

Orchesterminiaturen op. 56, 21-24

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 21-24 (06-07/2022)

21. Präludium in d

♩=60

8

9

13 *f*

17

21

25 *ff* *fff*

29 *ff*

31 *f*

35

molto rit. ♩=30

fff

musicalion
klicken für mehr

22. Chaconne in C

$\text{♩} = 80$

4 4 4

13 *p*

17 *mp*

21

25

29 *mf*

33 *f*

37 *mf*

41 *f*

47

musicalion
klicken für mehr

51

8va

mf

55 (8)

60 (8)

ff

65

69

73

77

80

rit.

fff

musicalion
klicken für mehr

Detailed description: This is a page of a musical score for the flute. It contains eight staves of music, numbered 51 to 80. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A central watermark for 'musicalion' is overlaid on the staves. The score concludes with a double bar line at measure 80.

23. Sommerblüten

♩=75

mf

5

9

tr *tr* *sva*

14

2

16

musicalion
klicken für mehr

18

p

24

mf

3 3 3 3 3 3

26

2 *tr* *tr* 2

32

f 3 3 3 3 3 3

34

4

38 *mf*

42

46 *tr* *tr*

51 *mf*

55

59 *tr* *8va*

musicalion
klicken für mehr

The image shows a musical score for a flute, consisting of six staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered 38, 42, 46, 51, 55, and 59. The dynamic marking *mf* (mezzo-forte) appears at the beginning of measures 38 and 51. Trills are indicated by the symbol *tr* above measures 46 and 59. An octave marking *8va* is present above measure 59. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page, partially obscuring the musical notation.

24. Choral

♩=60

5

9

f

13

17

25

8va

29

4

33

37

4

41

mf

musicalion
klicken für mehr

45 8

53 *f*

57

61 *f*

65

69 *8va*

73 (8)

77

81 *mf*

86 *rit.* *p*

musicalion
klicken für mehr

Oboe

Orchesterminiaturen op. 56, 21-24

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 21-24 (06-07/2022)

21. Präludium in d

$\text{♩} = 60$

8

9

f

13

17

musicalion
klicken für mehr

21

ff *fff*

25

ff *f*

29

ff *f*

33

37

molto rit. $\text{♩} = 30$

fff

22. Chaconne in C

$\text{♩} = 80$

4 4 4

13 *p*

17 *mp*

21

25 4

musicalion
klicken für mehr

33 *f*

37 *mf*

41 4 *f*

49

53 *mf*

57

61 *ff*

65

69

73

77

81 *rit.* *fff*

musicalion
klicken für mehr

23. Sommerblüten

♩=75

mp *mf*

6

10

p

14

4

20

p

24

6

mf

32

6

38

mp *mf*

43

47

p

musicalion
klicken für mehr

51

mp *mf*

57

61

rit.



24. Choral

$\text{♩} = 60$

5

9 16 20 8

53 *f*

59

65

71

77

83 *rit.* *mf* *p*

musicalion
klicken für mehr

The musical score is written for Oboe in 3/4 time, with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 9, 16, 20, 8, 53, 59, 65, 71, 77, and 83 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

Orchestrerminiaturen op. 56, 21-24

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 21-24 (06-07/2022)

21. Präludium in d

$\text{♩} = 60$

8

9

13 *f*

17

21

25 *ff* *fff*

29 *ff* *f* *molto rit.* $\text{♩} = 30$

35 *fff*

musicalion
klicken für mehr

22. Chaconne in C

$\text{♩} = 80$

4 4

9

p

13

p

17

mp

21

mf

25

29

mf

33

mf

37

41

musicalion
klicken für mehr

The musical score is written for Clarinet in B. It begins with a tempo marking of 80 beats per minute and a 4/4 time signature. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). A watermark for 'musicalion' is visible in the center.

