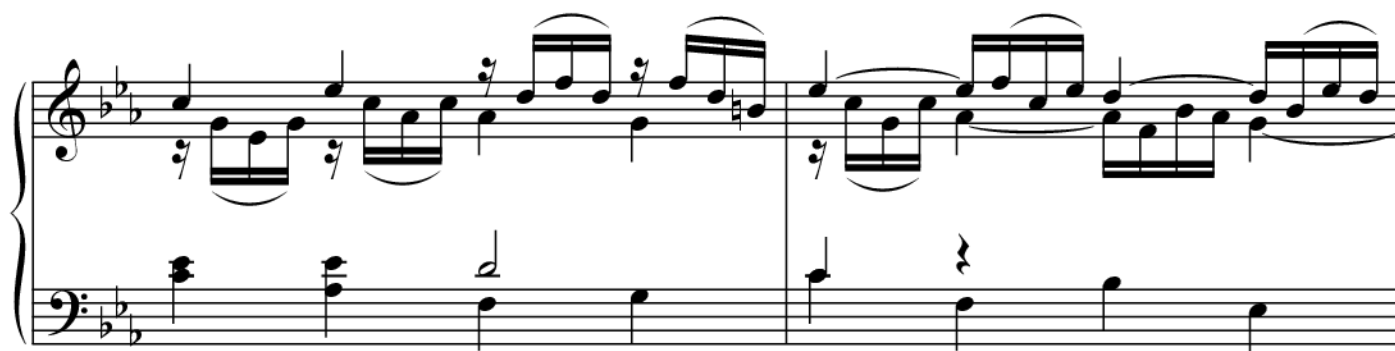
1753 - 1804

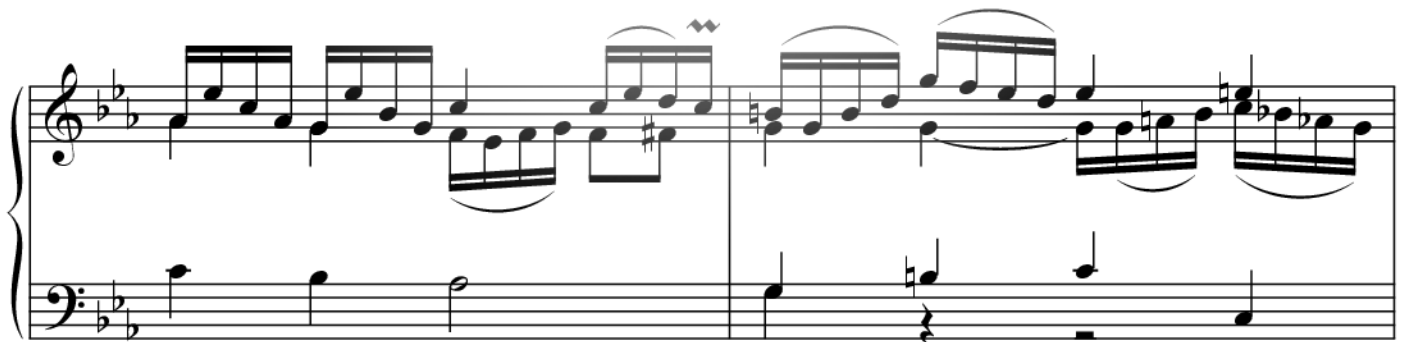
Praeludium

