

Man.: Prinzipal, V. da Gamba,
Bordun 8' Flauto 4'
Ped.: Subbass 16' Ped.koppel

Was Gott tut, das ist wohl getan

Ev. Choral-Melodien-Buch (1821)
3. Auflage
hrsg. von A.G.Ritter & G.W.Körner 1846

Michael Gotthard Fischer
(1773 - 1829)

Allegro moderato

No 248

man.

The first system of the musical score is in treble and bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef staff containing a whole note chord (F#4, A4) and a bass clef staff with a whole note chord (F#2, A2). The melody in the treble staff starts with a quarter note F#4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with whole and half notes.

The second system continues the melody and accompaniment. The treble staff features a series of eighth and sixteenth notes, while the bass staff continues with a simple harmonic accompaniment. The system concludes with a whole note chord in the treble staff.



The third system of the musical score continues the melody and accompaniment. The treble staff features a series of eighth and sixteenth notes, while the bass staff continues with a simple harmonic accompaniment. The system concludes with a whole note chord in the treble staff.

The fourth system of the musical score continues the melody and accompaniment. The treble staff features a series of eighth and sixteenth notes, while the bass staff continues with a simple harmonic accompaniment. The system concludes with a whole note chord in the treble staff.



Typ: Digitale Noten zum Download

Titel: [Was Gott tut, das ist wohl getan](#)

Komponist: [Michael Gotthardt Fischer](#)

Epoche: Klassik

Thema: Bibel, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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