

Ballade für eine Militärmusik

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op. 22a (22.-30.04.2011)
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♩=90

Flöte

Klarinette in B

Trompete in B

Bassposaune

Gitarre

Klavier

mp



5

Fl.

Kl.

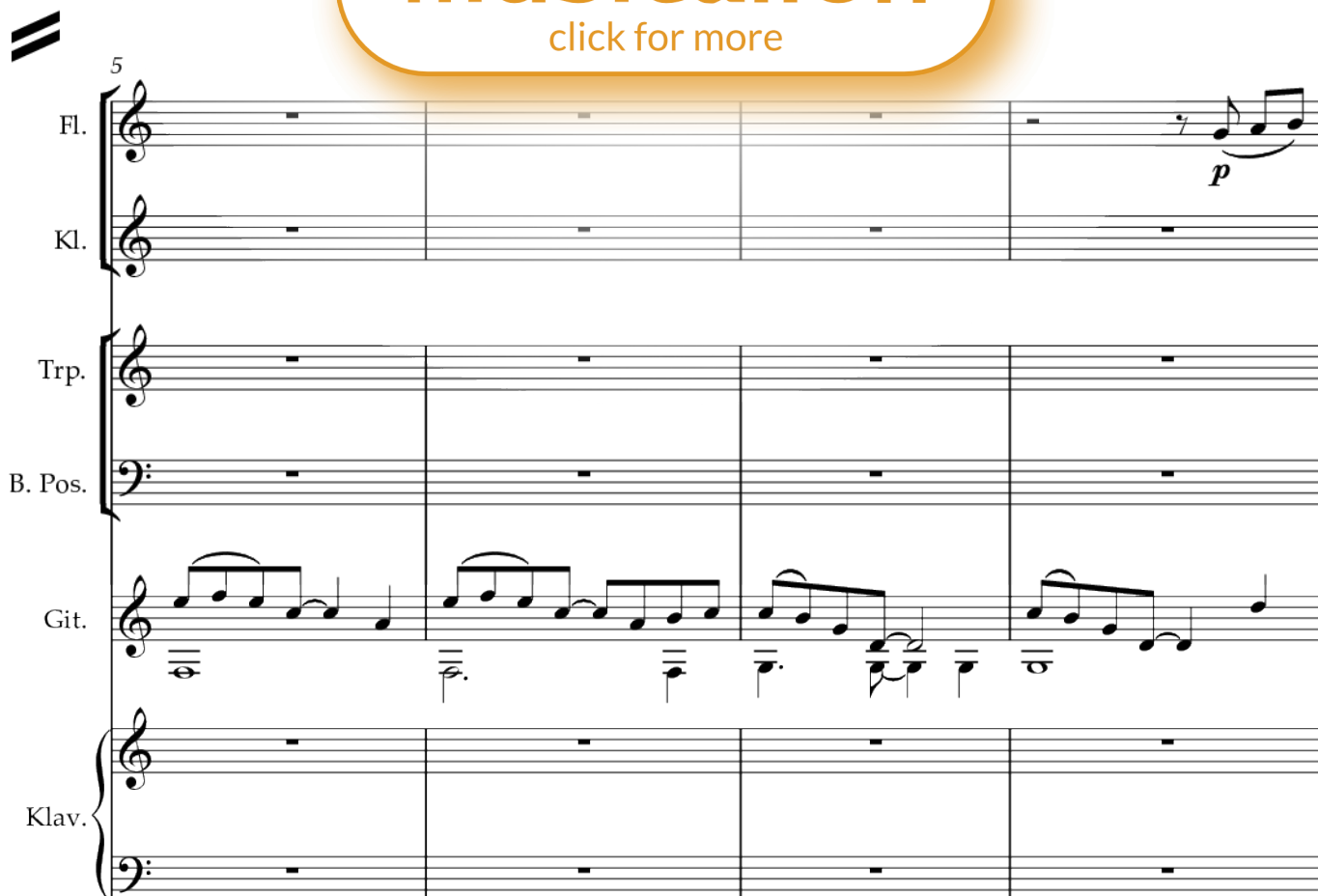
Trp.

B. Pos.

Git.

Klav.

p



9

Fl.

Kl.

Trp.

B. Pos.

Git. *mf*

Klav. *mp*

musicalion
click for more

13

Fl.