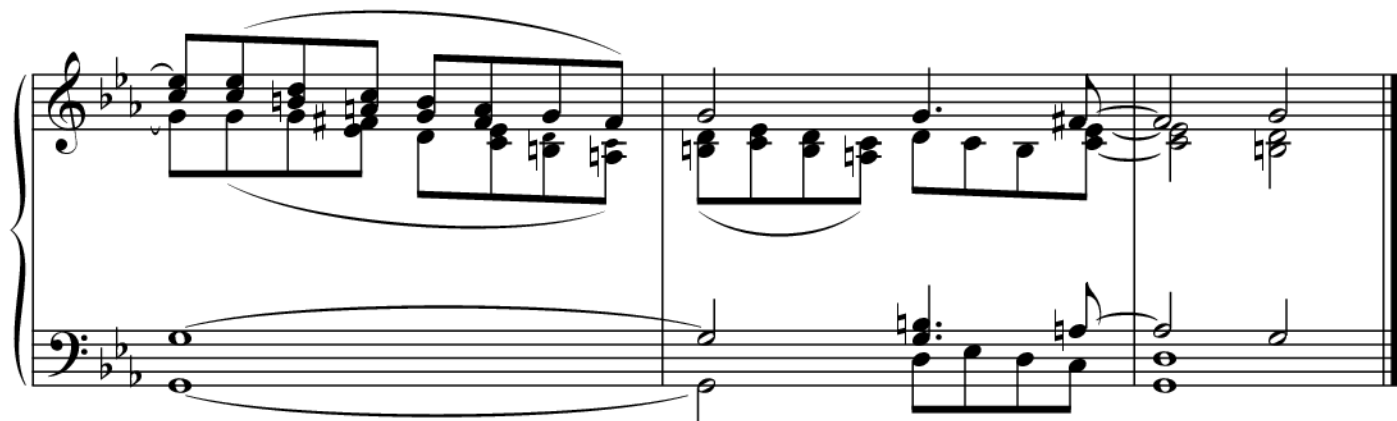




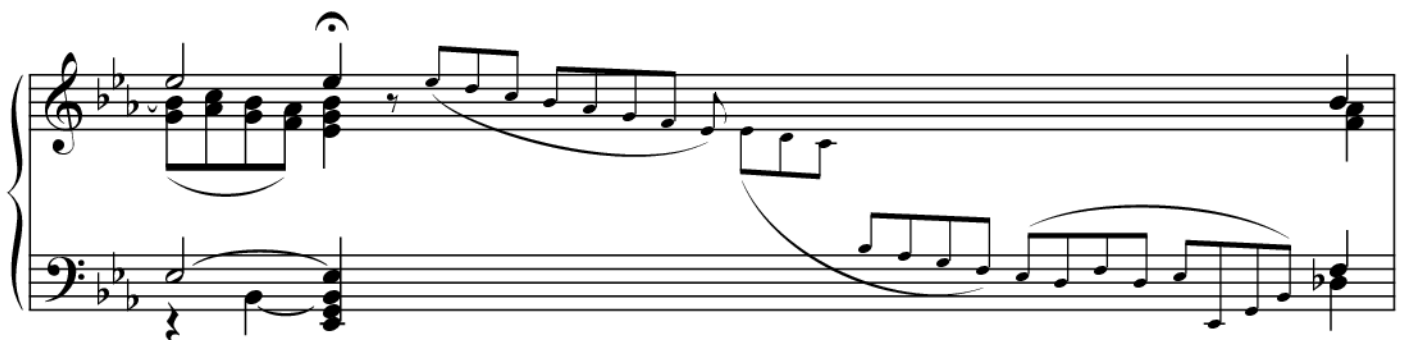
