Universi, qui te expectant

Michael Haydn, MH442

Allegro moderato

Sopran: U - ni - ver - si, qui te ex - pec - tant, ex - pec - tant

Alt: U - ni - ver - si, qui te ex - pec - tant, qui te ex - pec - tant

Tenor: U - ni - ver - si, qui te exx - pec - tant, qui te ex - pec - tant

Bass: U - ni - ver - si, qui te ex - pec - tant

musicalion
klicken für mehr

7

S: non con - fu - den - tur Do - mi - ne. Vi - as tu - as Do - mi -

A: non con-fun - den - tur Do - mi - ne. Vi - as tu - as Do - mi -

T: non con-fun - den - tur Do - mi - ne. Vi - as tu - as Do - mi -

B: non con-fun - den - tur Do - mi - ne. Vi - as tu - as Do - mi -

7

Manfred Hößl

14

S: ne, no - tas fac mi - hi Do - mi - ne et se - mi - tas

A: ne, no - tas fac mi - hi Do - mi - ne et se - mi - tas

T: ne, no - tas fac mi - hi Do - mi - ne et se - mi - tas

B: ne, no - tas fac mi - hi Do - mi - ne et se - mi - tas

20

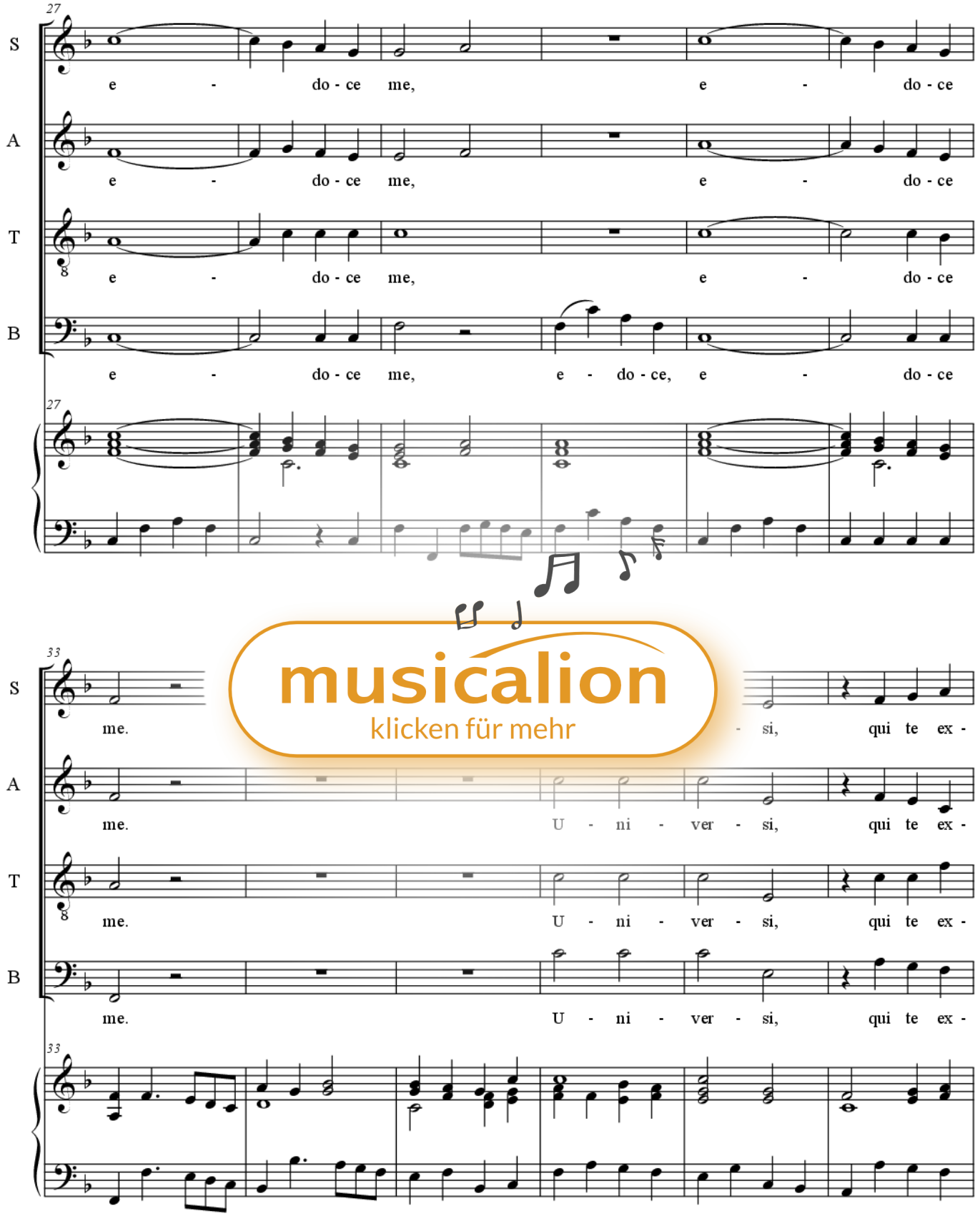
S: tu - as se - mi - tas tu - as

A: tu - as e - do - ce me, e - do - ce me, se - mi - tas tu - as

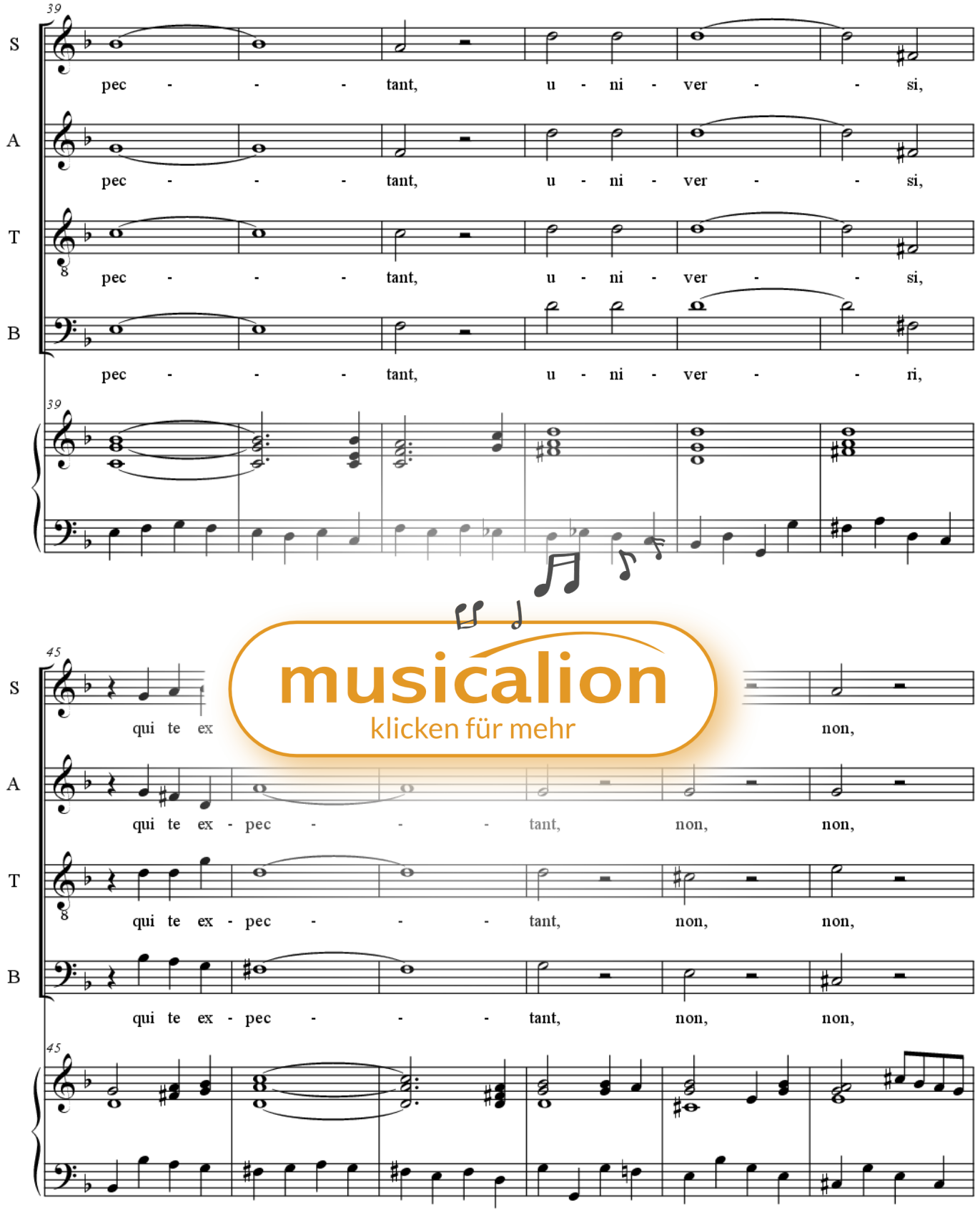
T: tu - as e - do - ce me, e - do - ce me, se - mi - tas tu - as

