

Rienzi

Schlußchor des II. Aktes

Allegro molto vivace (♩ = 88)

Richard Wagner

ff *p*

Ri - en -

- zi, Dir sei Preis, Dein Na-me hoch - ge - ehrt! Dich schmü - cke Lor-beer - reis, geseg - net

sei Dein Herd! So lang als Ro - ma steht, ans En - de al - ler Welt, Dein

p

Na - - me nie ver Ri - en - zi, Dir sei

f *p*

Preis, dein Na-me hoch - ge - ehrt; Dich schmü - cke Lor-beer - reis, geseg - net sei dein Herd! So

cresc. *p*

lang als Ro - ma steht, ans En - de al - ler Welt Dein Na - - me

cresc.

nie ver - geht, Du ho - her Frie - dens held! So lang' als Ro - ma steht, ans

En - de al - ler Welt, Dein Na - me nie ver - geht, Du ho - her Friedens - held;

Dein Na - - - - - me, Dein Na - me nie ver -



geht! So lan

cresc. sempre cresc.

First system of musical notation. Treble staff begins with a forte (*f*) dynamic. Bass staff begins with a fortissimo (*ff*) dynamic. The music features complex chordal textures and melodic lines.

Second system of musical notation. The tempo marking **Presto** is present above the treble staff. The bass staff begins with a forte (*f*) dynamic, and the treble staff has a fortissimo (*ff*) dynamic. The music continues with intricate harmonic structures.

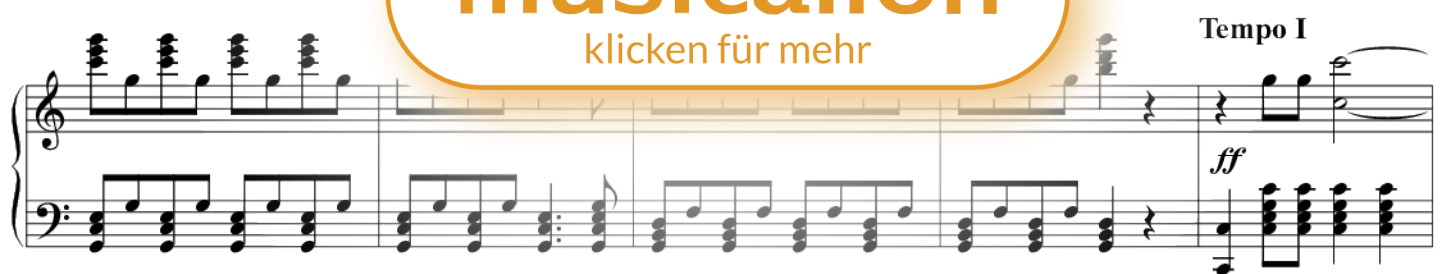
Third system of musical notation. The music features complex chordal textures and melodic lines. Dynamics include *f* and *ff*.

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Fourth system of musical notation. The music continues with intricate harmonic structures. A fortissimo (*ff*) dynamic is present in the bass staff.

Fifth system of musical notation. The music continues with intricate harmonic structures. A fortissimo (*ff*) dynamic is present in the bass staff.

Sixth system of musical notation. The music continues with intricate harmonic structures. Dynamics include *f*, *più f*, and *ff*.



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Typ: Digitale Noten zum Download

Titel: [Rienzi: Schlußchor des II. Aktes](#)

Komponist: [Richard Wagner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Rienzi

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

aus der Oper "Rienzi"