45

49 *f*

53 *mf*

57

61 *ff*

65

69

73

77

80 *rit.* *fff*

musicalion
klicken für mehr

23. Sommerblüten

$\text{♩} = 75$

mp

6

mf

10

p

14

mf

20

p

26

mf

33

mf

38

mp

42

46

mf

p

musicalion
klicken für mehr

51

mp

55

59

mf

62

rit.

musicalion

klicken für mehr

♩=60

musicalion
klicken für mehr

Fagott

Orchesterminiaturen op. 56, 21-24

(nach den Klavierstücken op. 34)

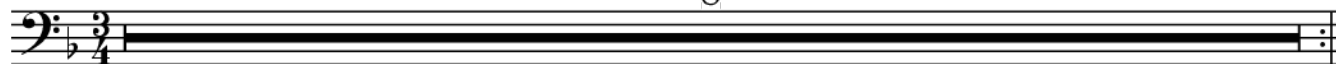
Andreas Wittkopf

op. 56, 21-24 (06-07/2022)

21. Präludium in d

♩=60

8



22. Chaconne in C

$\text{♩} = 80$

4 4 4 4

17

mp

21

25

4

mf

33

mf

37

41

4

f

49

53

mf

57

musicalion
klicken für mehr



musicalion

klicken für mehr

23. Sommerblüten

♩=75

3

mf

7

10

p

14

6

22

26

mf

30

8

3

p

42

mf

46

p

51

3

mf

musicalion
klicken für mehr

57



60



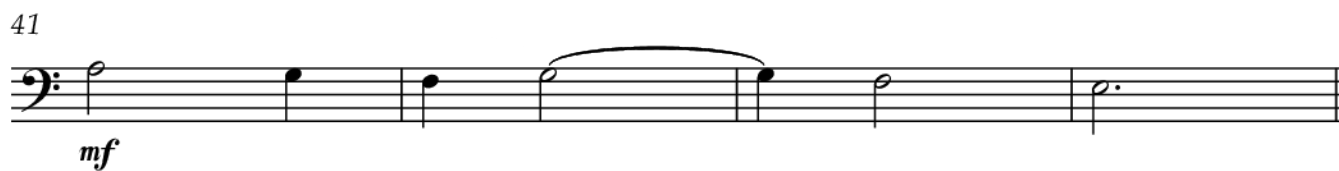
63

rit.



24. Choral

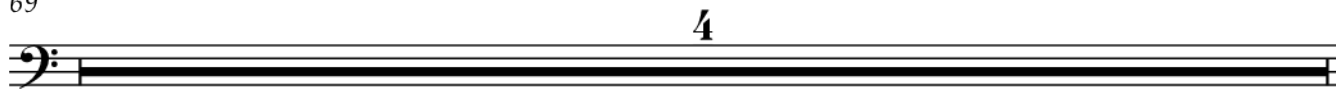
♩=60



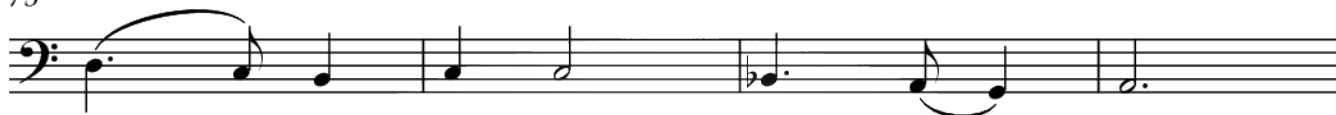
65



69



73



77



81



85



musicalion

klicken für mehr

Horn in F

Orchesterminiaturen op. 56, 21-24

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 21-24 (06-07/2022)

21. Präludium in d

$\text{♩} = 60$ 8

9

13

19

27

31

35

f *ff* *fff*

molto rit. $\text{♩} = 30$

musicalion
klicken für mehr

22. Chaconne in C

$\text{♩} = 80$

4 4 4 4 4

21 *mp*

25 *mf*

29

33

41 *f*

45

49 8 4

61 *ff*

65

musicalion
klicken für mehr

The musical score is written for Horn in F. It begins with a tempo marking of 80 beats per minute. The first staff shows five measures of whole rests, each marked with a '4' above it. The second staff starts at measure 21 with a mezzo-piano (*mp*) dynamic, featuring eighth and quarter notes. The third staff starts at measure 25 with a mezzo-forte (*mf*) dynamic, showing eighth and quarter notes. The fourth staff starts at measure 29. The fifth staff starts at measure 33. The sixth staff starts at measure 41 with a forte (*f*) dynamic. The seventh staff starts at measure 45. The eighth staff starts at measure 49 and contains two measures of whole rests, marked with '8' and '4' above them. The ninth staff starts at measure 61 with a fortissimo (*ff*) dynamic. The tenth staff starts at measure 65. A watermark for 'musicalion' is centered over the score.

