

Terzett - Jaj, Mamam

Die Csardasfürstin

Scherzando

E. Kálmán

Piano introduction in 2/4 time, marked *Scherzando*. The music features a lively melody in the right hand with trills and a supporting bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Vocal introduction and piano accompaniment. The vocal line is in 6/8 time. The piano accompaniment is in 2/4 time. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

1. *Feri*: Nimm, Zi-geu-ner, dei-ne Gei-ge, laß sehn, was du
2. *Sylva*: Spiel, Zi-geu-ner, mir was Fei-nes, et-was für's Ge-
3. *Boni*: Gan-zes Da-sein ist ein Schmar-ren, Freun-derl, sei ge-

12 kannst, mü, scheit! al-les spiel mir, nur nicht ei-nes, nur kein Lie-bes - lied. Heu-te ü-ber fünf-zig Jah-ren le-ben an-dre Leut!

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17 **breit, dolce**

Spiel ein Lied, das weint und lacht, spie-le, bis dein Bo-gen kracht, spie-le bis her-an-bricht hell das
Spie-le auf dem Kon-tra-baß, so zum Spaß nur ir-gend-was, spiel mir ei-nen Feu-er-csar-das,
Die-ses gan-ze Jam-mer-tal ist für mich ein Nacht-lo-kal, ü-ber-haupt fahr ich in'n Him-mel

breit, dolce

23 rit.

Mor - gen - rot, spie - le, Bet-yar, schla - ge mir die Sor - gen tot!
 spiel nur ihn, bring das dum-me Herz zum Schweigen mir, da drin!
 vor - der - hand und ver-kau-fe, wann ge - fäl - lig, mein Ge - wand.

rit.

1. Strophe Refrain

Langsames Marschtempo

sehr gesanglich und im Tempo behäbig

29

Jaj Mam - mam, Bru - der - herz, ich kauf mir die Welt! Jaj Ma - mam,

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34

was liegt mir am lum - pi - gen Geld! Weißt du, wie lan - ge noch der

39

Glo - bus sich dreht, ob es mor - gen nicht schon zu spät.

2. + 3. Strophe Refrain

2. Strophe: sehr gesanglich vom Solisten-Trio,
3. Strophe schneller vom Chor gesungen.

45 Langsames Marschtempo

Jaj Mam-mam, Bru - der-herz, ich kauf mir die Welt! Jaj Ma-mam, was liegt mir am

51 lum - pi - gen Geld! Weißt du, wie lan - ge noch der Glo - bus sich dreht, ob es

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 nach der 2. Strophe wieder D.S.
in die 3. Strophe 

57 mor - gen nicht schon zu spät!

dolce

1.

61 2. spät!

evtl. nach der 3. Strophe weiter als schneller Tanz (schneller Csárdás) oder Violin-Solo:

63 **Furioso / Tanz**
Violin-Solo

A background image featuring musical notation. It includes a treble clef staff at the top with a key signature of one sharp (F#) and a melody. Below it is a grand staff (treble and bass clefs) with a piano accompaniment. The notes are in black and grey. In the center, there is a large, rounded orange button with the word "musicalion" in a bold, lowercase, sans-serif font. Below the button, the text "click for more" is written in a smaller, lowercase, sans-serif font. The entire image has a soft, glowing effect around the central button.

musicalion

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76

First system of the musical score for 'The Rose Tree'. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music is in 2/4 time and G major. The first system contains measures 76 through 81. Measure 76 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. Measure 77 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. Measure 78 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. Measure 79 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. Measure 80 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. Measure 81 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. The second system contains measures 82 through 87. Measure 82 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. Measure 83 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. Measure 84 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. Measure 85 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. Measure 86 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. Measure 87 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. The third system contains measures 88 through 93. Measure 88 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. Measure 89 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. Measure 90 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. Measure 91 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. Measure 92 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. Measure 93 has a treble staff with a quarter note G4 and a half note A4. The grand staff has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. The score includes various musical notations such as notes, rests, and bar lines. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

Type: Sheet music

Título: [Jaj, Mamam - Terzett \(Yes, Mom - Terzett\)](#)

Compositor: [Emmerich Kálmán](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Operetta: Die Csárdásfürstin (The Csárdás Princess)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop/X/Ten+Pno

Instrumentación: Canto solo>soprano(1),Canto solo>tenoro(1),Canto solo>X = Registro no especificado(1),Piano = Pno(1)

from "Die Csárdásfürstin" (The Csárdás Princess)