

Moderato $\text{♩} = 80$

The image displays a page from a musical score, page 2, for a symphony orchestra. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. A large, stylized watermark with the word 'musicalion' and the text 'click for more' is centered over the middle of the page. The watermark is orange and white, with musical notes floating above it. The instruments listed on the left are: Flauta piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Clarinete bajo Sib, Saxofón contralto, Saxofón tenor, Saxofón barítono, Bassoon, F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1 / 2, B♭ Trumpet 3, Trombone, Trombón bajo, Tuba, Timpani, Glockenspiel, Snare Drum, Bass Drum, Triángulo, Pandereta, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is written in 4/4 time, with a key signature of one sharp (F#). The music is arranged in staves, with some instruments having multiple staves. The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller, lighter font below it. Above the watermark are three musical notes: a quarter note, an eighth note, and a sixteenth note. The background of the watermark is a gradient of orange and yellow.

Flauta piccolo

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Clarinete bajo Sib

Saxofón contralto

Saxofón tenor

Saxofón barítono

Bassoon

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1 / 2

B♭ Trumpet 3

Trombone

Trombón bajo

Tuba

Timpani

Glockenspiel

Snare Drum

Bass Drum

Triángulo

Pandereta

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

musicalion
click for more

A

Piu Moso ♩ = 96

5

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tri.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

mf

This image shows page 4 of a musical score. The page features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval and several musical notes. The score itself is written for a large ensemble, including woodwinds, brass, percussion, strings, and harp. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, Cl. B. Re ♭, Sax. Ctrl., Sax. T., Sax. Bar., Bsn., F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1 / 2, B♭ Tpt. 3, Tbn., Tbn. B., Tba., Timp., Glock., Sn. Dr., B. Dr., Tria., Pdta., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings and harp in the lower staves. The page number "4" is located in the top left corner.

9

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

13 **B**

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf* *mp*

Cl. B. Re ♭ *mp*

Sax. Ctrl. *p*

Sax. T. *p*

Sax. Bar. *p*

Bsn. *p*

F Hn. 1 3 *p*

F Hn. 2 4 *p*

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock. *mp*

Sn. Dr.

B. Dr. *mf*

Tria. *mp*

Pdta. *mp*

Hrp.

Vlns. 1 *pizz.*

Vlns. 2 *pizz.*

Vlas. *pizz.*

Vcs. *mf*

Cbs. *mf*

musicalion
click for more

17

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

The image displays a page from a musical score, numbered 6 in the top left corner. The score is for a large orchestra and strings, starting at measure 17. The instruments listed on the left are: Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Clarinet in B♭, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Bassoon, Flute Horn 1 3, Flute Horn 2 4, B♭ Trumpet 1 / 2, B♭ Trumpet 3, Trombone, Trombone Bass, Tuba, Timpani, Glockenspiel, Snare Drum, Bass Drum, Triangle, Pantomime, Harp, Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page, partially obscuring the musical staves. Above the oval are three musical notes: a quarter note, an eighth note, and a sixteenth note.

C

21

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

[illegible]

33

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tri.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

The image displays a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet in B-flat (Cl. B. Re b), Saxophone Contralto (Sax. Ctrl.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Bassoon (Bsn.), French Horn 1 & 3 (F Hn. 1 3), French Horn 2 & 4 (F Hn. 2 4), Trumpet 1 & 2 (Bb Tpt. 1 / 2), Trumpet 3 (Bb Tpt. 3), Trombone (Tbn.), Trombone Bass (Tbn. B.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Triangle (Tria.), Cymbal (Pdta.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The score is in G major (one sharp) and 4/4 time. A large, stylized 'E' is visible in the top right corner. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

A page of a musical score for a large orchestra, featuring various instruments like Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trubas, Timpani, and Strings. A large orange oval with the word 'musicalion' and 'click for more' is overlaid on the center. The score is written in G major (one sharp) and 4/4 time. The page number '41' is in the top left corner. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, Cl. B. Re ♭, Sax. Ctrl., Sax. T., Sax. Bar., Bsn., F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1 / 2, B♭ Tpt. 3, Tbn., Tbn. B., Tba., Timp., Glock., Sn. Dr., B. Dr., Tria., Pdta., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score shows the first four measures of a piece. Dynamics like *mp*, *p*, *mf*, and *pp* are indicated throughout. A large orange oval with the word 'musicalion' and 'click for more' is overlaid on the center of the page, with musical notes floating above it.