B: tu - as e - do - ce me, e - do - ce me, se - mi - tas tu - as

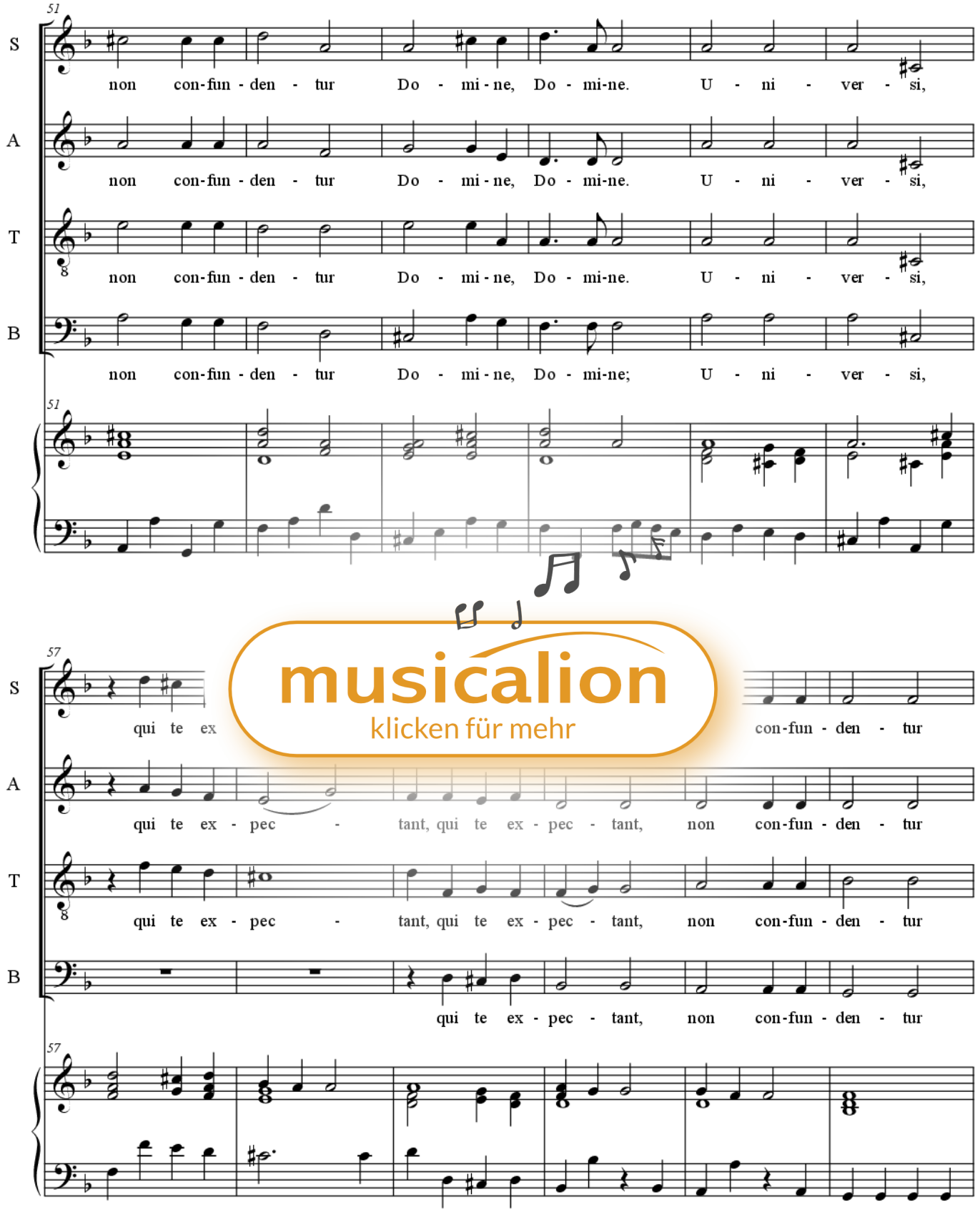
musicalion
klicken für mehr