69



73



77



81



rit.

musicalion
klicken für mehr

23. Sommerblüten

♩=75

13

14

mf

20

p *mf*

26

7

33

38

13 15

musicalion
klicken für mehr

24. Choral

$\text{♩} = 60$

8 8

17

f

21

25

4

29

33

4

37

41

mf

45

8 8

musicalion
klicken für mehr

61 *f*

65

69 4

73

77

81

85 rit. *mf* *p*

musicalion
klicken für mehr

Trompete in B

Orchestermminiaturen op. 56, 21-24

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 21-24 (06-07/2022)

21. Präludium in d

♩=60

f

5

9

13

17

21

ff *fff*

25

ff

31

f

35

molto rit. ♩=30

fff

musicalion
klicken für mehr

22. Chaconne in C

$\text{♩} = 80$

4 4 4 4 4

21 *mf*

25 *mf*

29

33

musicalion
klicken für mehr

41 *f*

45

49 8

57 *ff*

61

The musical score is written for Trompete in B. It begins with a tempo marking of 80 beats per minute. The first five measures are marked with a '4' above the staff, indicating a four-measure rest. The score then continues with measures 21 through 61. Measures 21 and 25 are marked with a mezzo-forte (*mf*) dynamic. Measures 41 and 45 are marked with a forte (*f*) dynamic. Measures 57 and 61 are marked with a fortissimo (*ff*) dynamic. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score is written in treble clef with a key signature of one sharp (F#).

65

69

73

77

81

mf

f

ff

musicalion
klicken für mehr

The image displays a musical score for Trompete in B, spanning measures 65 to 81. The notation is in treble clef with a key signature of two sharps (F# and C#). Measures 65-68 feature eighth-note patterns with slurs. Measures 69-72 continue with eighth-note patterns and slurs. Measures 73-76 introduce accents on the eighth notes. Measures 77-80 show eighth-note patterns with slurs and accents. Measure 81 features a half-note pattern with an accent. Dynamic markings include *mf* (measures 73-76), *f* (measures 77-80), and *ff* (measure 81). A watermark 'musicalion klicken für mehr' is overlaid on the score.

23. Sommerblüten

♩=75

13 4

18 con sord.

mf *p*

22 8

30 senza sord.

mf

34

38 *mf*

42

46 *p*

51 15

musicalion
klicken für mehr

24. Choral

$\text{♩} = 60$

8

f

13

8

25

4

33

8

45

57

61

8

73

4

81

9

musicalion
klicken für mehr

The musical score is written for Trompete in B. It begins with a tempo marking of quarter note = 60. The first staff starts with an 8-measure rest, followed by a series of eighth and quarter notes, with a forte (f) dynamic marking. The subsequent staves continue the melodic line with various note values and rests. The score is divided into measures by bar lines, and some measures are grouped with brackets. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Orchestermminiaturen op. 56, 21-24

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 21-24 (06-07/2022)

21. Präludium in d

♩=60

8

9

13

17

21

25

29

33

37

musicalion
klicken für mehr

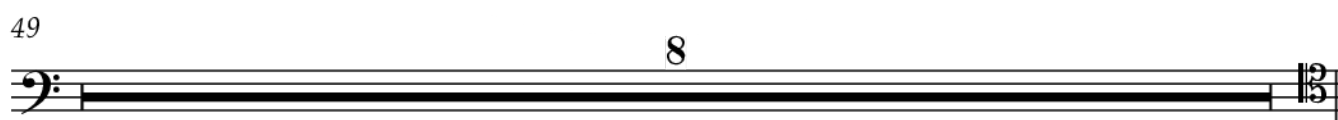
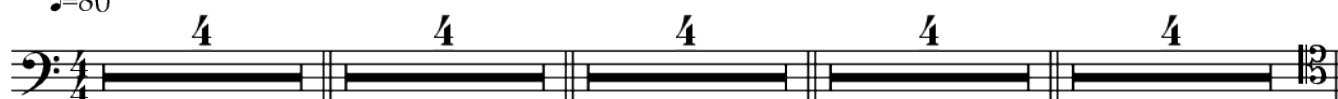
ff *fff* *f* *ff* *ff* *ff* *fff*

molto rit.

