

Fantasie 258

A. Pieper

Klavier

5

10

musicalion
klicken für mehr

15

20

24

28

33

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38

42

47

Example 10 continues with measures 47-51. The notation shows a continuation of the melodic and harmonic patterns established in the previous measures, with various chord voicings and melodic lines in both staves.

52

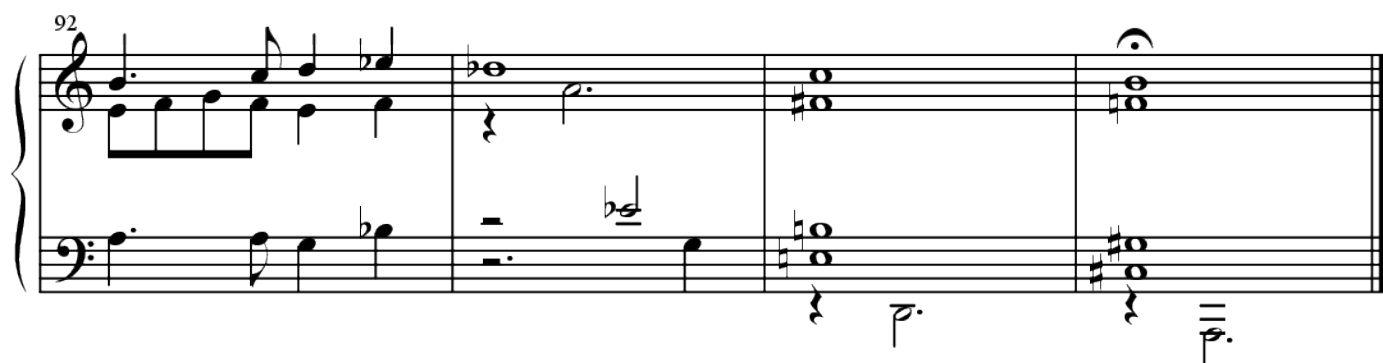
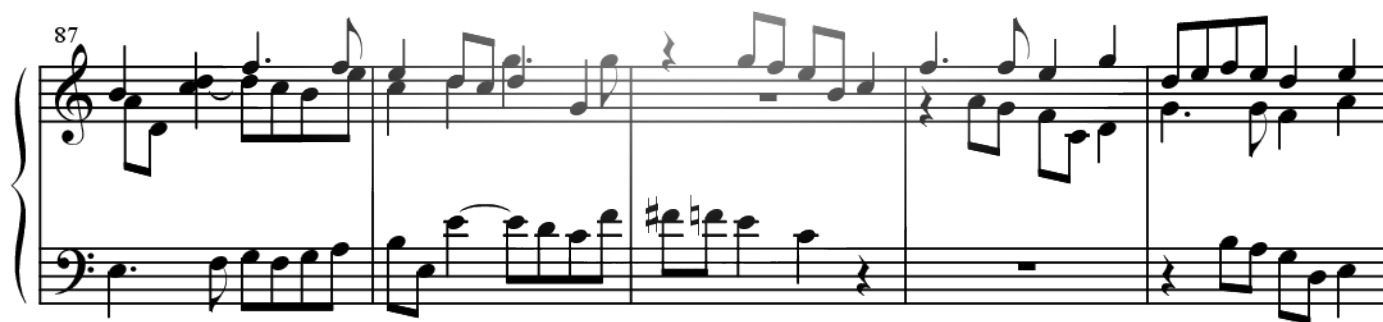
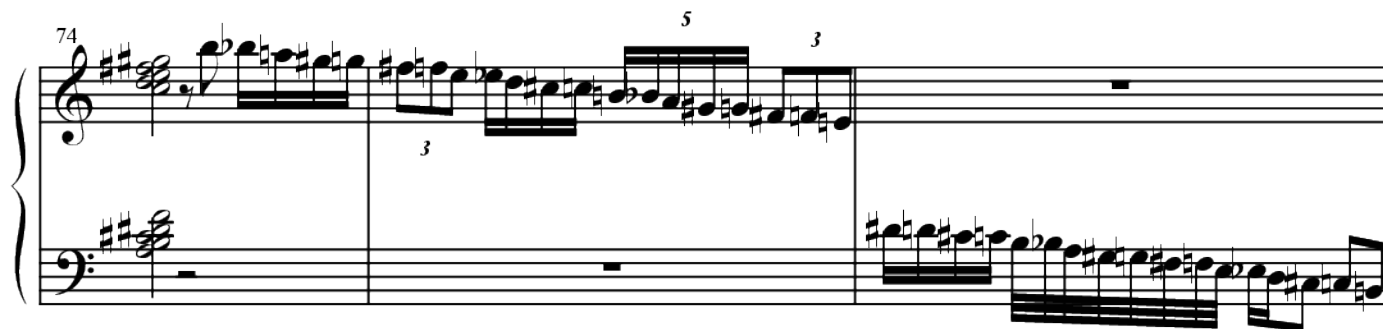
Musical score for 'The Rose Tree' (Measures 52-57). The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The piece concludes with a final chord in measure 57.



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64

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of D major (indicated by two sharps: F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 64 measures. The melody features a series of eighth and sixteenth notes, with a prominent trill in the final measure. The accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes, and includes a trill in the final measure.



Typ: Digitale Noten zum Download

Titel: [Fantasie 258](#)

Komponist: [Andreas Pieper](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)