

1b. Auf eine Hobbit-Weise

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 1b (08/2022)

♩=80

Flöte *p*

Oboe *mf*

Klarinette in C *p*

Fagott *p*

Horn in F

Trompete in D

Posaune 1&2

Tuba

Pauken
in D, A
(+F, C)

Violine 1 *mf*

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

9

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (D)

Pos.

Tuba

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

mp

mp

mp

mf

mp

mp

17

Fl. *mf*

Ob.

Kl.

Fg.

Hn.

Trp. (D)

Pos.

Tuba

Pk.

Vi. 1 *mf*

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 17 to 24. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (D), Poson, Tuba, Percussion (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is D major (two sharps). The tempo and dynamics are marked 'mf' (mezzo-forte). The score features various musical notations, including eighth and sixteenth notes, rests, and slurs. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, sans-serif font, with 'click for more' in a smaller font below it. Above this oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating or falling into the oval.

34

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (D)

Pos.

Tuba

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

p

pizz.

mf

musicalion
click for more

42

Fl. *mf*

Ob.

Kl. *mf*

Fg. *mf*

Hn.

Trp. (D)

Pos.

Tuba

Pk.

Vi. 1

Vi. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *arco* *mf*

musicalion
click for more

The image displays a page from a musical score, specifically measures 42 through 49. The score is written for a large orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet in D, Positone, Tuba, Percussion), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature is D major (two sharps), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. A central graphic with the text "musicalion" and "click for more" is overlaid on the score, featuring a stylized musical note and a glowing orange border.

50

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (D)

Pos.

Tuba

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

mp

mf

p

The image displays a page of a musical score, page 50, for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (D), Positone (Pos.), Tuba, Percussion (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are indicated. A trill is marked on the Percussion staff. The score is presented in a clean, professional layout with clear notation and instrument labels.

58

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (D)

Pos.

Tuba

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 58, for a symphony orchestra. The score is written in D major (two sharps) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (D) (Trp. (D)), Trombone (Pos.), Tuba, Percussion (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music features various melodic lines, including a prominent one for the Trumpet (D) and Trombone. A large, semi-transparent orange oval is overlaid on the Trombone and Percussion staves, containing the text "musicalion" in a bold, orange font, and "click for more" in a smaller, orange font below it. The page number "58" is located at the top left of the score.

65

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (D)

Pos.

Tuba

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 65, for a symphony. The score is written for a full orchestra, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (D) (Trp. (D)), Poson (Pos.), Tuba (Tuba), Percussion (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/4 time and features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large orange oval with the text "musicalion" and "click for more" is overlaid on the Poson and Tuba staves, indicating a digital or interactive element. The score shows a transition from a key signature of one sharp (F#) to one flat (Bb) at measure 65.

[illegible]

Type: Sheet music

Title: [In A Hobbit Fashion \(variant\)](#)

Composer: [Andreas Wittkopf](#)

Period: Musica viva

Theme: .miscellaneous

Series: Orchestra music

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement: Trumpet 2+Trombone 2+Oboe+Clarinet C+Bassoon+Horn F+Flute+Tuba+[Vln2+Vla+Vlc+Db]+Tmp

Orchestration: Bassoon =bn(1),Clarinet = cl Pitch C(1),Flute (traverse flute) = fl(1),Horn (french horn) = Hn Pitch F(1),Oboe = ob(1),Trombone = Tbn(2),Trumpet = Tpt(2),Tuba =Tb(1),Double bass = Db(1),Timpani = Tmp(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1)

Variant with key change in the last part.