

Die acht- und vierfüßigen
Manualstimmen
Ped.: Subbass, Violone 16'
Oktave 8'

Liebster Jesu, wir sind hier

Michael Gotthard Fischer
(1773 - 1829)

Ev. Choral-Melodien-Buch (1821)
3. Auflage
hrsg. von A.G.Ritter & G.W.Körner 1846

Cantabile

No 162

The image displays a musical score for the hymn 'Liebster Jesu, wir sind hier' (No. 162). The score is written for three parts: a treble staff (Manual), a bass staff (Subbass), and a lower bass staff (Violone 16'). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is marked 'Cantabile'. The score is divided into four measures. The first measure shows the beginning of the piece with a treble staff starting on a half note and a bass staff starting on a half note. The second measure continues the melody in the treble staff and the bass line in the bass staff. The third measure shows a continuation of the melody and bass line. The fourth measure concludes the phrase. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is overlaid on the middle of the score, partially obscuring the musical notation.



musicalion

click for more

Type: Sheet music

Título: [Liebster Jesu, wir sind hier 1846 No. 162 \(Dearest Jesus, we are here\)](#)

Compositor: [Michael Gotthardt Fischer](#)

Época: Clasicismo

Tema: Biblia, Fe

Categoría: Preludios corales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

No. 162 from the Ev. Choral-Melodien-Buch (1821)

3rd edition

ed. by A.G.Ritter & G.W.Körner 1846