♩=30

22. Chaconne in C

♩=80



65

69

73

fff

77

musicalion
klicken für mehr

81

fff

23. Sommerblüten

$\text{♩} = 75$

13 12

26 *mp*

30

34

38

46 *mp* *p*

51 15

musicalion
klicken für mehr

24. Choral

♩=60

8

9

f

13

17

8

25

4

33

8

45

8

f

57

8

69

4

77

9

musicalion
klicken für mehr

Tuba

Orchesterminiaturen op. 56, 21-24

(nach den Klavierstücken op. 34)

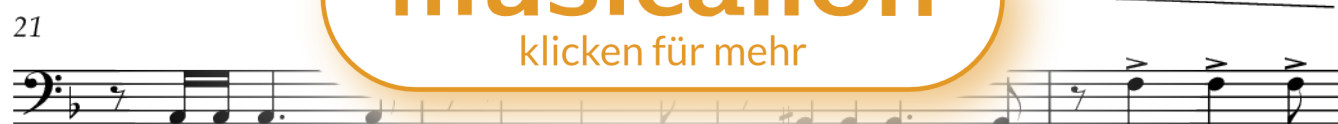
Andreas Wittkopf

op. 56, 21-24 (06-07/2022)

21. Präludium in d

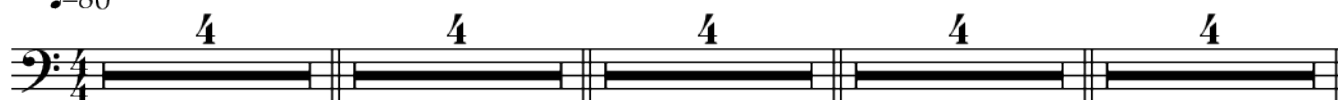
♩=60

8



22. Chaconne in C

♩=80



21



25



29



33



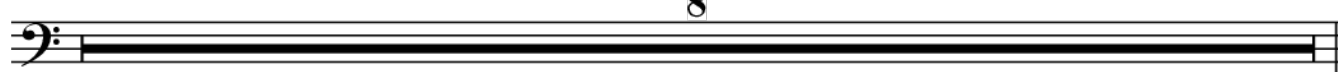
41



45



49



57



61



65



69



73



77



81

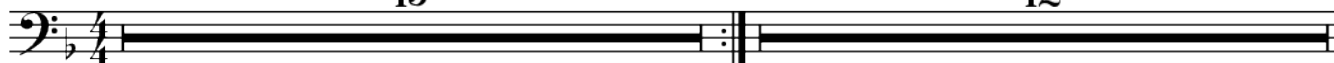
*fff*

23. Sommerblüten

♩=75

13

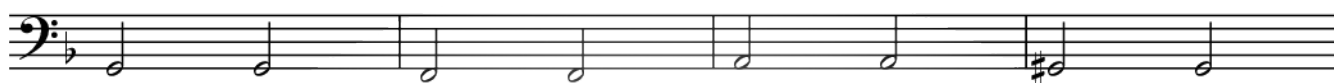
12



26



30



34



38

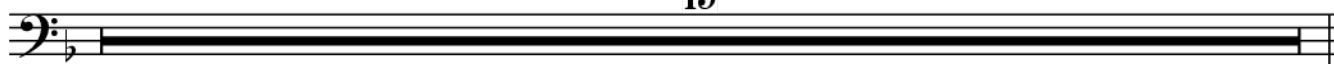


46



51

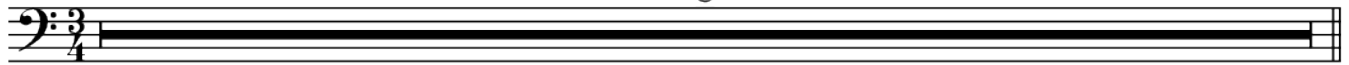
15



24. Choral

 $\text{♩} = 60$

8



9



13



17

8



25



33



41



45

8



53

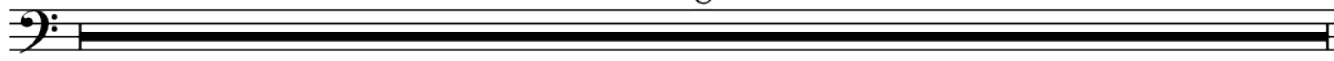


57



61

8



69

4



77

4



85

rit.

