

Nun sich der Tag geendet hat

Man.: Bordun, Hohlflöte u.
V.da Gamba 8'
Ped.: Subb 16' u. Koppel

Ev. Choral-Melodien-Buch (1821)
3. Auflage
hrsg. von A.G.Ritter & G.W.Körner 1846

Michael Gotthard Fischer
(1773 - 1829)

Lento

No 195

The image displays a musical score for the hymn 'Nun sich der Tag geendet hat'. The score is written for three parts: a vocal line (top staff) and two piano accompaniment lines (middle and bottom staves). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Lento'. The score is divided into three systems. The first system shows the beginning of the piece. The second system features a large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' (click for more) below it. The third system continues the musical notation. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets.

7

Measures 7 and 8 of a musical score. Measure 7 features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. Measure 8 continues the melody in the treble and adds a new line in the bass. The key signature has one sharp (F#).

9

Measures 9 and 10 of a musical score. Measure 9 shows a continuation of the melodic development in the treble. Measure 10 features a more active bass line. The key signature remains one sharp (F#).

11

Measures 11 and 12 of a musical score. Measure 11 has a treble staff with a melodic phrase. Measure 12 features a more active bass line. The key signature remains one sharp (F#).

13

Measures 13 and 14 of a musical score. Measure 13 shows a continuation of the melodic development in the treble. Measure 14 features a more active bass line. The key signature remains one sharp (F#).

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Nun sich der Tag geendet hat](#)

Komponist: [Michael Gotthardt Fischer](#)

Epoche: Klassik

Thema: Abendlieder

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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