

O Come Hither

Psalm 66
vv 14 & 17

Maurice Greene
(1695-1755)

$\text{♩} = 110$

Soprano

Soprano

O come

6

S.

hi - ther and hear- ken all ye that fear God,

S.

and I will

musicalion
klicken für mehr

10

S.

O come

S.

tell you what he hath done for my soul, O come hi - ther and

14

S. hi - ther all ye that fear God, that fear God, and I will

S. hear- ken all ye that fear God, all ye that fear God

19

S. tell you what he hath done for my soul, for

S. I tell you what he hath

musicalion
klicken für mehr

23

S. my soul. God hath heard me,

S. done for my soul. God hath

28

S. God hath heard me and con - si - dered the voice

S. heard me and con - si - dered the voice of my

32

S. of my prayer, my prayer, of my prayer,

S. prayer, my prayer,

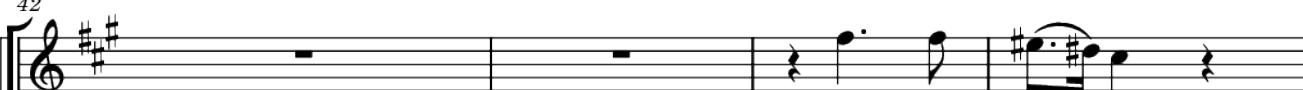
musicalion
klicken für mehr

37

S. O come hi-ther and hear-ken all ye that fear God

S. O come hi-ther all ye that fear God and I will

42

S.  God hath heard me

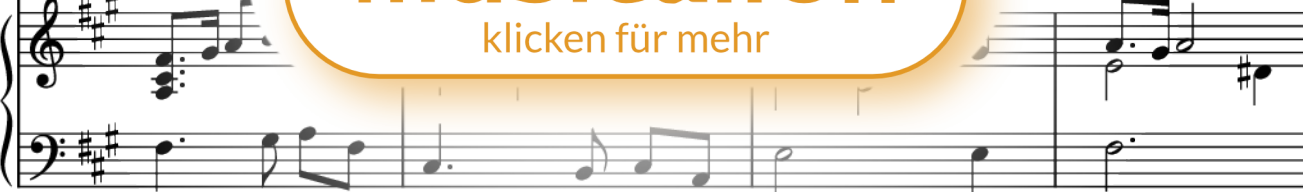
S.  tell you what he hath done for my soul. God hath



46

S.  and con - si - dered the voice of my prayer, my

S.  heard me of my



50

S.  prayer, my prayer. God hath heard me and con -

S.  prayer, my prayer. God hath heard me and con -



54

S. si - dered the voice, the voice of my prayer, my prayer,

S. si - dered the voice, the voice of my prayer, my prayer, the

59

S. the voice of my prayer, the voice the voice of my

S. voice of the voice of my

musicalion
klicken für mehr

64

S. prayer.

S. prayer.

Typ: Digitale Noten zum Download

Titel: [O Come Hither \(Komm hierher\)](#)

Komponist: [Maurice Greene](#)

Epoche: Barock

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop2+Cembalo

Instrumentierung: Cembalo = Cem(1),Gesang Solo>Sopran(2)