

Moderato $\text{♩} = 80$

The image displays a musical score for a symphony orchestra, featuring a variety of instruments and a central logo. The instruments listed on the left include Flauta piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Clarinete bajo Sib, Saxofón contralto, Saxofón tenor, Saxofón barítono, Bassoon, F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1 / 2, B♭ Trumpet 3, Trombone, Trombón bajo, Tuba, Timpani, Glockenspiel, Snare Drum, Bass Drum, Triángulo, Pandereta, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is written in 4/4 time, with a tempo marking of Moderato and a metronome setting of 80. The key signature is one sharp (F#). The score is divided into four measures, with a 2/4 time signature change in the third measure. The central logo, 'musicalion', is prominently displayed in a large, orange, rounded rectangle, with the text 'klicken für mehr' below it. The logo is surrounded by musical notes and a stylized '8' symbol.

Flauta piccolo

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Clarinete bajo Sib

Saxofón contralto

Saxofón tenor

Saxofón barítono

Bassoon

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1 / 2

B♭ Trumpet 3

Trombone

Trombón bajo

Tuba

Timpani

Glockenspiel

Snare Drum

Bass Drum

Triángulo

Pandereta

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

musicalion
klicken für mehr

A

Piu Moso ♩ = 96

5

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

mf

A musical score for a symphony orchestra, featuring a central logo and various instrument parts. The logo, 'musicalion', is in a large, orange, rounded font, with the tagline 'klicken für mehr' below it. Above the logo are three musical notes. The score includes parts for Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, Cl. B. Re ♭, Sax. Ctrl., Sax. T., Sax. Bar., Bsn., F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1 / 2, B♭ Tpt. 3, Tbn., Tbn. B., Tba., Timp., Glock., Sn. Dr., B. Dr., Tria., Pdta., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score is written in G major (one sharp) and 4/4 time. The Glockenspiel part has a dynamic marking of *mf*. The string parts (Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs.) are playing a rhythmic pattern in the first measure.

9

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion

klicken für mehr

mf

13 **B**

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf* *mp*

Cl. B. Re ♭ *mp*

Sax. Ctrl. *p*

Sax. T. *p*

Sax. Bar.

Bsn. *p*

F Hn. 1 3 *p*

F Hn. 2 4 *p*

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock. *mp*

Sn. Dr.

B. Dr. *mf*

Tria. *mp*

Pdta. *mp*

Hrp.

Vlns. 1 *pizz.*

Vlns. 2 *pizz.*

Vlas. *pizz.* *mf*

Vcs. *mf*

Cbs. *mf*

musicalion
klicken für mehr

The image displays a page from a musical score, page 6, for a large orchestra. The score is written for 17 measures, starting at measure 17. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, Cl. B. Re ♭, Sax. Ctrl., Sax. T., Sax. Bar., Bsn., F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1 / 2, B♭ Tpt. 3, Tbn., Tbn. B., Tba., Timp., Glock., Sn. Dr., B. Dr., Tria., Pdta., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The score is written in 4/4 time with a key signature of one sharp (F#). A large, stylized orange oval with the word "musicalion" in white lowercase letters and the phrase "klicken für mehr" in orange lowercase letters is centered over the score. Above the oval are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

17

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion

klicken für mehr

C

21

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

D

29

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

mp

p

mp

p

mp

mf

pizz.

mfzzz.

mf

mfzzz.

mf



musicalion
klicken für mehr

E

37

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

mf

mp

arco

mp

mp

mp

mp

A page of a musical score, likely for an orchestra and strings. The score is written on multiple staves, with various instruments listed on the left. The instruments include Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, Cl. B. Re ♭, Sax. Ctrl., Sax. T., Sax. Bar., Bsn., F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1 / 2, B♭ Tpt. 3, Tbn., Tbn. B., Tba., Timp., Glock., Sn. Dr., B. Dr., Tria., Pdta., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score is written in 4/4 time, with a key signature of one sharp (F#). The music is in a modern, rhythmic style, with many eighth and sixteenth notes. A large, semi-transparent orange watermark is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, sans-serif font below it. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note. The watermark is positioned over the middle section of the score, partially obscuring the staves for the woodwinds and brass instruments. The page number "41" is visible in the top left corner.