*mf**p*
musicalion

klicken für mehr

Orchesterminiaturen op. 56, 21-24

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 21-24 (06-07/2022)

24. Choral

♩=60

Wirbeltrommel

Große Trommel

Claves

W. Tr.

Gr. Tr.

Clv.

musicalion
klicken für mehr

W. Tr.

Gr. Tr.

Clv.

f

W. Tr.

Gr. Tr.

Clv.

Schlagwerk

25

W. Tr.

Gr. Tr.

Clv.

31

W. Tr.

Gr. Tr.

Clv.

musicalion
klicken für mehr

37

W. Tr.

Gr. Tr.

Clv.

f

43

W. Tr.

Gr. Tr.

Clv.

Schlagwerk

49

W. Tr.

Gr. Tr.

Clv.

f

f

55

W. Tr.

Gr. Tr.

Clv.

musicalion
klicken für mehr

61

W. Tr.

Gr. Tr.

Clv.

f

67

W. Tr.

Gr. Tr.

Clv.

Schlagwerk

73

W. Tr.

Gr. Tr.

Clv.

81

W. Tr.

Gr. Tr.

Clv.

f

rit.

musicalion
klicken für mehr

Pauken

Orchestrminiaturen op. 56, 21-24

(nach den Klavierstücken op. 34)

21. Präludium in d

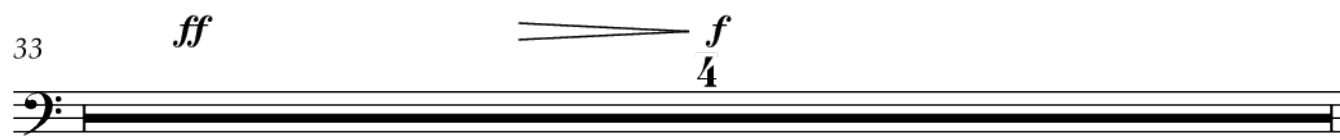
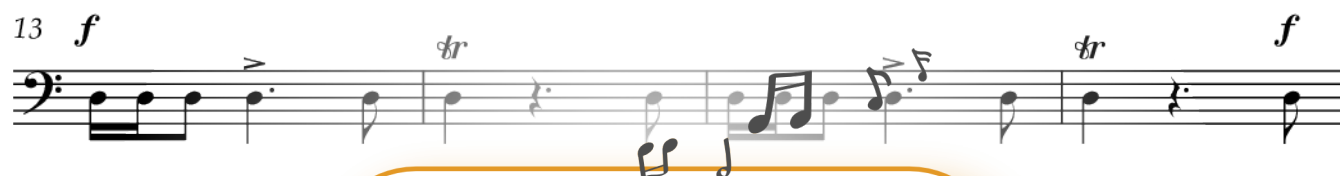
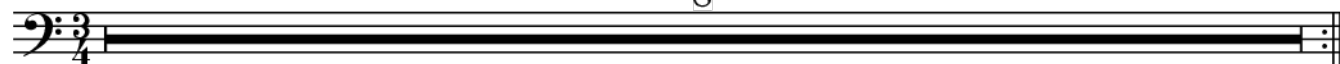
(in D / A)

Andreas Wittkopf

op. 56, 21-24 (06-07/2022)

♩=60

8



65 *tr*

69 *tr*

73 *fff*

77

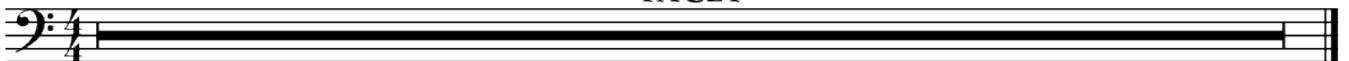
81 *rit.* *fff* *tr*

musicalion
klicken für mehr

23. Sommerblüten

♩=75

TACET



24. Choral

(in A / E / D)

♩=60

The musical score is written for a drum part in 3/4 time, with a tempo of 60 beats per minute. It consists of 10 staves of music, each containing various rhythmic patterns, trills (tr), and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes several measures with rests, indicated by a horizontal line. The key signature is A major, E major, or D major. The score is numbered 24. Choral.

