

Transcribed and arranged
for Brass Quintet
by Joseph Pugh

Messiah 2.39

Their Sound Has Gone Out

George Frideric Handel (1685-1759)

Trumpet 1

Trumpet 2

Horn in F

Trombone

Tuba

This block contains the first system of a musical score for a brass quintet. It includes staves for Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The music is in 4/4 time and B-flat major. The first measure shows the key signature and time signature. The second measure features a whole note chord marked 'mf'. The third measure continues the melody. The fourth measure features a whole note chord marked 'mf'.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tba.

This block contains the second system of the musical score. It includes staves for Tpt. 1, Tpt. 2, F Hn., Tbn., and Tba. The music continues from the first system. The fifth measure features a whole note chord marked 'mf'. The sixth measure continues the melody. The seventh measure features a whole note chord marked 'mf'. The eighth measure features a whole note chord marked 'mf'.

musicalion

klicken für mehr

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tba.

musicalion
klicken für mehr

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tba.

musicalion

klicken für mehr

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tba.

musicalion

klicken für mehr

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tba.

musicalion
klicken für mehr

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tba.

musicalion

klicken für mehr

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Tba.

Horn in F

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Trombone
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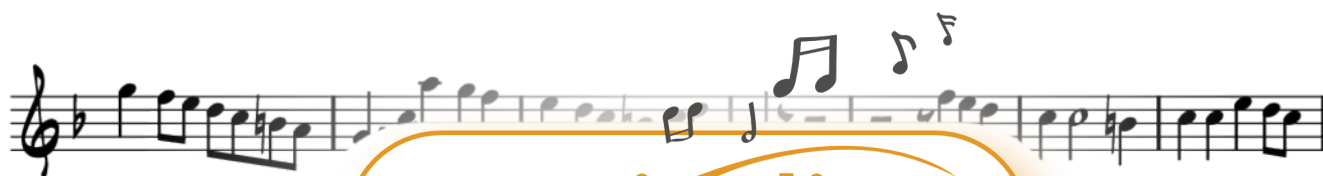
musicalion
klicken für mehr

Trumpet 1

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Tuba

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Typ: Digitale Noten zum Download

Titel: [Their Sound Has Gone Out](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Horn F+[TrpB2+Pos+Tb]

Instrumentierung: Horn = Hn Pitch F(1), Posaune = Pos(1), Trompete = Trp
Pitch B(2), Tuba = Tb(1)

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