

Klar. und Horn
hier in
C-Stimmung

Kleine Serenade

Bläserquintett

für

Flöte, Oboe, Klarinette, Horn und Fagott

III

Allegro ♩ = ca. 130

Fl. *p* *mp* *mf* *f*

Ob. *p* *mp* *mp*

Cl. *p* *mp* *mp*

Hr. *p*

Fg. *p* *mp* *mp*

musicalion
klicken für mehr

Detailed description: This block contains the first system of a musical score for a woodwind quintet. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), and Bassoon (Fg.). The time signature is 4/4. The Flute part starts with a whole note, followed by a half note, and then a whole note. The Oboe, Clarinet, and Horn parts have eighth notes. The Bassoon part has a whole note. Dynamics are marked as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Hr. *mp* *mf* *mf*

Fg. *mp* *mf* *mf*

Detailed description: This block contains the second system of the musical score. It continues the same five staves as the first system. The Flute part has a half note, followed by a half note, and then a half note. The Oboe, Clarinet, and Horn parts have eighth notes. The Bassoon part has a whole note. Dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The system ends with a double bar line.

Fl. 9

Ob.

Cl.

Hr.

Fg.

mf

mf

mf

mf

Fl. 12

Ob.

Cl.

Hr.

Fg.

musicalion
klicken für mehr

16

Fl. *mf* *mf* *f* *mf* *ritard.*

Ob. *mf* *mf* *f* *mf*

Cl. *mf* *mf* *mf* *mf*

Hr. *p* *mf* *f* *mf*

Fg. *mp* *mf* *mf*

20

Fl. *mf* *8va*

Ob. *mf* *mf*

Cl. *mf* *mf*

Hr. *mp* *mf*

Fg. *mf*

musicalion
klicken für mehr

a tempo

24

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hr. *mp*

Fg. *mp*

27

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hr. *mf*

Fg. *mf*

musicalion
klicken für mehr

31

Fl.

Ob.

Cl.

Hr.

Fg.

35

Fl.

Ob.

Cl.

Hr.

Fg.

musicalion
klicken für mehr

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The image displays a musical score for a piece titled "musicalion". The score is written for five woodwind instruments (Flute, Oboe, Clarinet, Horn, and Bassoon) and a string section. The music is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures, with a large orange oval highlighting the first measure of the woodwind section. The word "musicalion" is written in a large, orange, sans-serif font, and the phrase "klicken für mehr" (click for more) is written in a smaller, orange, sans-serif font below it. The woodwind parts are marked with "mf" (mezzo-forte). The string section is marked with "mf" (mezzo-forte) and "p" (piano). The score is written on a grand staff with five staves for the woodwinds and a grand staff for the strings. The woodwind parts are written in treble clef, and the string parts are written in bass clef. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The woodwind parts are marked with "mf" (mezzo-forte). The string section is marked with "mf" (mezzo-forte) and "p" (piano). The score is written on a grand staff with five staves for the woodwinds and a grand staff for the strings. The woodwind parts are written in treble clef, and the string parts are written in bass clef. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

47

Fl.

Ob.

Cl.

Hr.

Fg.

ritard.

51

Fl.

Ob.

Cl.

Hr.

Fg.

a tempo

musicalion

klicken für mehr

56

Fl.

Ob.

Cl.

Hr.

Fg.

60

Fl.

Ob.

Cl.

Hr.

Fg.

musicalion

klicken für mehr

accel.

a tempo

64 *8va*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hr. *mf*

Fg. *mf*

68

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hr. *mf*

Fg. *mf*

rit.

musicalion
klicken für mehr

71

Fl. *mf* *mf* *mf* *mf* *f* *ritard.*

Ob. *mf* *mf* *mf* *mf* *f*

Cl. *mf* *mf* *mf* *mf* *mf*

Hr. *p* *mf* *p* *mf* *p* *mf* *f*

Fg. *p* *mp* *mf* *f*

76

Fl. *ritardando molto* *a tempo*

Ob. *f*

Cl. *f*

Hr. *f*

Fg. *f*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kleine Serenade, 3. Satz: Allegro](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+[Ob+KlarC+Fg]+HnC

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn Pitch C(1), Klarinette = Klar Pitch C(1), Oboe = Ob(1)

Bläserquintett für Flöte, Oboe, Klarinette, Horn und Fagott

Für meinen Freund und Schulkameraden Joh. Greinsberger

3 Sätze:

1.S. Intrada

2.S. Larghetto

3.S. Allegro