45

F

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

49

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctr.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Glock.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Poco Rit

musicalion

click for more

This image shows a page from a musical score, page 14, featuring a large watermark that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is set against a background of musical notation. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Glockenspiel, Snare Drum, Bass Drum, Triangles, Pantomime), strings (Violins, Violas, Violas, Cellos), and Harp. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with a "Poco Rit" (Poco Ritardando) marking in the third measure. The instruments are listed on the left side of the page, and the musical notation is written on staves. The watermark is centered over the middle of the page, partially obscuring the musical notation.

G

52

Tempo de Danza ♩. = 70

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Sn. Dr.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

This image displays a page from a musical score, page 16, marked with a rehearsal symbol 'H'. The score is for a large ensemble, including a full orchestra and a percussion section. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, Cl. B. Re ♭, Sax. Ctrl., Sax. T., Sax. Bar., Bsn., F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1 / 2, B♭ Tpt. 3, Tbn., Tbn. B., Tba., Timp., Xil., Sn. Dr., B. Dr., Tria., Pdta., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs.

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ffzzz.* (fortissimo with tremolos) indicated. The percussion section includes a xylophone (Xil.) with a melodic line, snare drums (Sn. Dr.) with triplets, and other percussion instruments like bongo drums (B. Dr.), triangles (Tria.), and a pedal steel drum (Pdta.).

A large, stylized watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is set against a background of musical notes and a large, stylized 'H'.

61

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

65

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tri.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

musicalion
click for more

69

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

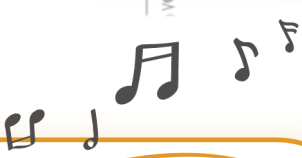
Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.



musicalion

click for more



73

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

77

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion

click for more

pizz.

81

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

musicalion
click for more

85

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

B. Dr.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

ff

A Platillos

arco

musicalion
click for more

89 **I**

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctr.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

93

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more



97

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tria.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

This image shows a page from a musical score, page 26, featuring a large watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is set against a background of musical staves and notes. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Xylophone, Castanets, Triangle, Snare Drum), harp, and strings (Violins, Viola, Violoncello, Contrabass). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into measures, with some measures containing rests and others containing notes. The watermark is positioned over the middle section of the score, partially obscuring the staves for the Trombone, Tuba, and Timpani parts.

101

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tri.

Pdta.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

musicalion
click for more

105

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctr.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

musicalion
click for more

109

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

Cast.

Plat.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

musicalion
click for more

A Caja de concierto

113

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cl. B. Re ♭

Sax. Ctrl.

Sax. T.

Sax. Bar.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 / 2

B♭ Tpt. 3

Tbn.

Tbn. B.

Tba.

Timp.

Xil.

C. Clar.

Plat.

Tria.

Pdta.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

mf

mf

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

pizz.

Type: Sheet music

Título: [Kiki's delivery service](#)

Compositor: [joe hisaishi](#)

Época: Música viva

Tema: .Misceláneas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+Flauta+[Perc4]+[Cr4]+[Clar3+Sx3]+[Trp3+Trb2]+[Fl2+Fg]+[Cb+Vc+Vla]+A

Instrumentación: Flauta (traversa) = Fl(1), Violín = Vl(2), Arpa = Arp(1), Clarinete = Clar(3), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(1), Flauta (traversa) = Fl(2), Glockenspiel = Gs(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(4), Saxofón = Sx(3), Trombón = Trb(2), Trompeta = Trp(3), Tuba = Tb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Al cumplir los 13 años, la brujita Kiki debe, como manda la tradición, abandonar su casa y, así, llega a una ciudad donde un panadero la contrata para repartir el pan con su escoba. Un día, Kiki descubre que ya no puede hacer levitar su escoba.