

Landsknecht-Ständchen

Orlando di Lasso um 1532-1594

Herz - all - ler - lieb - stes Mä - del, hör an mein Lie - del hell,

The first system of the musical score for 'Landsknecht-Ständchen'. It consists of four staves: a vocal line (treble clef), a second vocal line (treble clef), a lute line (treble clef with a '8' indicating the octave), and a bass line (bass clef). The music is in G minor (one flat) and common time. The lyrics are: 'Herz - all - ler - lieb - stes Mä - del, hör an mein Lie - del hell,'.

herz - al - ler - lieb - stes Mä - del, hör an mein Lie - del hell! Der

The second system of the musical score. It continues with the same four staves. The lyrics are: 'herz - al - ler - lieb - stes Mä - del, hör an mein Lie - del hell! Der'. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is overlaid on the center of the system. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating.

Musical score for a four-part setting of the hymn "Lands-knecht un-term Fen-ster i-st dir ein gut Ge-sell". The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: Lands-knecht un-term Fen-ster i-st dir ein gut Ge-sell.

Musical score for a four-part setting of the hymn "Don don don don". The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: Don don don don. The score includes a watermark for "musicalion" and a link "click for more".

Ach, woll-test du doch hö - ren wie schön mein Lied er - klingt kein

Vög-lein un - term Fen - ster dir je ein schön - res singt

musicalion
click for more

Vög-lein schön-res singt

Vög-lein un - term Fen - ster dir je ein schön - - res singt

Vög-lein un - term Fen - ster dir je ein schön - res singt.



Type: Sheet music

Título: [Landsknecht-Ständchen \(Farmhand Song\)](#)

Compositor: [Orlando di Lasso](#)

Época: Música antigua

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)