

Schenk' mir Blumen

aus der Operette „Bub oder Mädel“

Bruno Granichstaedten

Molto grazioso

The first system of the musical score is in 3/4 time, key of D major (two sharps). It begins with a piano introduction marked *p dolce*. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano introduction, marked *p dolce*. It includes the lyrics: "Schenk' mir Blu - men, bat so man - ches schö - ne". The melody continues in the right hand, and the left hand accompaniment remains consistent.

The third system continues the piano introduction, marked *p dolce*. It includes the lyrics: "Kind, streut' ich in den". The melody continues in the right hand, and the left hand accompaniment remains consistent.

The fourth system continues the piano introduction, marked *p*. It includes the lyrics: "Wind. All' die Blu - men wa - ren Lie - bes - spiel und". The melody continues in the right hand, and the left hand accompaniment remains consistent.

The fifth system continues the piano introduction, marked *con espress.*. It includes the lyrics: "Scherz, doch mit die - ser Ro - se schenk' ich dir mein Herz!". The melody continues in the right hand, and the left hand accompaniment remains consistent.

40 *a tempo*
mp *f* leidenschaftlich

46 *dim. e decresc.* drängend *cresc.*

57 *cresc.* All'

64 die

71 doch mit die - ser Ro - se schenk' ich dir mein Herz!
mf *dim.*

79 *pp* *ppp*

musicalion
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Typ: Digitale Noten zum Download

Titel: [Schenk mir Blumen](#)

Komponist: [Bruno Granichstaedten](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Operette: Bub oder Mädel

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

aus der Operette "Bub oder Mädel" - mit übergelegtem Text