

1a. Auf eine Hobbit-Weise

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 1a (08/2022)

♩=80

Flöte *p*

Oboe *mf*

Klarinette in A *p*

Fagott *p*

Horn in F

2 Trompeten in D

Posaune 1&2

Tuba

Pauken in D, A

♩=80

Violine 1 *mf*

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

9

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (D)

Pos.

Tuba

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

mp

mp

mp

mf

mp

mp

mp

17

Fl. *mf*

Ob.

Kl.

Fg.

Hn.

Trp. (D)

Pos.

Tuba

Pk.

Vi. 1 *mf*

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 17 through 24. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (D) (Trp. (D)), Poson (Pos.), Tuba (Tuba), Percussion (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first measure (17) starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval has a subtle glow effect.

25

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (D)

Pos.

Tuba

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

f

mf

p

The image displays a page of a musical score, specifically measures 25 through 32. The score is written for a full symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (D) (Trp. (D)), Poson (Pos.), Tuba (Tuba), Percussion (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The watermark is in a bold, sans-serif font. The page number '4' is in the top left corner, and the measure number '25' is at the top left of the first staff.

34

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (D)

Pos.

Tuba

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

p

pizz.

mf

musicalion

click for more

42

Fl. *mf*

Ob.

Kl. *mf*

Fg. *mf*

Hn.

Trp. (D)

Pos.

Tuba

Pk.

Vi. 1

Vi. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *arco* *mf*

musicalion
click for more

50

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (D)

Pos.

Tuba

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

mp

mf

p

The image displays a page of a musical score, specifically measures 50 through 57. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (D) (Trp. (D)), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A central graphic with the text "musicalion" and "click for more" is overlaid on the Trombone and Tuba staves, indicating a digital or interactive context for the score.

58

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (D)

Pos.

Tuba

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 58, for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (D), Poson, Tuba, Percussion (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in G major (one sharp) and 4/4 time. The score is divided into measures, with some measures containing dynamic markings like *f* (forte). A large orange oval with the text "musicalion" and "click for more" is overlaid on the Poson and Tuba staves.

65

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (D)

Pos.

Tuba

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 65 through 70. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (D) (Trp. (D)), Positone (Pos.), Tuba, Percussion (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). A watermark with the text 'musicalion' and 'click for more' is overlaid on the Positone and Tuba staves.

musicalion
click for more

A page of a musical score, likely for a symphony or concert band, featuring a large orange watermark that reads "musicalion" with "click for more" underneath. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (D)), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). The watermark is a large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, lighter font below it. The background of the page is white, and the musical notation is in black ink. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is divided into measures by vertical bar lines, and the instruments play various melodic and harmonic lines throughout the piece. The overall layout is clean and professional, typical of a printed musical score.

Tipo: Partituras digitales para descargar

Título: [Auf eine Hobbit-Weise \(orchestra version\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra music

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Instrumentación: Trompeta 2+Trombón 2+Oboe+Clarinete +Fagot+Corno
+Flauta+Tuba+[VI2+Vla+Vc+Cb]+Tp

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Fagot = Fg(1),Flauta
(traversa) = Fl(1),Oboe = Ob(1),Trombón = Trb(2),Trompeta = Trp(2),Tuba
= Tb(1),Contrabajo = Cb(1),Tímpani = Tp(1),Viola = Vla(1),Violín = VI(2),
Violoncello (Cello) = Vc(1)