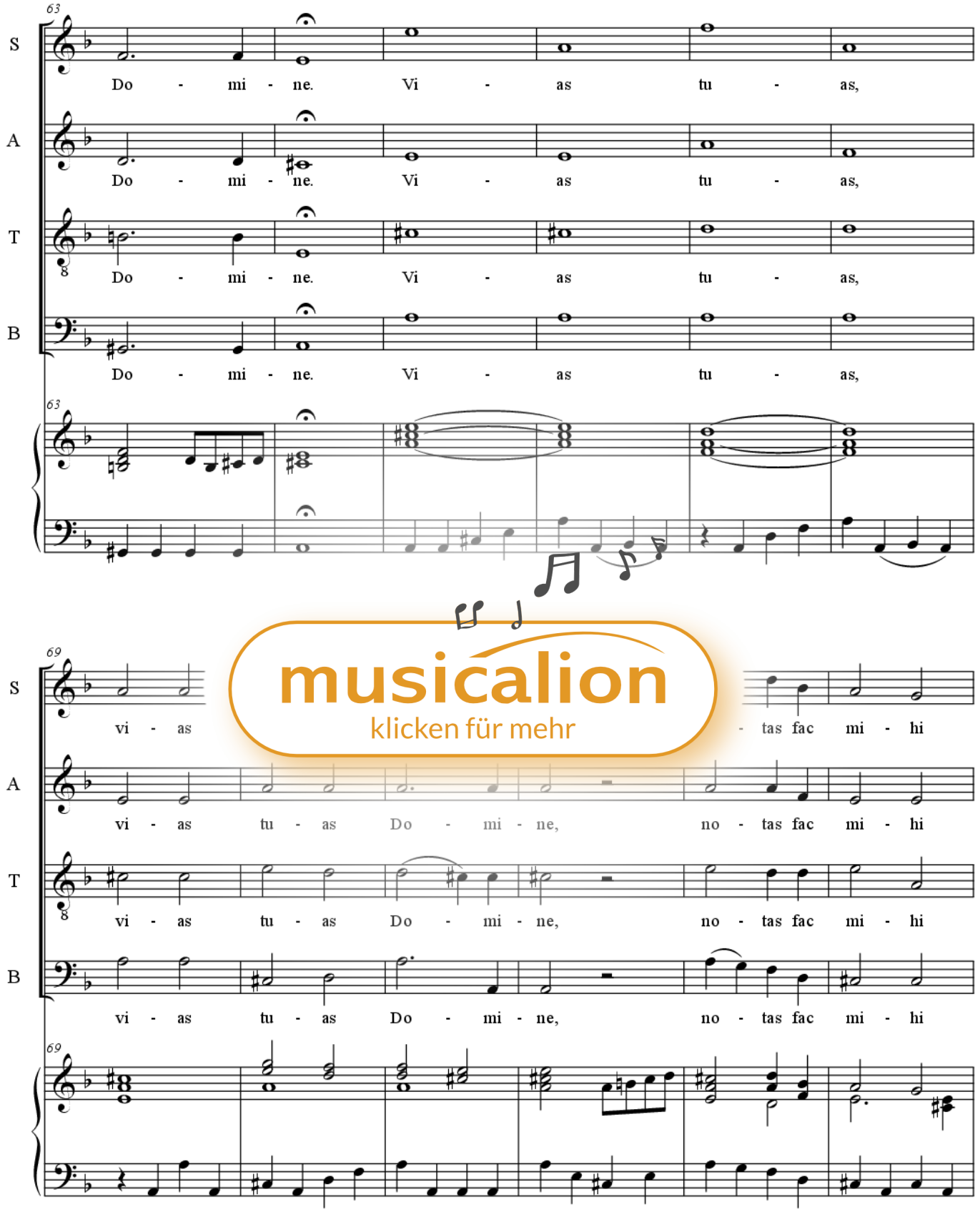
musicalion
klicken für mehr



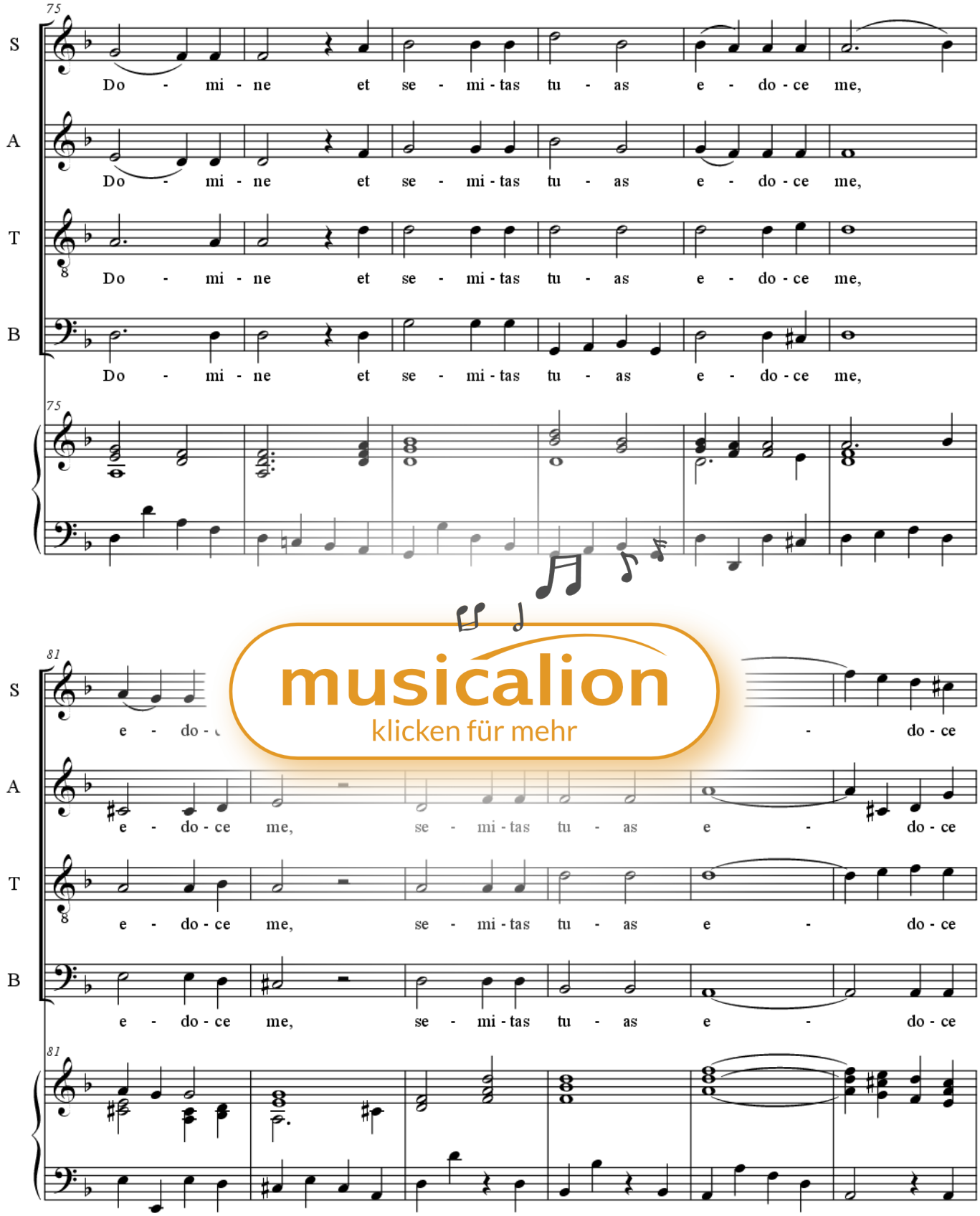
musicalion
klicken für mehr



