

Klar. und Horn
hier in
C-Stimmung

Für Juan!

Kleine Serenade

Bläserquintett

für

Flöte, Oboe, Klarinette, Horn und Fagott

I

Georg Mehling

Intrada ♩ = ca. 120

Fl. 4/4 *p*

Ob. 4/4 *p*

Cl. 4/4 *p*

Hr. 4/4

Fg. 4/4 *p*

musicalion
click for more

Fl. 5 *mp*

Ob. *mp*

Cl. *mp*

Hr. *mp*

Fg. *mp*

7

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hr. *mp*

Fg. *mp*

11

Fl.

Ob.

Cl.

Hr. *mf*

Fg.

musicalion
click for more

14

Fl.

Ob.

Cl.

Hr.

Fg.



16

Fl.

Ob.

Cl.

Hr.

Fg.

musicalion
click for more

a tempo

mf

mp

f



This musical score is for measures 20-22 of 'The Swan' from Swan Lake, featuring the woodwind section. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for five parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), and Bassoon (Fg.).

Measure 20: The Flute plays a half note G4. The Oboe, Clarinet, and Horn play a half note F#4. The Bassoon plays a half note E4. The Flute has a dynamic marking of *mf* (mezzo-forte).

Measure 21: The Flute plays a half note A4. The Oboe, Clarinet, and Horn play a half note G#4. The Bassoon plays a half note F#4. The Flute has a dynamic marking of *mf* (mezzo-forte).

Measure 22: The Flute plays a half note B4. The Oboe, Clarinet, and Horn play a half note A4. The Bassoon plays a half note G4. The Flute has a dynamic marking of *mf* (mezzo-forte).

The image displays a musical score for the piece "musicalion". The score is arranged in five staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), and Bassoon (Fg.). The music is written in treble and bass clefs, with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked as "mp" (moderato piano). A central graphic features the title "musicalion" in a large, orange, sans-serif font, with the text "click for more" below it. The score includes various musical notations such as notes, rests, and slurs, indicating a complex melodic and harmonic structure.

28

Fl. *mf* *f* ritard.

Ob. *mf* *f*

Cl. *mf* *f* *f*

Hr. *mf* *f*

Fg. *mf* *f*

33

Fl. *mf* *f*

Ob. *mf* *mf*

Cl. *f* *a tempo* *mp* *mf*

Hr. *mf* *f*

Fg. *mf* *mp* *f*

musicalion
click for more

37

Fl.

Ob.

Cl.

Hr.

Fg.

mf

41

Fl.

Ob.

Cl.

Hr.

Fg.

p

musicalion
click for more

45

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Hr. *mp* *f*

Fg. *mp* *f*

50

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hr. *mf*

Fg. *mf*

musicalion
click for more

54

Fl.

Ob.

Cl.

Hr.

Fg.

f

f

f

f

57

Fl.

Ob.

Cl.

Hr.

Fg.

ritard.

ritard.

ritard.

ritard.

ritard.

musicalion
click for more

Type: Sheet music

Título: [Little Serenade, 1st movement: Intrada](#)

Compositor: [Georg Mehling](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Música de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta+[Ob+Clar+Fg]+Cr

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Corno = Cr(1), Fagot = Fg(1), Oboe = Ob(1)

Wind quintet for flute, oboe, clarinet, horn and bassoon

For my friend and schoolmate Joh. Greinsberger

3 movements:

1.S. Intrada

2.S. Larghetto

3.S. Allegro