

Gott Lob ein Schritt zur Ewigkeit

HW: Pleno u. Man.koppel
NW: alle 8' und 4'
Ped.: Pleno u. Koppeln

Ev. Choral-Melodien-Buch (1821)
3. Auflage
hrsg. von A.G.Ritter & G.W.Körner 1846

Michael Gotthard Fischer
(1773 - 1829)

(Original in A-Dur)

Allegretto

No 97

First system of the musical score for No 97, measures 1-4. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble staff, and the bass staff provides harmonic support.

Second system of the musical score for No 97, measures 5-8. The melody continues in the treble staff, with the bass staff providing harmonic support. A watermark for 'musicalion' is visible over the score.

musicalion
click for more

Third system of the musical score for No 97, measures 9-12. The melody continues in the treble staff, with the bass staff providing harmonic support.

Fourth system of the musical score for No 97, measures 13-16. The melody continues in the treble staff, with the bass staff providing harmonic support.



Type: Sheet music

Título: [Gott Lob ein Schritt zur Ewigkeit \(Oh wouldst Thou in Thy glory come\)](#)

Compositor: [Michael Gotthardt Fischer](#)

Época: Clasicismo

Tema: Biblia, Fe

Categoría: Preludios corales

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

No. 97 from the Ev. Choral-Melodien-Buch (1821)

3rd edition

ed. by A.G.Ritter & G.W.Körner 1846