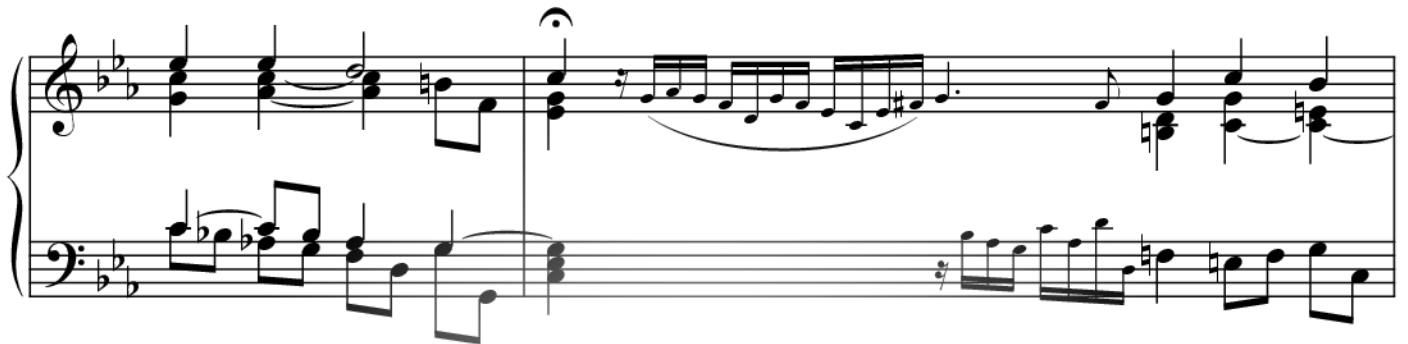
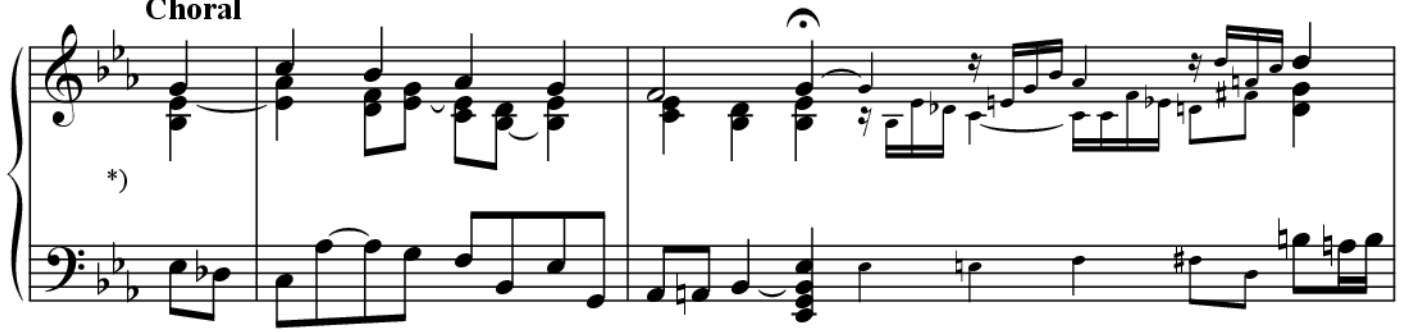
musicalion
klicken für mehr