7

tr

9

tr

tr

2

f

15

tr

tr

tr

mp *f*

19

2

tr

mp

25

f

tr

31

mf *mp*

45

7

tr

53

tr

tr

2

f

59

tr

tr

tr

mp *f*

63

2

tr

mp

musicalion
klicken für mehr

69

f *tr* *mp* *mf*

73

f *tr* *mp* *mf* *tr* *mp*

77

13



Violine 1

Orchestermminiaturen op. 56, 21-24

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 21-24 (06-07/2022)

21. Präludium in d

♩=60

f

5

9

f

13

17

musicalion
klicken für mehr

21

ff *fff*

25

ff *mf*

29

f

31

35

molto rit. *fff*

♩=30

22. Chaconne in C

♩=80

The image displays a musical score for Violin 1, titled "22. Chaconne in C". The tempo is marked as ♩=80. The score is written in 4/4 time and consists of 40 measures, organized into eight systems of five measures each. The dynamics are indicated by various markings: *ppp* (measures 1-4), *pp* (measures 5-8), *p* (measures 9-12 and 13-16), *mp* (measures 17-20 and 25-28), *mf* (measures 29-32), and *f* (measures 37-40). A watermark for "musicalion" is centered over the score, with the text "klicken für mehr" below it. The watermark is enclosed in an orange oval and includes a small graphic of musical notes above the text.

1 *ppp*

5 *pp*

9 *p*

13 *p*

17 *mp*

21 *mp*

25 *mp*

29 *mf*

33

37 *f*

41 *mf*

45 *mf*

49 *mp* *f*

54

57 *mf*

63

68

73

77

81 *rit.* *fff*

musicalion
klicken für mehr

23. Sommerblüten

♩=75

p

5

9

12

p *mp*

18

24

mp

26

30

34

mp

38 *legato*

p

musicalion
klicken für mehr

40

42 *tr*

46 *p*

51

55

59

62 *rit.*

musicalion
klicken für mehr

24. Choral

♩=60

8

9

f

13

17

f

21

25

29

33

37

41

mf

musicalion
klicken für mehr



45 *mf*

49

53 *f*

57

61 *f*

65

69

73

77

81

85 *rit.* *mf* *p*

musicalion
klicken für mehr

Detailed description: This is a page of a violin 1 musical score, page 7. It contains ten staves of music. The first staff (45) starts with a mezzo-forte (*mf*) dynamic. The second staff (49) continues the melody. The third staff (53) begins with a forte (*f*) dynamic. The fourth staff (57) continues. The fifth staff (61) also begins with a forte (*f*) dynamic. The sixth staff (65) is partially obscured by a large orange oval watermark containing the text 'musicalion' and 'klicken für mehr'. The seventh staff (69) continues. The eighth staff (73) continues. The ninth staff (77) continues. The tenth staff (81) continues. The eleventh staff (85) begins with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) marking, and ends with a piano (*p*) dynamic. The watermark is a large orange oval with the word 'musicalion' in bold orange and 'klicken für mehr' in smaller orange text below it.

Violine 2

Orchesterminiaturen op. 56, 21-24

(nach den Klavierstücken op. 34)

Andreas Wittkopf

op. 56, 21-24 (06-07/2022)

21. Präludium in d

The image displays a musical score for a piano solo, titled "musicalion" by Peter Schöller. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 60 (♩=60). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 31, and 35 indicated. The dynamics range from *f* (forte) to *fff* (fortissimo), with a *molto rit.* (molto ritardando) section starting at measure 35. A central logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" (click for more) below it. The logo is orange and white, with a stylized musical note above the word "musicalion".

22. Chaconne in C

$\text{♩} = 80$

4 4

9 *p*

13 *p*

17 *mp*

21

25 *mp*

29 *mf*

33

37 *f*

41 *mf*

musicalion
klicken für mehr

45 *mf*

49 *mp*

53 *f*

57 *mf*

61 *ff*

65

69

73

77

81 *rit.* *fff*

musicalion
klicken für mehr

23. Sommerblüten

♩=75

p

5

9

p

14

p

18

tr

musicalion
klicken für mehr

22

p

26

2

30

34

mp

tr

38

legato

p

40

42

44

46

48

51

55

59

62

musicalion
klicken für mehr

p

rit.