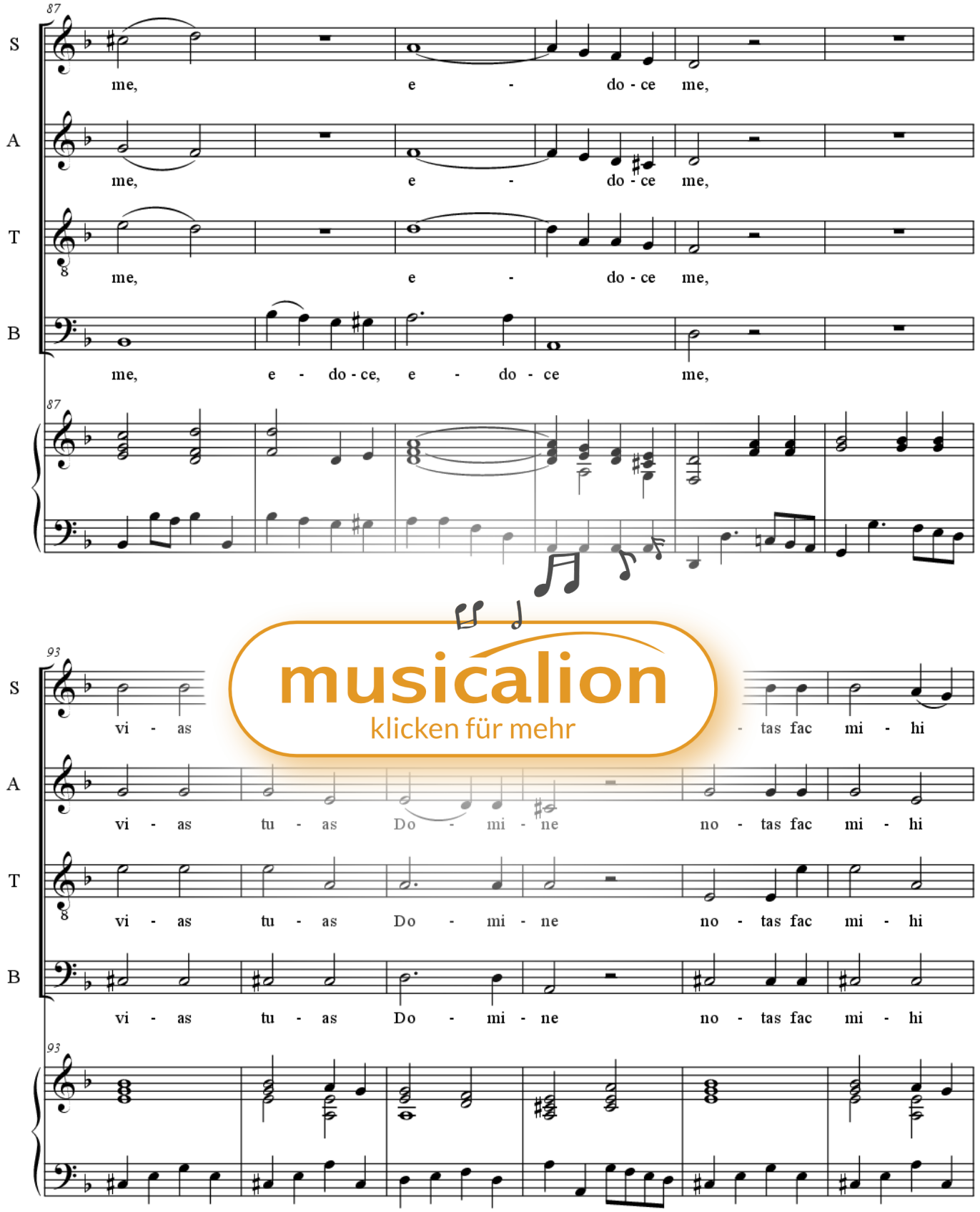
musicalion
klicken für mehr



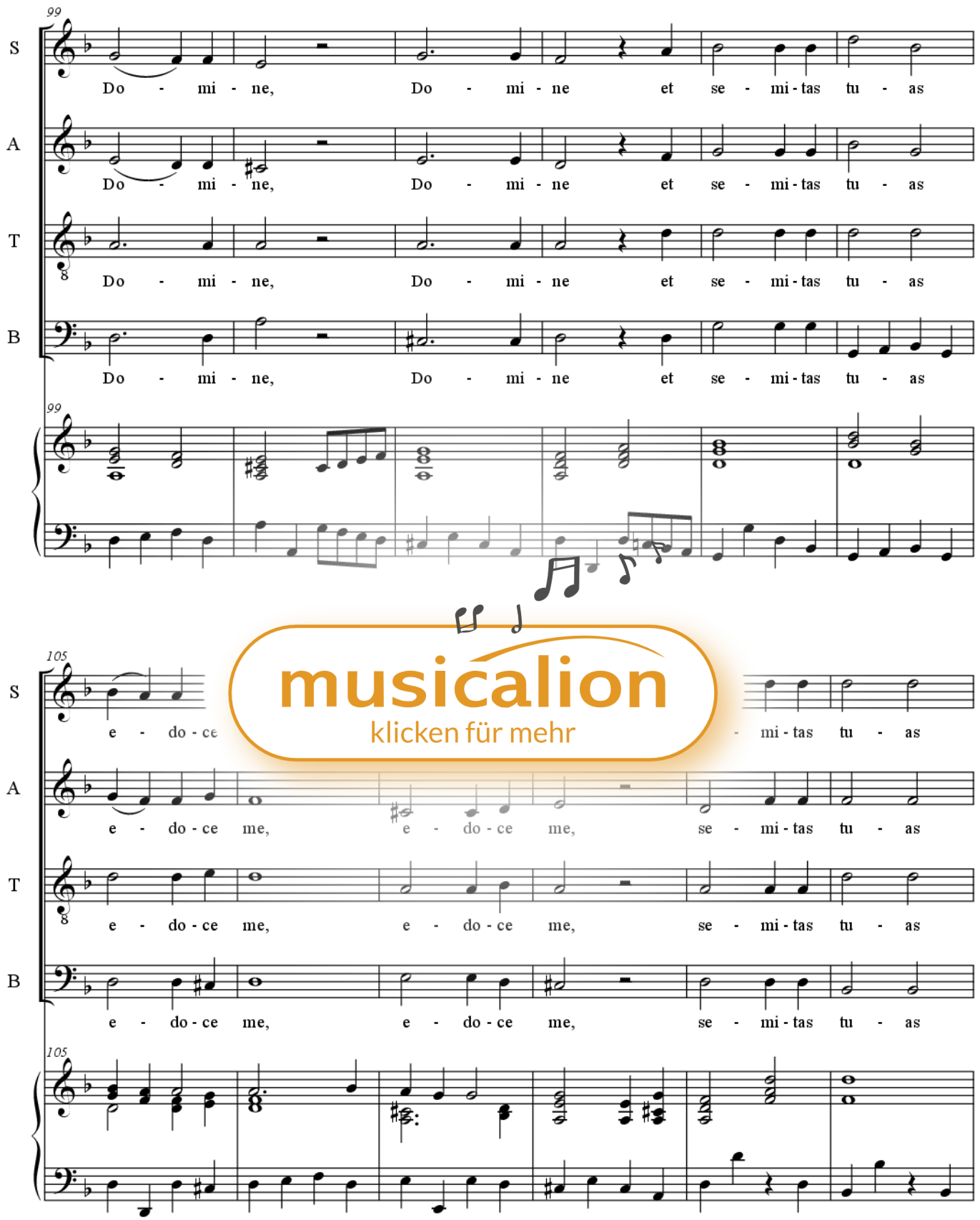
musicalion
klicken für mehr



