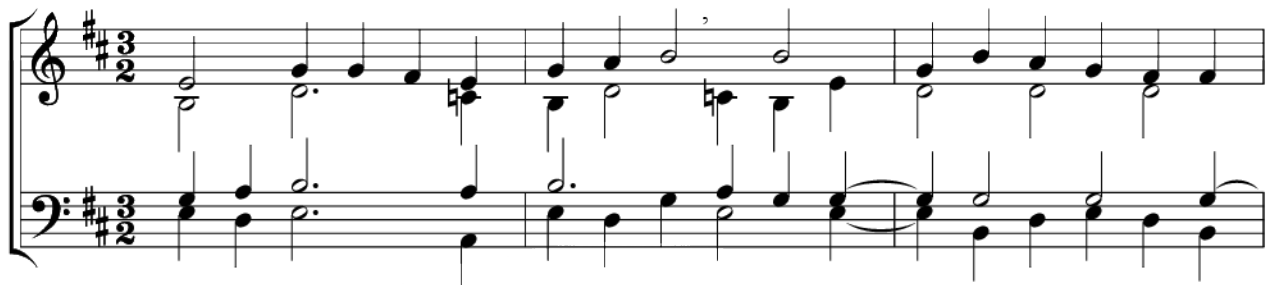


2 Trp. C
3 Pos

Wir danken Dir, Herr Jesu Christ
EG 79

Martin Bökelheide 04/2020

A *pilgernd, sehr dicht und weich*



musicalion
klicken für mehr

B



19

C

23 c.f.

26

30

D

34

Handwritten musical score for measures 34-36. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 3/2 time signature. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment. A 'c.f.' (crescendo) marking is present at the beginning of measure 35.

37

Handwritten musical score for measures 37-40. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 3/2 time signature. The melody in the treble clef continues with eighth and sixteenth notes. A large orange oval graphic is overlaid on the score, containing the text 'musicalion' and 'klicken für mehr'.

41

ritenente

Handwritten musical score for measures 41-44. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 3/2 time signature. The melody in the treble clef features dotted half notes and whole notes. The word 'ritenente' is written above the treble staff in measure 41.

Typ: Digitale Noten zum Download

Titel: [Wir danken Dir, Herr Jesu Christ](#)

Komponist: [Martin Bökelheide](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Choralbearbeitungen 2020

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 3+Trompete C 2

Instrumentierung: Posaune = Pos(3), Trompete = Trp Pitch C(2)