

24. Choral

(Orchestermminiaturen nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 24 (07/2022)

♩=60

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune 1&2

Tuba

Pauken
in A,E

♩=60

Wirbeltrommel

Große Trommel

Claves

Violine 1

Violine 2
pizz.

Viola
pizz.

Violoncello
pizz.

Kontrabass

musicalion
click for more

A musical score for a symphony orchestra, page 2. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and keyboard. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Posaune), Tuba, Pk. (Percussion), W. Tr. (Wood Triangle), Gr. Tr. (Gong Triangle), Clv. (Cymbal), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score begins with a measure number '7' above the Flute staff. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the page. The watermark is slightly tilted and has a soft glow effect. The score is written in black ink on a white background.

7

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

A page of a musical score for orchestra and strings. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Woodwind Traps (W. Tr.), Grand Traps (Gr. Tr.), Clarinet (Clv.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a high-quality musical score.

19

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

tr
mp

A page of a musical score for orchestra and strings, featuring various instruments like Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, Violin, Viola, Violoncello, and Double Bass. The score includes musical notation, dynamics (f, mp, mf), and a large orange watermark reading "musicalion click for more". The page is numbered 25 in the top left corner. The instruments are arranged in staves from top to bottom: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Trombone), Tuba, Pk. (Percussion), W. Tr. (Wire Drum), Gr. Tr. (Gong), Clv. (Cymbal), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score includes musical notation, dynamics (f, mp, mf), and a large orange watermark reading "musicalion click for more". The page is numbered 25 in the top left corner.

31

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

mf *tr* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 31. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, and Percussion (Pk.). The percussion section includes Snare Drum (W. Tr.), Cymbal (Gr. Tr.), and Triangle (Clv.). The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A trill (tr) is marked above a note in the Percussion part.

A page of a musical score, numbered 37 at the top left. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Wood Tympani (W. Tr.), Gong/Tam-tam (Gr. Tr.), Cymbals (Clv.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page, accompanied by a small graphic of musical notes.

43

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

mf

mf

mf

mf

mf

mf

49

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 49, for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Woodwinds (W. Tr., Gr. Tr.), Cymbals (Clv.), Violins (Vi. 1, Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time and features a central 'musicalion' watermark. The score shows measures 49 through 52. Dynamics include forte (f) and accents (acc). The percussion section includes woodwinds, brass, and strings.

55

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

tr
mp

61

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Trp.

Pos.

Tuba

Pk. *f*

W. Tr. *f*

Gr. Tr. *f*

Clv.

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
click for more

67

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

mp *f* *mp* *mf*

Detailed description: This is a page of a musical score, page 12, starting at measure 67. The score is for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and woodwinds (Woodwind, Grand Trombone, Clarinet). The woodwinds and strings are active throughout the page. The percussion section includes W. Tr., Gr. Tr., and Clv. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark also contains some musical notes. Dynamic markings are present: *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

73

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

f *mp* *mf* *mp*

79

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

W. Tr.

Gr. Tr.

Clv.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically page 14, which is part of a larger work starting at measure 79. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Wood Tympani (W. Tr.), Grand Tympani (Gr. Tr.), Cymbals (Clv.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamics. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the musical notation. The page number '14' is in the top left corner, and the measure number '79' is at the top of the first staff.

85 rit.

Fl. *mf* *p*

Ob. *mf* *p*

Kl. *mf* *p*

Fg. *mf* *p*

Hn. *mf* *p*

Trp. *mf* *p*

Pos. *mf* *p*

Tuba *mf* *p*

Pk. *mf* *p*

W. Tr. *mf* *p*

Gr. Tr. *mf* *p*

Clv. *mf* *p*

Vi. 1 *mf* *p*

Vi. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

musicalion
click for more

Type: Sheet music

Título: [Choral](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Percusión 3+Trombón 2+Oboe+Clarinete +Fagot+Corno
+Trompeta +Flauta+Tuba+[VI2+Vla+Vc+Cb]+Tp

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Fagot = Fg(1),Flauta
(traversa) = Fl(1),Oboe = Ob(1),Percusión (toda la percusión) = Perc(3),
Trombón = Trb(2),Trompeta = Trp(1),Tuba = Tb(1),Contrabajo = Cb(1),
Tímpani = Tp(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

A chorale (in the form of a sarabande) concludes the two dozen orchestral miniatures. A confession. From darkness to light.

The basic instrumentation of the orchestral miniatures is always the same. Here the kettle drum is joined by a bass drum, a snare drum and claves.

Since the miniatures are a transposition of small piano pieces for piano students, at a performance one could entice the youth to play the piece in question before the orchestral version.

The minimum instrumentation is: Fl./Ob./2Cl. (B)/Bsn. // Hn. (F)/Trp. (B)/2
Tbn./Tuba // K.D. in A,E/S.d./B.d./Clv. // Strings (6/6/6/4/2)

Performance time: ca. 4 1/2 minutes