

Air écossais

L. van Beethoven, Op. 107, Nr. 9

Thema

Allegretto piu tosto vivace

Flöte oder
Violine

Klavier

The first system of the musical score for 'Air écossais'. It features two staves: the top staff is for Flöte oder Violine and the bottom staff is for Klavier. Both staves are in 6/8 time and have a key signature of two flats (B-flat and E-flat). The tempo is 'Allegretto piu tosto vivace'. The Flöte oder Violine part starts with a 'dolce' marking. The Klavier part also starts with a 'dolce' marking. The music begins with a treble clef and a key signature of two flats.

The second system of the musical score, starting at measure 6. It continues the melody for Flöte oder Violine and the accompaniment for Klavier. A large, stylized orange watermark with the word 'musicalion' and the text 'click for more' is overlaid on the right side of the system.

The third system of the musical score, starting at measure 11. It continues the melody for Flöte oder Violine and the accompaniment for Klavier. The Flöte oder Violine part ends with a double bar line.

The fourth system of the musical score, starting at measure 17. It is labeled 'Var. I' (Variation I). The Flöte oder Violine part begins with a piano ('p') marking. The Klavier part also begins with a piano ('p') marking. The music continues with a treble clef and a key signature of two flats.

21

cresc.

25

cresc. *p*

29

cresc. *pp*

musicalion
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33 Var. II

cantabile e legato

36

39

42

45

49 **Var. III**

51

54



57



60



62



65

Var. IV
Andante espressivo

Andante espressivo *p*



70

cresc. *dim.* *pp*

cresc. *dim.* *pp*

75

cresc. *dim.* *pp*

81

Var. V
Vivace

Vivace

cresc. *dim.* *pp*

musicalion
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83

cresc. *dim.* *pp*

85

cresc. *dim.* *pp*

87

Measures 87-88 of a musical score in B-flat major. Measure 87 features a melody in the right hand and a bass line in the left hand. Measure 88 continues the melody and bass line with some rests.

89

Measures 89-90 of a musical score in B-flat major. Measure 89 features a melody in the right hand and a bass line in the left hand. Measure 90 continues the melody and bass line with some rests.

91

Measures 91-92 of a musical score in B-flat major. Measure 91 features a melody in the right hand and a bass line in the left hand. Measure 92 continues the melody and bass line with some rests.

musicalion
click for more

93

Measures 93-94 of a musical score in B-flat major. Measure 93 features a melody in the right hand and a bass line in the left hand. Measure 94 continues the melody and bass line with some rests.

95

Measures 95-96 of a musical score in B-flat major. Measure 95 features a melody in the right hand and a bass line in the left hand. Measure 96 continues the melody and bass line with some rests.

97



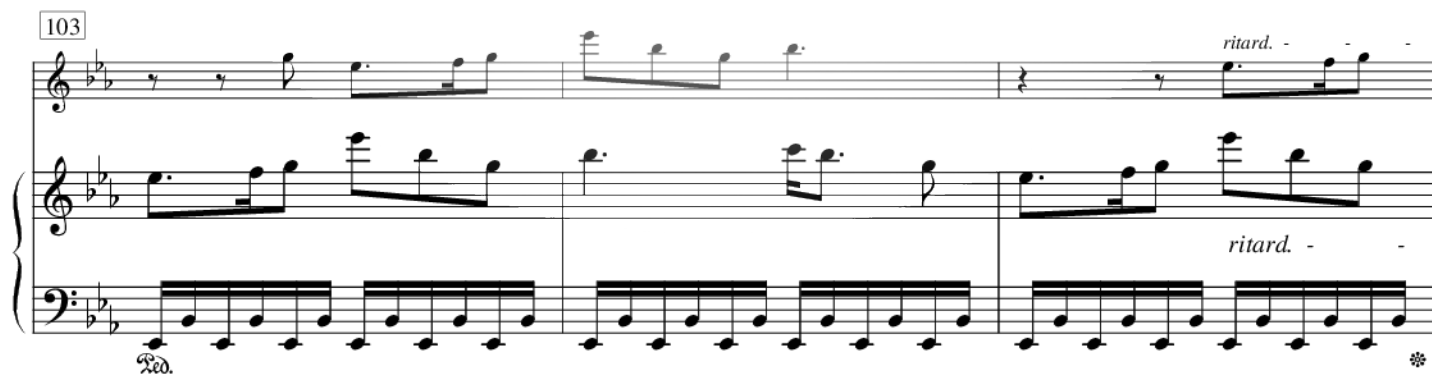
99



101



103



106



Type: Sheet music

Title: [Air écossais \(Scotch Air\) from 10 Themes and Variations](#)

Composer: [Ludwig van Beethoven](#)

Period: Classical

Theme: .miscellaneous

Series: Themes and Variations (10)

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)