

24. Choral

(Orchestermminiaturen nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 24 (07/2022)

♩=60

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune 1&2

Tuba

Pauken
in A,E

♩=60

Wirbeltrommel

Große Trommel

Claves

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

[illegible]

19

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

tr
mp

This image shows a page from a musical score, page 4, featuring a large, semi-transparent watermark for 'musicalion' with the tagline 'klicken für mehr'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), Tuba, Percussion (Pk.), Woodwinds (W. Tr., Gr. Tr.), Cymbals (Clv.), Violins (Vi. 1, Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The page number '19' is in the top left corner. The watermark is a large orange oval with the word 'musicalion' in bold orange lowercase letters and 'klicken für mehr' in smaller orange lowercase letters below it. There are also some musical notes floating above the watermark. The score itself is in black ink on a white background, with various musical notations including notes, rests, and dynamic markings like 'tr' (trill) and 'mp' (mezzo-piano).

25

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f *mp* *mf* *f* *mp*

f

tr

The image displays a page from a musical score, specifically page 25. It features a full orchestral arrangement with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Percussion), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and keyboard. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the percussion and lower woodwind staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion part includes a snare drum (Gr. Tr.) and cymbals (Clv.). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The brass section includes Horn, Trumpet, Trombone, Tuba, and Percussion. The keyboard part includes a Double Bass (Kb.).

31

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf *tr* *mp*

Detailed description: This is a page from a musical score, page 6, featuring a large central logo for 'musicalion' with the tagline 'klicken für mehr'. The logo is an orange oval with a glowing effect. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Percussion), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and keyboard (W. Tr., Gr. Tr., Clv.). The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A measure number '31' is at the top left. The logo is positioned over the middle of the score, partially obscuring the Trombone and Percussion staves.

A musical score for a symphony, featuring a large orange logo with the text "musicalion klicken für mehr" overlaid in the center. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Woodwind (W. Tr.), Brass (Gr. Tr.), Clavichord (Clv.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked with dynamics such as *mf* and *f*. The logo is a glowing orange oval containing the word "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. Above the logo are three musical notes. The background is a white musical score with black staves and notes. The score is for a symphony, with various instruments listed on the left. The score is marked with dynamics such as *mf* and *f*. The logo is a glowing orange oval containing the word "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. Above the logo are three musical notes. The background is a white musical score with black staves and notes. The score is for a symphony, with various instruments listed on the left. The score is marked with dynamics such as *mf* and *f*.

43

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

mf

mf

mf

mf

mf

49

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, page 49, for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Percussion), and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'tr' (trill). A large, semi-transparent orange oval is overlaid on the percussion section, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. The page number '49' is located at the top left of the score.

55

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

tr
mp

61

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Trp.

Pos.

Tuba

Pk. *f*

W. Tr. *f*

Gr. Tr. *f*

Clv.

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

67

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mp *f* *mp* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 12. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Wood Tympani (W. Tr.), Grand Tympani (Gr. Tr.), and Cymbals (Clv.). The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark is orange and white. The page number '12' is in the top left corner. The measure number '67' is in the top left of the first staff.

73

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f *mp* *mf* *mp*

79

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f

85 rit.

Fl. *mf* *p*

Ob. *mf* *p*

Kl. *mf* *p*

Fg. *mf* *p*

Hn. *mf* *p*

Trp.

Pos.

Tuba *mf* *p*

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1 *mf* *p*

Vi. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Choral](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Perkussion 3+Posaune 2+Oboe+Klarinette B+Fagott+Horn
F+Trompete B+Flöte+Tuba+[VI2+Vla+Vc+Kb]+Pk

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch
F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1), Perkussion (alle Schlagzeuge)
= Px(3), Posaune = Pos(2), Trompete = Trp Pitch B(1), Tuba = Tb(1),
Kontrabass = Kb(1), Pauken = Pk(1), Viola (Bratsche) = Vla(1), Violine (Geige)
= Vl(2), Violoncello (Cello) = Vc(1)

Als Abschluss der zwei dutzend Orchesterminiaturen ein Choral (in der Form einer Sarabande).

Ich habe an das Thema Gottvertrauen, Krieg/Frieden, am Ende aber nur die Frage "Why?" gedacht.

Es endet tröstlich - im Licht von C-Dur, das einen nicht erschlägt, sondern sanft, freundlich, weise, lebensspendend - einlädt, die Zweifel nicht zu ignorieren, aber zu überwinden.

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Hier kommt zur Pauke eine Große Trommel, eine Wirbeltrommel und Claves.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./2Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba //

Pk. in A,E/W.Tr./Gr.Tr./Clv. // Streicher (6/6/6/4/2)

Aufführungsdauer: ca. 4 1/2 Minuten