24. Choral

$\text{♩} = 60$
pizz.

5

9

8

17 arco
f

21

29

37

45 *mf*

49

53

8

4

4

4

8

musicalion
klicken für mehr

61 *f*

65

69

73 4

81

85 *mf* *p*

musicalion
klicken für mehr

The image displays a musical score for Violin 2, spanning measures 61 to 85. The notation is written on a single staff in treble clef. Measure 61 begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, some with slurs. Measure 73 features a repeat sign with a '4' above it, indicating a four-measure rest. Measure 85 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. Above the watermark, there are several musical notes and a treble clef symbol.

Viola

Orchesterminiaturen op. 56, 21-24

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 21-24 (06-07/2022)

21. Präludium in d

♩=60

f

5

9

f

13

17

musicalion
klicken für mehr

21

ff *fff*

25

ff *mf*

29

f

31

35

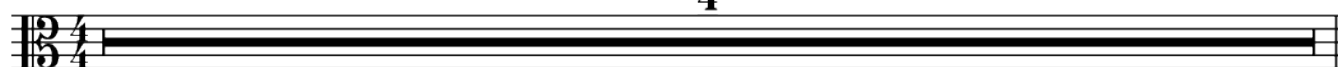
molto rit. ♩=30

fff

22. Chaconne in C

♩=80

4

musicalion

klicken für mehr

41



47



53



57



61



65



69



73



77



80



23. Sommerblüten

♩=75

p

5

9

p

14

p

18

p

22

26

30

34

38

p

tr

f

musicalion
klicken für mehr

42



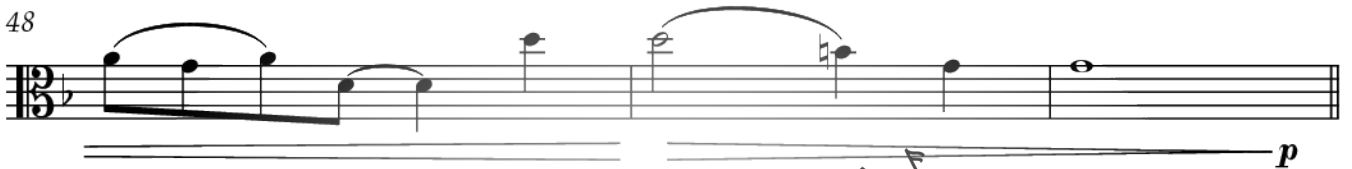
44



46



48



51



55



59



62



musicalion
klicken für mehr

24. Choral

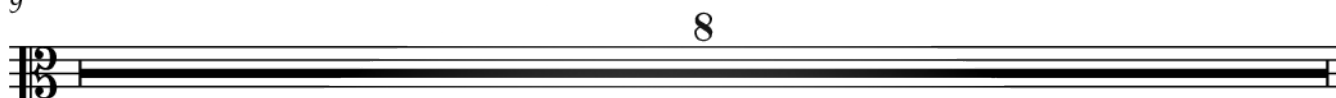
$\text{♩} = 60$
pizz.



5



9



17 arco



21



25



33



41



45



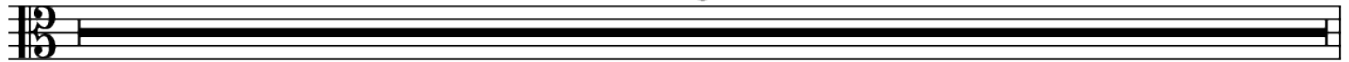
mf

49



53

8



61



65



73



81



85



Violoncello

Orchestraminiaturen op. 56, 21-24

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 21-24 (06-07/2022)

21. Präludium in d

♩=60

f

5

9

f

13

musicalion
klicken für mehr

17

21

ff **fff**

25

ff **f**

29

ff **f** **molto rit.**

35

fff

♩=30

22. Chaconne in C

$\text{♩} = 80$

4 4 4 4

17

mp

21

25

mp

29

33

37

mf

41

mf

45

mf

49

mp

musicalion
klicken für mehr

53



57



61



65



69



73



77



81



23. Sommerblüten

♩=75

p

6

10

p

14

mp

20

p

26

mf

30

34

38

p

42

musicalion
klicken für mehr



24. Choral

♩=60

pizz.