Kl.

Trp.

B. Pos. *p*

Git.

Klav.

Detailed description: This image shows a page from a musical score, page 2, for a chamber ensemble. The score is arranged in two systems. The first system (measures 9-12) includes staves for Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Bassoon (B. Pos.), Guitar (Git.), and Keyboard (Klav.). The Flute and Keyboard parts have melodic lines with slurs, while the Guitar part has a rhythmic accompaniment. Dynamics include *mf* for Guitar and *mp* for Keyboard. The second system (measures 13-16) continues the parts. The Trumpet part has a dynamic of *p* in measure 16. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. A double bar line is visible on the left side between the two systems.

17

Fl.

mf

Kl.

mf

Trp.

B. Pos.

p

Git.

Klav.

musicalion
click for more

Measures 17-20 of a musical score. The Flute (Fl.) and Clarinet (Kl.) parts are marked *mf*. The Trumpet (Trp.) and Bassoon (B. Pos.) parts are marked *p*. The Guitar (Git.) part features a complex rhythmic pattern with upward and downward arrows indicating fingerings. The Piano (Klav.) part has a simple accompaniment. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

21

Fl.

Kl.

Trp.

B. Pos.

Git.

Klav.

Measures 21-24 of a musical score. The Flute (Fl.) and Clarinet (Kl.) parts continue their melodic lines. The Trumpet (Trp.) and Bassoon (B. Pos.) parts have a more active role. The Guitar (Git.) part continues its complex rhythmic pattern. The Piano (Klav.) part has a simple accompaniment.

25

Fl.

Kl.

Trp.

B. Pos.

Git.

Klav.

musicalion
click for more

29

Fl.

Kl.

Trp.

B. Pos.

Git.

Klav.

mf

Detailed description: This image shows a page of a musical score, specifically measures 25 through 29. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Bassoon (B. Pos.), Guitar (Git.), and Keyboard (Klav.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation. The page number '4' is in the top left corner. The measure numbers '25' and '29' are at the beginning of their respective systems. The guitar part features complex chordal textures with many beamed notes. The keyboard part has a steady rhythmic pattern. The woodwind and brass parts have more melodic lines. A dynamic marking 'mf' (mezzo-forte) is visible in the bassoon part in measure 29.

33

Fl.

Kl.

Trp.

B. Pos.

Git.

Klav.

musicalion

click for more

37

Fl.

Kl.

Trp.

B. Pos.

Git.

Klav.

click for more

[illegible]

49

Fl.

Kl.

Trp.

B. Pos.

Git.

Klav.

musicalion
click for more

53

Fl.

Kl.

Trp.

B. Pos.

Git.

Klav.

The image displays a musical score for measures 49 through 53. The score is arranged in a system with six staves: Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Bassoon (B. Pos.), Guitar (Git.), and Keyboard (Klav.). A large, semi-transparent orange oval is centered over the score, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The score is presented in a clean, professional layout with a white background and black musical notation.

57

Fl.

Kl.

Trp.

B. Pos.

Git.

Klav.

musicalion
click for more

61

Fl.

Kl.

Trp.

B. Pos.

Git.

Klav.

p

mf

mp

mp

The image displays a musical score for measures 57 through 61. The score is arranged in a system with staves for Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Bassoon (B. Pos.), Guitar (Git.), and Keyboard (Klav.). The music is written in a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The page number '8' is visible in the top left corner.

65

Fl.

Kl.

Trp.

B. Pos.

Git.

Klav.

musicalion
click for more

69

Fl.

Kl.

Trp.

B. Pos.

Git.

Klav.

mp

p

p

73

Fl.

Kl.

Trp.

B. Pos.

Git.

Klav.

musicalion

click for more

77

Fl.

Kl.

Trp.

B. Pos.

Git.

Klav.

rit.

pp

pp

pp

musicalion

click for more

Type: Sheet music

Título: [Ballade für eine Militärmusik](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Ensemble Music

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+[Fl+Clar]+[Trb+Trp]+Guit.

Instrumentación: Piano = Pno(1), Clarinete = Clar(1), Flauta (traversa) = Fl(1)
,Guitarra = Guit.(1), Trombón = Trb(1), Trompeta = Trp(1)

Die Klavierstimme kann dem Charakter des Stückes angemessen auch frei improvisiert werden.