

# Canonnade

Claude Balbastre  
(1724-1799)

## Refrain

Gayement

The musical score is written for piano, timbales, and tambour. It is in 6/8 time and D major. The score is divided into four systems, each with a measure number in the top left corner.

**System 1 (Measures 1-6):** The piano part begins with a piano (*p*) dynamic. The timbales part has a steady eighth-note pattern. The tambour part has a steady eighth-note pattern. The piano part ends with a forte (*f*) dynamic.

**System 2 (Measures 7-12):** The piano part continues with a piano (*p*) dynamic. The timbales part has a steady eighth-note pattern. The tambour part has a steady eighth-note pattern. The piano part ends with a piano (*p*) dynamic.

**System 3 (Measures 13-16):** The piano part continues with a forte (*f*) dynamic. The timbales part has a steady eighth-note pattern. The tambour part has a steady eighth-note pattern. The piano part ends with a forte (*f*) dynamic.

**System 4 (Measures 17-20):** The piano part continues with a forte (*f*) dynamic. The timbales part has a steady eighth-note pattern. The tambour part has a steady eighth-note pattern. The piano part ends with a forte (*f*) dynamic. The word "Fin" is written at the end of the system.

**Watermark:** A large, stylized watermark "musicalion" is overlaid on the score, with the text "click for more" below it.

21 1.3.5.

*p* *cresc.* *f*

26

*f* Canon

**musicalion**  
click for more

29

33

## Couplet 1

36 2.

*p* *f* *p*

This musical system contains measures 36 through 41. It features a treble and bass staff. Measure 36 starts with a piano (*p*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 41 ends with a fermata. The key signature has two sharps (F# and C#).

42

This musical system contains measures 42 through 45. It features a treble and bass staff. The key signature has two sharps (F# and C#).

**musicalion**  
click for more

46

This musical system contains measures 46 through 49. It features a treble and bass staff. The key signature has two sharps (F# and C#).

50

*f*

This musical system contains measures 50 through 53. It features a treble and bass staff. Measure 52 has a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

## Couplet 2

55 4.



62



69



**musicalion**  
click for more

74



79



*Type:* Sheet music

*Título:* [Canonnade](#)

*Compositor:* [Claude Balbastre](#)

*Época:* Clasicismo

*Tema:* .Misceláneas

*Categoría:* Canciones (mundanas)

*Dificultad:* Mittel

*Instrumentación Grupo:* Música de cámara teclados

*Arrangement:* Órgano>cPed+Órgano

*Instrumentación:* Órgano = Org(1), Órgano>cPed = OrgcP(1)

Canonnade (cannonade in D major) is one of the most famous compositions by Claude Balbastre, surely one of the most characteristic of the composer. The piece in d major has bright and rhythmic character, of particular note the "Canon shots" that emerge in the course of the piece and characterize it cleanly, hence the original title "canonnade", which literally means cannonade.