

Zigeunerlieder

(nach dem Ungarischen von Hugo Conrat)
Nummer 6

Johannes Brahms
opus 103

Vivace grazioso

1. Rös - lein drei - e in der Rei - he blühn so ke - rot,
2. Schön - stes Städt - chen in Al - föd ist Ketsch - ke - met,

p *legg.* *p*

daß der Bursch zum Mä - del geht, ist kein Ver und - bot! nett!
dort gibt es gar gar vie - le Mäd - chen schmuck und nett!

p

Rös - lein (Schö - stes Städt - chen

p

daß der Bursch zum Mä - del geht, ist kein Ver und - bot! nett!
dort gibt es gar gar vie - le Mäd - chen schmuck und nett!

Lie - ber Gott, wenn das ver - bo - tn wär,
Freun - de sucht euch dort ein Bräut - chen aus,

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand. Dynamics include *f* and *p*.

stünd die schö - ne wei - te Welt schon längst nicht mehr,
freit um ih - re Hand und grün - det eu - er Haus,

The second system of the musical score. The vocal line continues with the same melody. The piano accompaniment maintains the rhythmic pattern. Dynamics include *p*.

le - dig blei - ben Sün - de wär!
Freu - aus!

The third system of the musical score. The vocal line concludes with a final note. The piano accompaniment features a *f* dynamic. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the system.

1. 2.
Da Capo

The fourth system of the musical score. It shows the first and second endings of the piece. The piano accompaniment features a *f* dynamic. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord.

Type: Sheet music

Title: [Röslein dreie in der Reihe \(Nr. 6\)](#)

Composer: [Johannes Brahms](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs: Gipsy Songs

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)