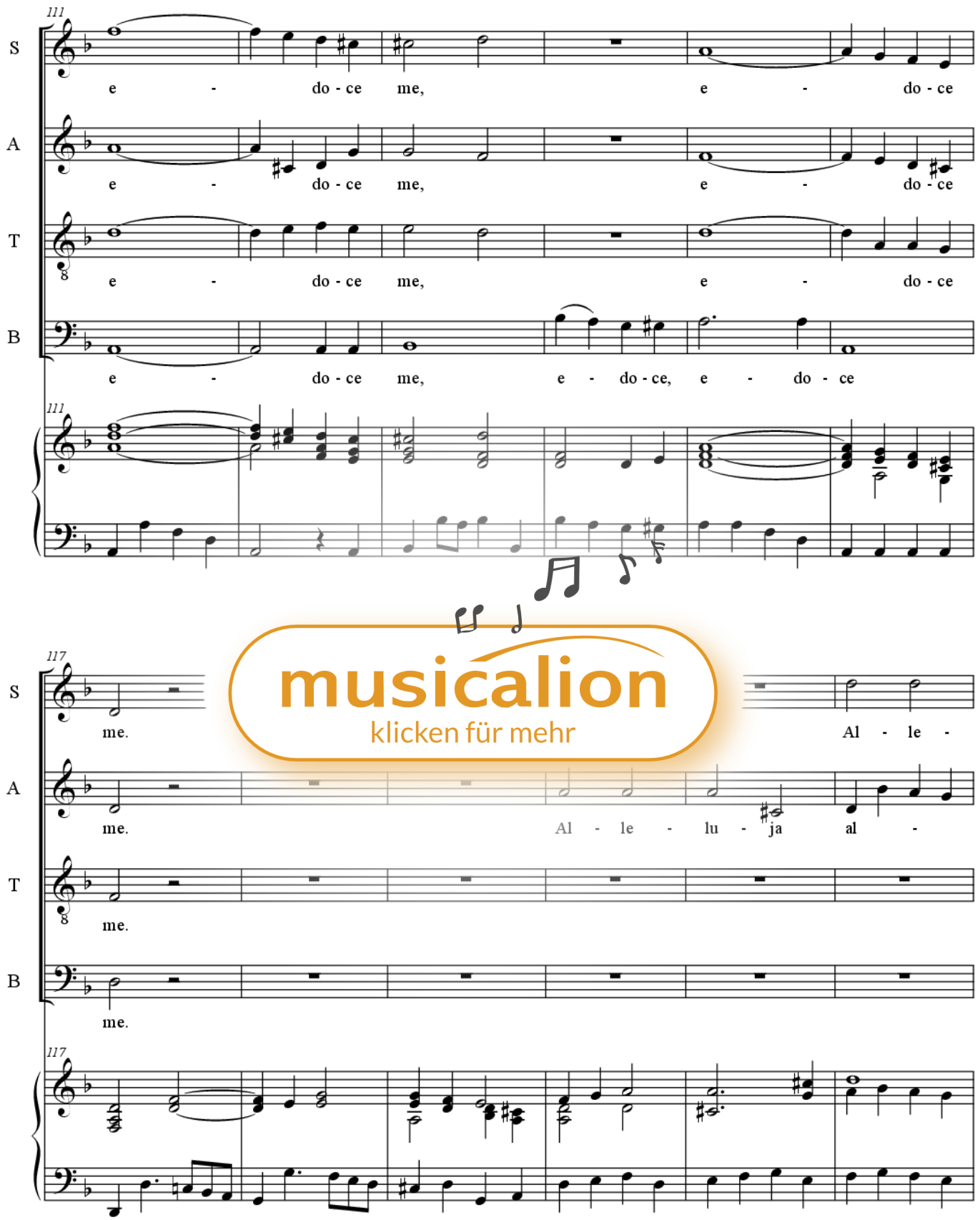
musicalion
klicken für mehr



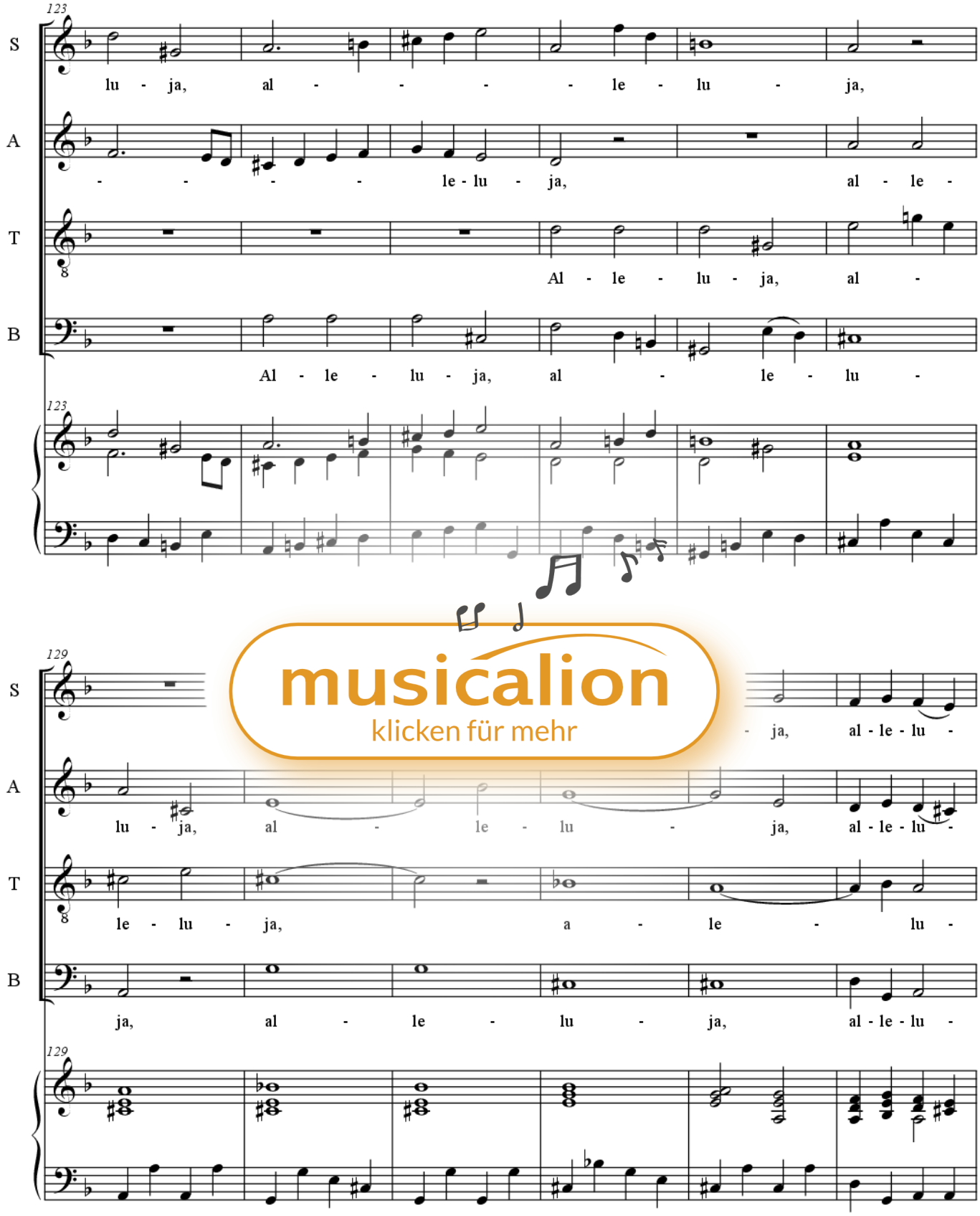
musicalion
klicken für mehr



