

24. Choral

(Orchestermminiaturen nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 24 (07/2022)

The image shows a musical score for the piece "musicalion" by Michael Ende. The score is written for a symphony orchestra and a rock band. The instruments listed are Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete in B, Posaune 1&2, Tuba, Pauken in A,E, Wirbeltrommel, Große Trommel, Claves, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The tempo is marked as ♩=60. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The title "musicalion" is written in a large, stylized font in the center of the page, with the subtitle "klicken für mehr" below it. The score is written in a clear, legible font, with notes and rests clearly visible. The overall layout is professional and easy to read.

A musical score for a symphony orchestra, page 2. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and keyboard. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins with a measure number 7. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The brass section includes Tuba and Percussion (Pk.). The percussion section includes Wood Triangle (W. Tr.), Grand Triangle (Gr. Tr.), and Clavichord (Clv.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). A large, stylized watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

7

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

19

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

tr
mp

25

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f *mp* *mf* *f* *mp*

31

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf *tr* *mp*

Detailed description: This is a page from a musical score, page 6, starting at measure 31. The score is for a large ensemble including woodwinds, brass, woodwinds, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) has various melodic and harmonic parts. The brass section (Trumpet, Trombone, Tuba) provides harmonic support. The woodwinds (W. Tr., Gr. Tr., Clv.) have rhythmic patterns. The string section (Vi. 1, Vi. 2, Vla., Vc., Kb.) provides a harmonic and rhythmic foundation. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A trill (tr) is marked above a note in the Percussion (Pk.) part.

A musical score for orchestra and percussion, page 37. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Woodwinds (W. Tr.), Percussion (Gr. Tr.), Clavichord (Clv.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is accompanied by musical notes and a play button icon.

43

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

mf

mf

mf

mf

mf

49

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 49. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Trombone), Tuba, Pk. (Percussion), W. Tr. (Woodwinds), Gr. Tr. (Brass), Clv. (Cymbals), Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, regular font below it. The oval is slightly tilted and has a soft glow effect. The page number "49" is in the top left corner.

55

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

tr
mp

61

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Trp.

Pos.

Tuba

Pk. *f*

W. Tr. *f*

Gr. Tr. *f*

Clv.

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

67

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mp *f* *mp* *mf*

73

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f *mp* *mf* *mp*

79

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 14, featuring a variety of orchestral instruments. The staves are arranged in a traditional orchestral layout. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Woodwinds (W. Tr.), Percussion (Gr. Tr.), Percussion (Clv.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. Above the oval, there are several musical notes floating in the air, suggesting a digital or interactive context.

85 rit.

Fl. *mf* *p*

Ob. *mf* *p*

Kl. *mf* *p*

Fg. *mf* *p*

Hn. *mf* *p*

Trp. *mf* *p*

Pos. *mf* *p*

Tuba *mf* *p*

Pk. *mf* *p*

W. Tr. *mf* *p*

Gr. Tr. *mf* *p*

Clv. *mf* *p*

Vi. 1 *mf* *p*

Vi. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Choral](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Perkussion 3+Posaune 2+Oboe+Klarinette B+Fagott+Horn
F+Trompete B+Flöte+Tuba+[VI2+Vla+Vc+Kb]+Pk

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch
F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1), Perkussion (alle Schlagzeuge)
= Px(3), Posaune = Pos(2), Trompete = Trp Pitch B(1), Tuba = Tb(1),
Kontrabass = Kb(1), Pauken = Pk(1), Viola (Bratsche) = Vla(1), Violine (Geige)
= Vl(2), Violoncello (Cello) = Vc(1)

Als Abschluss der zwei dutzend Orchesterminiaturen ein Choral (in der Form einer Sarabande).

Ich habe an das Thema Gottvertrauen, Krieg/Frieden, am Ende aber nur die Frage "Why?" gedacht.

Es endet tröstlich - im Licht von C-Dur, das einen nicht erschlägt, sondern sanft, freundlich, weise, lebensspendend - einlädt, die Zweifel nicht zu ignorieren, aber zu überwinden.

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Hier kommt zur Pauke eine Große Trommel, eine Wirbeltrommel und Claves.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./2Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba //

Pk. in A,E/W.Tr./Gr.Tr./Clv. // Streicher (6/6/6/4/2)

Aufführungsdauer: ca. 4 1/2 Minuten