

op. 6 Nr. 6

1735-1782

Allegro molto

2 Oboi

2 Corni in B

Violino I

Violino II

Viola

Basso

Allegretto molto

f

4

7

A musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Cor., Violins I and II (Vl. I, Vl. II), Viola (Vla.), and Cello (Bc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. A central graphic element is a large, glowing orange oval containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below 'musicalion' is the tagline 'klicken für mehr' in a smaller, lowercase, sans-serif font. The background of the entire image is a blurred, light blue and white pattern.

7

Ob. *f* *p* *cresc.*

Cor. *f* *p* *cresc.*

VI. I *f* *p* *cresc.*

VI. II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Bc. *f* *p* *cresc.*

6 4 6 5

10

Ob.

Cor.

VI. I

VI. II

Vla.

Bc.

musicalion
klicken für mehr

13

Ob.

Cor.

VI. I

VI. II

Vla.

Bc.

16

Ob.

Cor.

VI. I

VI. II

Vla.

Bc.

Ob. 19 *f* *p*

Vl. I *f* *p*

Vl. II *f* *p*

Vla. *f*

Bc. *f* *p*

22

Ob.

Vl. I

Vl. II

Vla. *f*

Bc. *f*

25

Ob. *Soli* *poco f*

Cor. *poco f*

Vl. I *poco f*

Vl. II *f*

Vla. *p* *poco f*

Bc. *p* *poco f*

musicalion
klicken für mehr

28

Ob.

Cor.

VI. I

VI. II

Vla.

Bc.

p

6 4

6

31

Ob.

Cor.

VI. I

VI. II

Vla.

Bc.

f

f

f

6 6

f 6 4 5 3

33

Ob.

Cor.

VI. I

VI. II

Vla.

Bc.

p

f

f

p

f

p 6 6

f 6 4 5

musicalion
klicken für mehr

35

Ob.

Cor.

VI. I

VI. II

Vla.

Bc.

ff

ff

ff

ff

p

p

p

38

Ob.

Cor.

VI. I

VI. II

Vla.

Bc.

musicalion
klicken für mehr

5 6 5

41

Ob.

Cor.

Vl. I

Vl. II

Vla.

Bc.

6 5 — — 4 2 — — 6 —

45

Ob.

Cor.

VI. I

VI. II

Vla.

Bc.

6 — 6 5♭ — 6 5♭ —

49

Ob.

Cor.

VI. I

VI. II

Vla.

Bc.

— 6 5 — — —

musicalion
klicken für mehr

53

Ob.

Cor.

VI. I

VI. II

Vla.

Bc.

— ♯ — ♯ — — —

A musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Cor., Violins I and II (Vl. I, Vl. II), Viola (Vla.), and Cello (Bc.). The score is in G major (one sharp) and 4/4 time. A central orange oval contains the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller font below it. The background is a light gray grid. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

65

Ob.

VI. I

VI. II

Vla.

Bc.

f

p

f

68

Ob.

VI. I

VI. II

Vla.

Bc.

p

f

p

p 7 3

musicalion

klicken für mehr

71

Ob.

Cor.

VI. I

VI. II

Vla.

Bc.

poco f

f

poco f

poco

A 2

6 4

74

Ob. *p*

Cor.

VI. I *p*

VI. II *p*

Vla. *p*

Bc. *p*

6 6 6

77

Ob. *f*

Cor. *p*

VI. I *f*

VI. II *f*

Vla. *f*

Bc. *f*

6 5 6 6 5

80

Ob.

Cor.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Bc. *pp*

8. va.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sinfonie g-moll - 3. Satz Allegro molto](#)

Komponist: [Johann Christian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe 2+[VI2]+HnB2+[Vla]+BC

Instrumentierung: Oboe = Ob(2), Basso Continuo = BC (nummerierte Form)(1), Horn = Hn Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)