

3 Trp. in C
4 Pos.

In Dich hab ich gehoffet, Herr

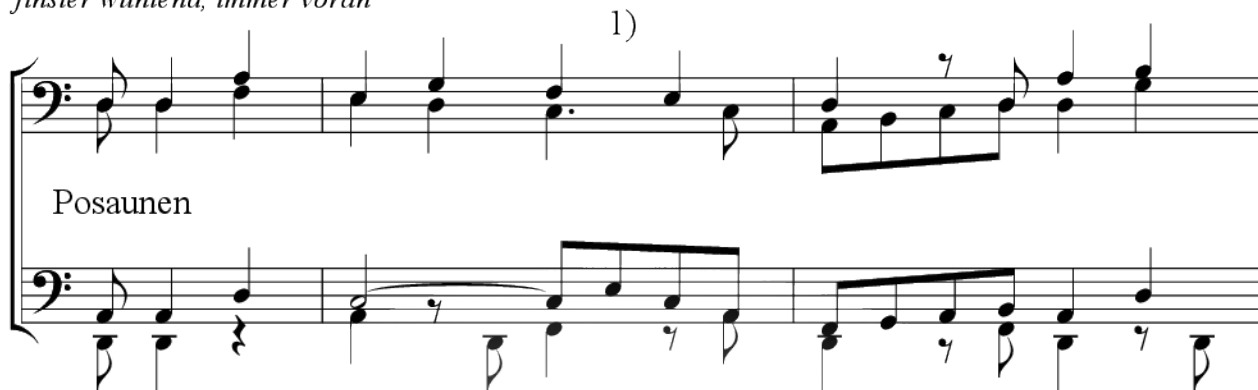
EG 275

Martin Bökelheide 8/20

finster wühlend, immer voran

1)

Posaunen



3

musicalion

klicken für mehr

6



2) Dein gnädig Ohr neig her zu mir

The image displays a musical score for a piece titled "2) Dein gnädig Ohr neig her zu mir". The score is written for four staves, likely representing a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. A watermark for "musicalion" is visible in the center, with the text "klicken für mehr" below it. The score is divided into three systems, with measure numbers 10, 13, and 16 indicating the start of each system.

10

13

16

musicalion
klicken für mehr

6) Herr, meinen Geist befehl ich Dir

The image displays a musical score for the hymn "Herr, meinen Geist befehl ich Dir". The score is written for four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (right and left hand). The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. A large, semi-transparent orange oval watermark is centered over the middle of the score. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. The watermark is slightly tilted. The page number "3" is located at the bottom center of the image.

20

25

musicalion
klicken für mehr

3

Typ: Digitale Noten zum Download

Titel: [In Dich hab ich gehoffet, Herr](#)

Komponist: [Martin Bökelheide](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Choralbearbeitungen 2020

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 4+Trompete C 3

Instrumentierung: Posaune = Pos(4), Trompete = Trp Pitch C(3)