

Elegische Fuge

aus 2 Stücke für Orgel, op.2

Ludwig Boslet
1860 - 1951

Einleitung

Adagio

Orgel

mf ff

The introduction is in 4/4 time, key of B-flat major. It features a grand staff with treble and bass clefs. The right hand starts with a series of chords and a melodic line, while the left hand plays a steady bass line. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

Org.

8

This system continues the introduction, showing measures 8 through 12. The right hand has more complex melodic passages, and the left hand continues its bass line. The dynamics remain consistent.

Org.

Fuge
Andante

13

The fugue begins at measure 13. It is in 4/4 time, key of B-flat major, and marked Andante. The right hand starts with a single note, and the left hand plays a series of chords. The dynamics are mezzo-forte (mf).

Org.

18

This system continues the fugue, showing measures 18 through 22. The right hand has more complex melodic passages, and the left hand continues its bass line. The dynamics remain consistent.

musicalion

[click for more](#)

23

Org.

27

Org.

31

Org.

35

Org.

Elegische Fuge

3

Org.



Org.

rit.

II. Man



Org.

musicalion

click for more

accel.

rit.

tr



Org.

Allegro

rit.

3



Type: Sheet music

Título: [Eligiac Fugue F-minor](#)

Compositor: [Ludwig Boslet](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)