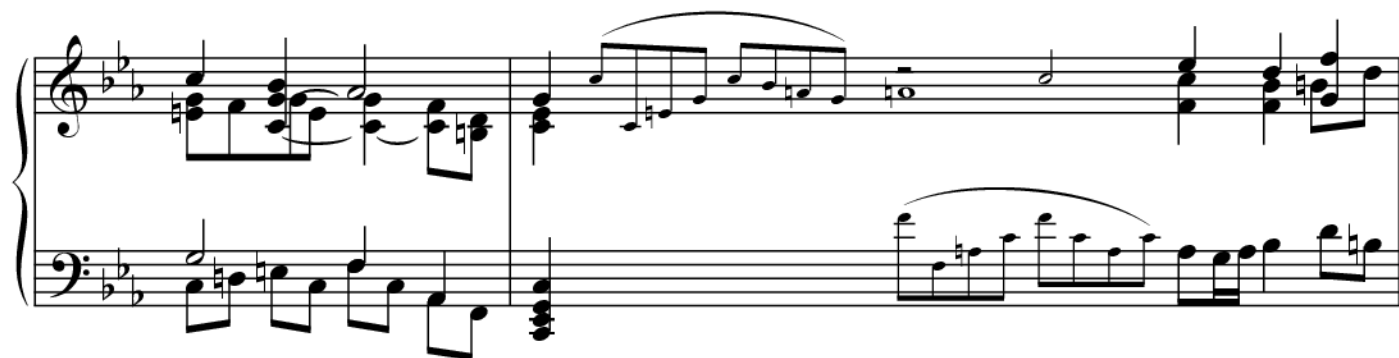






Choral

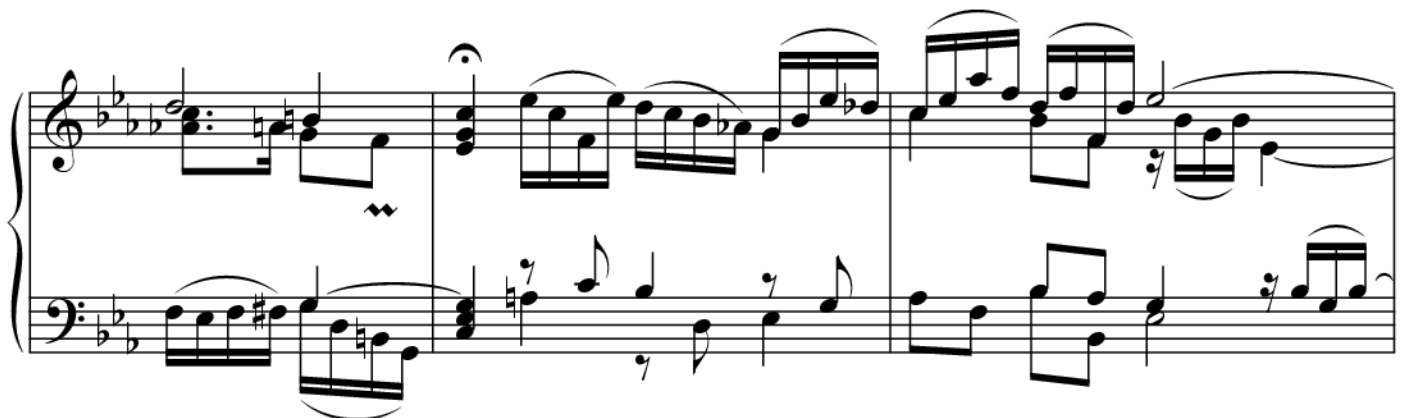


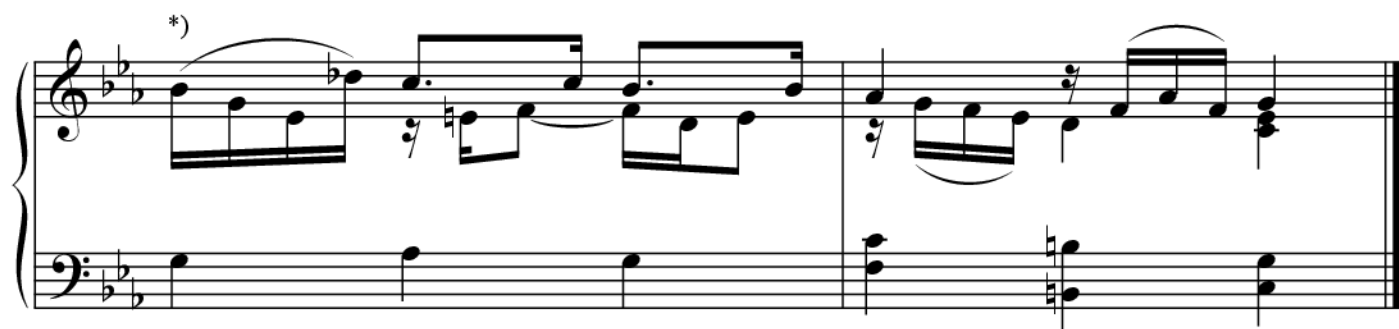


Variazio



musicalion
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musicalion

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Typ: Digitale Noten zum Download

Titel: [Variationen über "O Haupt voll Blut und Wunden"](#)

Komponist: [Ehrenfried Christian Traugott Krebs](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

nach dem Vorbild seines Vaters, Johann Ludwig Krebs, in dess
"Clavierübung I"