

Straf mich nicht in deinem Zorn

Man: Hohlflöte u. V. da Gamba 8'
Ped.: Subb. 16' un Koppel

Ev. Choral-Melodien-Buch (1821)
3. Auflage
hrsg. von A.G.Ritter & G.W.Körner 1846

Michael Gotthard Fischer
(1773 - 1829)

Andante sempre legato

No 230



12 *c.f.*

Musical score for measures 12-15. The score is written for piano in a key with three flats (B-flat, E-flat, A-flat). Measure 12 starts with a treble clef and a half note G4. The bass line has a continuous eighth-note pattern. Measure 13 has a forte dynamic marking (*c.f.*). Measure 14 has a repeat sign. Measure 15 has a repeat sign and a half note G4.

16 *c.f.*

Musical score for measures 16-19. The score continues in the same key. Measure 16 has a forte dynamic marking (*c.f.*). Measure 17 has a repeat sign. Measure 18 has a repeat sign. Measure 19 has a repeat sign and a half note G4.

20

Musical score for measures 20-23. The score continues in the same key. Measure 20 has a half note G4. Measure 21 has a half note G4. Measure 22 has a half note G4. Measure 23 has a half note G4.

musicalion

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Type: Sheet music

Título: [No me castigues en tu ira](#)

Compositor: [Michael Gotthardt Fischer](#)

Época: Clasicismo

Tema: Biblia, Fe

Categoría: Preludios corales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)