5



9

8



17 arco

*f*

21



25

4



33

4



41

*mf*

45

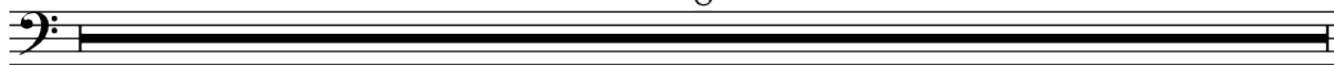
*mf*

49



53

8



61

*f*

65



69

4



73

**musicalion**

klicken für mehr

77

4



81



85

rit.

*mf**p*

Orchestermminiaturen op. 56, 21-24

(nach den Klavierstücken op. 34)

Andreas Wittkopf
op. 56, 21-24 (06-07/2022)

21. Präludium in d

♩=60

f

5

9

f

13

17

21

ff *fff*

25

ff *f*

29

33

ff *f* molto rit. ♩=30 *fff*

musicalion
klicken für mehr

22. Chaconne in C

$\text{♩} = 80$

4 4 4 4

17 *pizz.*
mp

21 *arco*

25 *mp*

29 *mf*

33

37 *mf*

41 *mf*

45 *mf*

musicalion
klicken für mehr

49



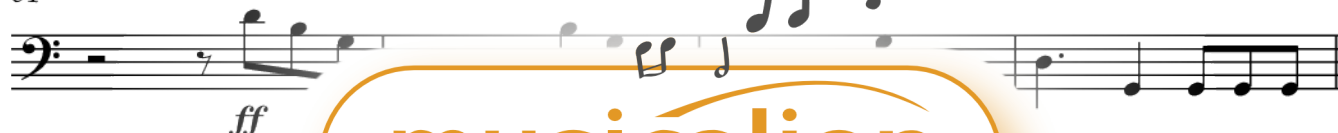
53



57



61



65



71



76



80



23. Sommerblüten

♩=75

p

7

10

p

14

mp

22

28

34

38

p

mf

43

mf

47

p

musicalion
klicken für mehr

51



57



61

rit.



musicalion

klicken für mehr

24. Choral

♩=60

5

9

f

13

17

f

21

25

31

37

mf

45

mf

49

musicalion
klicken für mehr

53

*f*

57



61

*f*

65



69



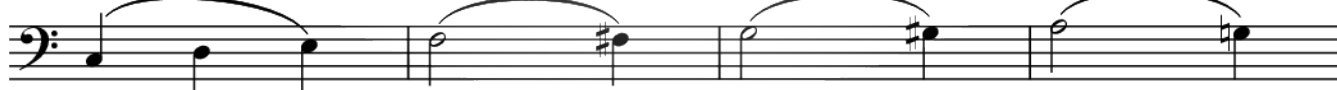
73



77

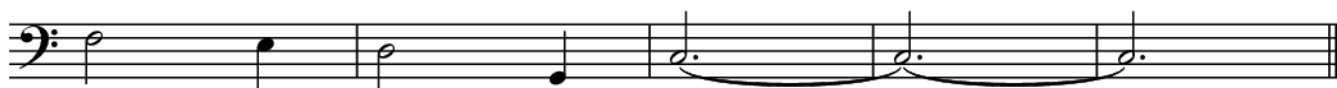


81



85

rit.

*mf**p*

Typ: Digitale Noten zum Download

Titel: [Präludium in d](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Posaune 2+Oboe+Klarinette B+Fagott+Horn F+Trompete B+Flöte+Tuba+Pauken+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp Pitch B(1), Tuba = Tb(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Erstes Stück des letzten Drittels der insgesamt zwei Duzend Orchesterminiaturen, die auf den Vorspielstücken für den Klavierunterricht beruhen: Präludium in d.

Hier bin ich etwas freier mit der Vorlage umgegangen, was aber doch das Ausgangsstück erkennbar bleiben lässt.

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Pk. in D,A // Streicher (6/6/6/4/2)

Ein Versuch, in der Aufführungsdauer den heutigen Hörgewohnheiten (ca. 3 - 4 Minuten) entgegen zu kommen...