

Moderato $\text{♩} = 80$

The image displays a musical score for a symphony orchestra, featuring a variety of instruments and a central watermark. The instruments listed on the left include Flauta piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Clarinete bajo Sib, Saxofón contralto, Saxofón tenor, Saxofón barítono, Bassoon, F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1 / 2, B♭ Trumpet 3, Trombone, Trombón bajo, Tuba, Timpani, Glockenspiel, Snare Drum, Bass Drum, Triángulo, Pandereta, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is written in 4/4 time, with a tempo marking of Moderato and a metronome indication of 80 beats per minute. The music is in the key of D major. A large, stylized watermark with the word "musicalion" in orange and "click for more" in orange text is centered over the score. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The watermark is set against a white background with a subtle orange gradient.

Flauta piccolo

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Clarinete bajo Sib

Saxofón contralto

Saxofón tenor

Saxofón barítono

Bassoon

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1 / 2

B♭ Trumpet 3

Trombone

Trombón bajo

Tuba

Timpani

Glockenspiel

Snare Drum

Bass Drum

Triángulo

Pandereta

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

musicalion
click for more

A

Piu Moso ♩ = 96

5

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

mf

This image shows page 4 of a musical score. The page features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval and several musical notes. The score itself is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, Cl. B. Re ♭, Sax. Ctrl., Sax. T., Sax. Bar., Bsn., F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1 / 2, B♭ Tpt. 3, Tbn., Tbn. B., Tba., Timp., Glock., Sn. Dr., B. Dr., Tria., Pdta., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The page number "4" is visible in the top left corner.

9

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

13 **B**

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf* *mp*

Cl. B. Re ♭ *mp*

Sax. Ctrl. *p*

Sax. T. *p*

Sax. Bar.

Bsn. *p*

F Hn. 1 3 *p*

F Hn. 2 4 *p*

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock. *mp*

Sn. Dr.

B. Dr. *mf*

Tria. *mp*

Pdta. *mp*

Hrp.

Vlns. 1 *pizz.*

Vlns. 2 *pizz.*

Vlas. *pizz.* *mf*

Vcs. *mf*

Cbs. *mf*

musicalion
click for more

17

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

The image displays a page from a musical score, numbered 6 in the top left corner. The score is for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones, Bassoon), brass (French Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Glockenspiel, Snare Drum, Bass Drum, Triangles, Pantomime), harp, and strings (Violins, Viola, Violoncello, Contrabass). The music is written in 4/4 time with a key signature of one sharp (F#). A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page, accompanied by musical notes. The score shows measures 17 through 20.

C

21

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

29

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

33

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

37

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

E

musicalion

click for more

41

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

45

F

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion

click for more

49

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctr.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Poco Rit

musicalion

click for more

G

52 Tempo de Danza ♩. = 70

This musical score is for a piece titled "Tempo de Danza" with a tempo of 70 beats per minute. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into measures, with a large watermark "musicalion click for more" overlaid in the center. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, Cl. B. Re ♭, Sax. Ctrl., Sax. T., Sax. Bar., Bsn., F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1 / 2, B♭ Tpt. 3, Tbn., Tbn. B., Tba., Timp., Xil., Sn. Dr., B. Dr., Tria., Pdta., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

musicalion
click for more

This image displays a page from a musical score, page 16, marked with a rehearsal symbol 'H'. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, Cl. B. Re ♭, Sax. Ctrl., Sax. T., Sax. Bar., Bsn., F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1 / 2, B♭ Tpt. 3, Tbn., Tbn. B., Tba., Timp., Xil., Sn. Dr., B. Dr., Tria., Pdta., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures, with some measures containing dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf^{zzz.}* (mezzo-forte with tremolos). The percussion section includes a xylophone (Xil.) and a snare drum (Sn. Dr.) with a triplet of eighth notes. The string section (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) plays a rhythmic pattern of eighth notes. The woodwind and brass sections have various melodic and harmonic parts, including a section for the B♭ Clarinet 1 and B♭ Clarinet 2.

A large, stylized watermark is overlaid on the center of the page, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a white, rounded rectangular box with a thin orange border. Above the word "musicalion" are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The watermark is positioned over the middle of the page, covering parts of the woodwind, brass, and string staves.

61

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

65

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tri.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

musicalion
click for more

69

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

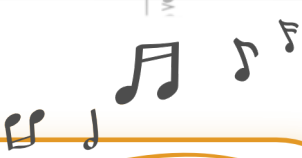
Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.



musicalion

click for more

73

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

[illegible]

81

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

musicalion
click for more

85

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

mf

mf

ff

A Platillos

arco

89 **I**

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctr.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

93

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tria.

Pdta.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

musicalion

click for more

97

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

The image displays a page from a musical score, page 26, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval and several musical notes. The score itself is written for a large ensemble, with staves for various instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Clarinet in B♭ (Cl. B. Re ♭), Saxophone Contralto (Sax. Ctrl.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Bassoon (Bsn.), French Horn 1/3 (F Hn. 1 3), French Horn 2/4 (F Hn. 2 4), B♭ Trumpet 1/2 (B♭ Tpt. 1 / 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), Trombone Bass (Tbn. B.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xil.), Castanets (Cast.), Plates (Plat.), Triangles (Tria.), Snare Drum (Pdta.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score includes musical notation such as notes, rests, and dynamic markings like *f*, *fp*, and *ff*. The key signature is one sharp (F#), and the time signature is 4/4. The page number "97" is written in the top left corner of the score area.

101

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tri.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

musicalion
click for more

105

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctr.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

musicalion
click for more

109

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tri.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

musicalion
click for more

A Caja de concierto

113

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

C. Clar.

Plat.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

mf

mf

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

pizz.

Type: Sheet music

Title: [Kiki's delivery service \(Arr.: Shaofan Qi\)](#)

Composer: [joe hisaishi](#)

Period: Musica viva

Theme: .miscellaneous

Series: Orchestra works

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement: Violin

2+Flute+[Perc4]+[Hn4]+[Cl3+Sx3]+[Tpt3+Tbn2]+[Fl2+Bn]+[Db+Vlc+Vla]+Hp

Orchestration: Flute (traverse flute) = fl(1), Violin (fiddle) = Vln(2), Bassoon = bn(1), Clarinet = cl(3), Double bass = Db(1), Flute (traverse flute) = fl(2), Glockenspiel = Gs(1), Harp = Hp(1), Horn (french horn) = Hn(4), Oboe = ob(1), Percussion (incl. all drums etc.) = Perc(4), Saxophone = Sx(3), Trombone = Tbn(2), Trumpet = Tpt(3), Tuba = Tb(1), Viola = Vla(1), Violoncello (cello) = Vlc(1)

On her 13th birthday, the little witch Kiki must leave home, as tradition dictates, and so she arrives in a town where a baker hires her to distribute bread with her broom. One day, Kiki finds that she can no longer make her broom float.