45

F

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

49

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctr.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Poco Rit

musicalion

klicken für mehr

G

52 Tempo de Danza ♩. = 70

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

The image displays a page from a musical score, page 16, marked with a rehearsal symbol 'H'. The score is for a large ensemble, including a symphony orchestra and a percussion ensemble. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, Cl. B. Re ♭, Sax. Ctrl., Sax. T., Sax. Bar., Bsn., F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1 / 2, B♭ Tpt. 3, Tbn., Tbn. B., Tba., Timp., Xil., Sn. Dr., B. Dr., Tria., Pdta., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs.

The score is written in G major (one sharp) and 4/4 time. It features various musical notations, including dynamics (e.g., *f*, *mf*, *fz*), articulation (accents, staccato), and performance instructions (e.g., *gliss.*, *rit.*). A central graphic overlay, a glowing orange oval, contains the word "musicalion" in a large, bold, orange sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange sans-serif font below it. Above the oval are three stylized musical notes. The score continues with measures 57 through 60, showing complex orchestration and rhythmic patterns.

61

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

65

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

musicalion
klicken für mehr

69

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

73

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

A page of a musical score, likely for an orchestra and strings. The score is written on multiple staves, with various instruments listed on the left: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, Cl. B. Re ♭, Sax. Ctrl., Sax. T., Sax. Bar., Bsn., F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1 / 2, B♭ Tpt. 3, Tbn., Tbn. B., Tba., Timp., Xil., Cast., B. Dr., Tria., Pdta., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Obs. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'pizz.'. A large, semi-transparent orange watermark is overlaid on the center of the page, containing the text 'musicalion' in a bold, lowercase font, and 'klicken für mehr' in a smaller, lowercase font below it. Above the text are three stylized musical notes. The watermark is set against a background of musical staves and notes, which are slightly faded to make the watermark stand out. The page number '77' is visible in the top left corner.

81

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

musicalion
klicken für mehr

85

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

mf

ff

arco

A Platillos

89 **I**

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Cl. B. Re ♭
Sax. Ctrl.
Sax. T.
Sax. Bar.
Bsn.
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1 / 2
B♭ Tpt. 3
Tbn.
Tbn. B.
Tba.
Timp.
Xil.
Cast.
Plat.
Tria.
Pdta.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

musicalion
klicken für mehr

93

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

97

Picc.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Cl. B. Re $\flat$

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B $\flat$ Tpt. 1 / 2

B $\flat$ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tria.

Pdta.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

101

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tri.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

105

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctr.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

musicalion
klicken für mehr

109

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

arco

musicalion
klicken für mehr

A Caja de concierto

113

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

C. Clar.

Plat.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

mf

mf

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

pizz.

Typ: Digitale Noten zum Download

Titel: [Kiki's delivery service \(Bearb. Shaofan Qi\)](#)

Komponist: [joe hisaishi](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+Flöte+[Px4]+[Hn4]+[Klar3+Sx3]+[Trp3+Pos2]+[Fl2+Fg]+[Kb+Vc+Vla]+Hf+

Instrumentierung: Flöte (Querflöte) = Fl(1), Violine (Geige) = Vl(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Glockenspiel = GS(1), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(1), Perkussion (alle Schlagzeuge) = Px(4), Posaune = Pos(2), Saxophon = Sx(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

An ihrem 13. Geburtstag muss die kleine Hexe Kiki, wie es die Tradition vorschreibt, ihr Zuhause verlassen, und so kommt sie in eine Stadt, in der ein Bäcker sie anheuert, um mit ihrem Besen Brot zu verteilen. Eines Tages stellt Kiki fest, dass sie ihren Besen nicht mehr schweben lassen kann.