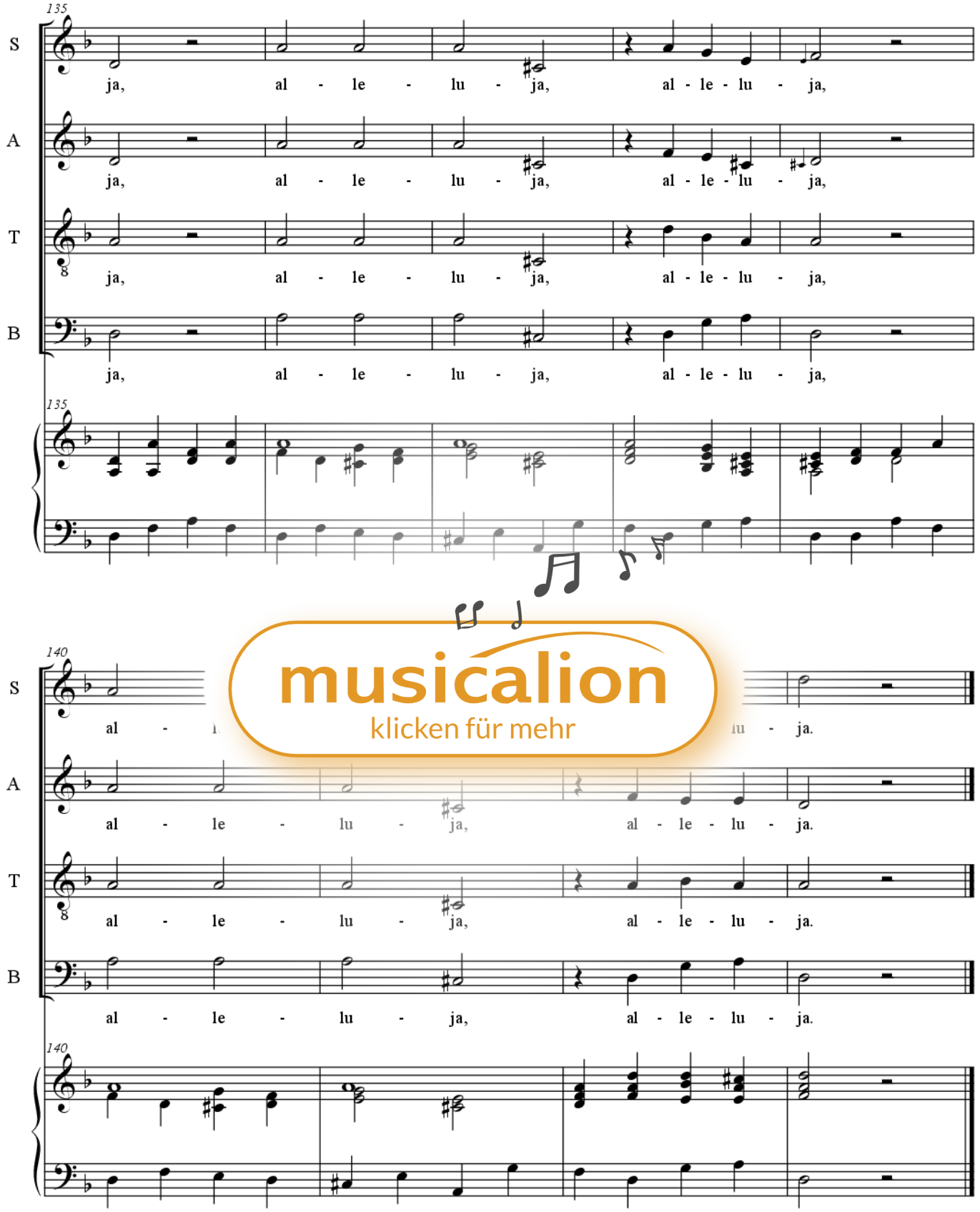
musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: Universi, qui te expectant (Orgelversion)

Komponist: (Johann) Michael Haydn

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: *Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Orgel = Org(1)*