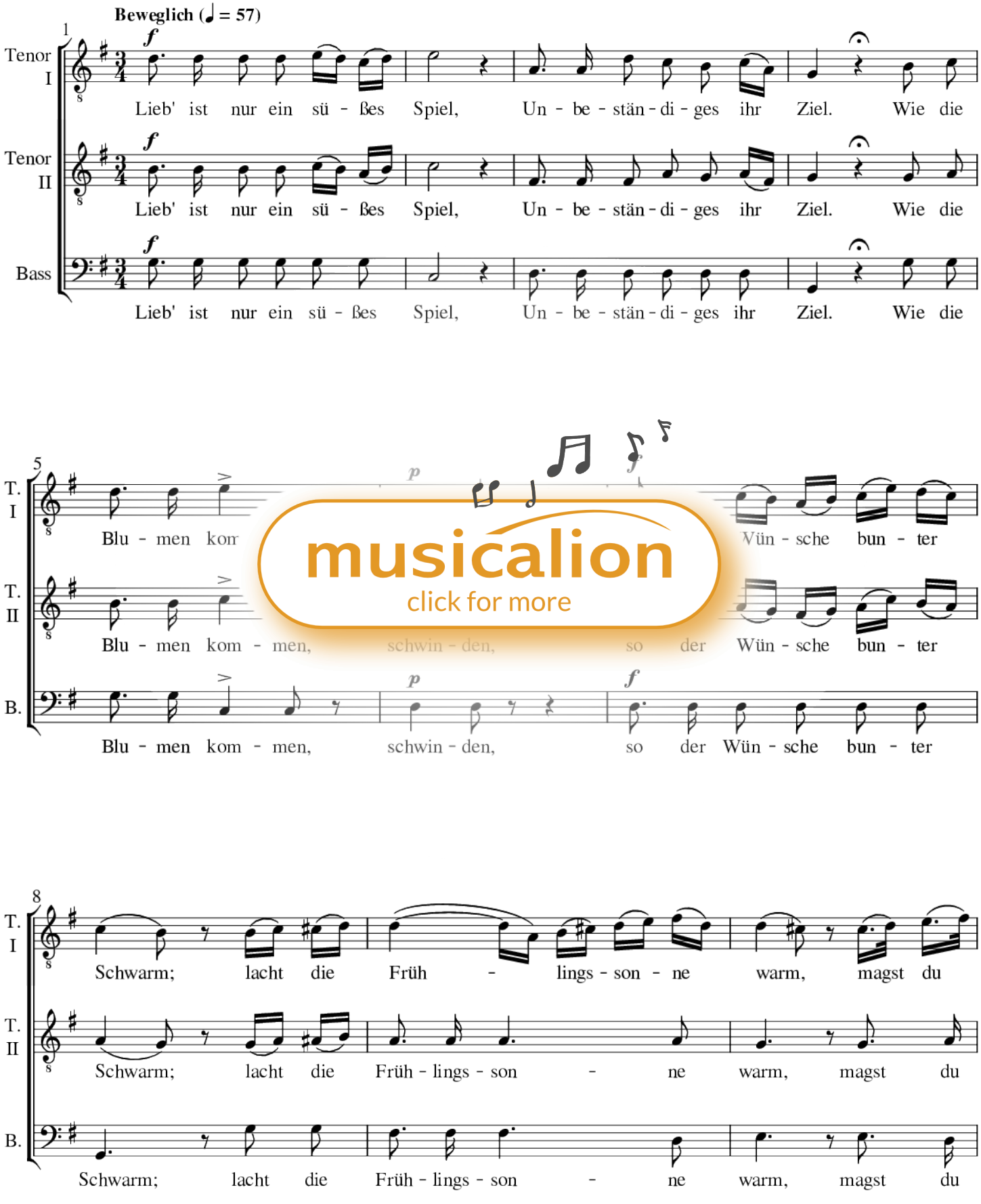Triolet -I- (Liebes-These)
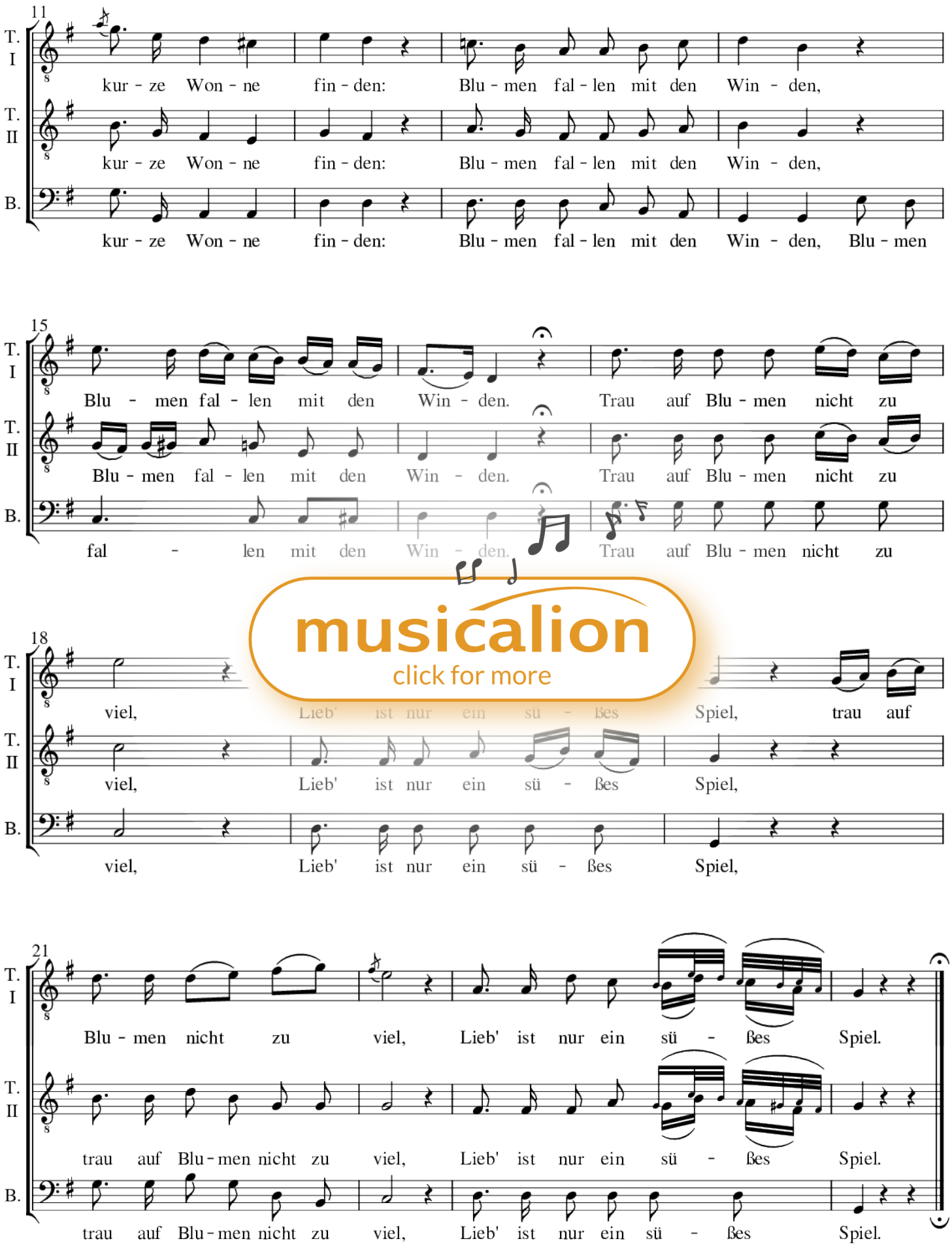
Aus 'XII gesellschaftliche Gesänge' (München, ca. 1830); Op. 6, No. 7

Text: Karl Rottmanner (1783-1824);
bearb.: Jakob-Michael Schmid (* 1951)

Franz Xaver Eisenhofer (* 1783; † 1855)



musicalion
click for more



musicalion
click for more

Type: Sheet music

Título: Triolet -I- (Love Thesis)

Compositor: Franz Xaver Eisenhofer

Época: Clasicismo

Tema: Humor, Amor

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro masculino capella

Arrangement: Coro>TTB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de tenor = T(2)

A (questionable) thesis on the theme of 'love' for 3 part male choir; Text: Karl Rottmanner (1783-1824); from 'XII gesellschaftliche Gesänge' (Munich, ca. 1830); Op. 6, No. 7. Note: the work is in direct context to 'Triolet -II-' (No. 8 from the same series) - there the 'thesis' is fundamentally refuted.