

Klar. und Horn
hier in
C-Stimmung

Kleine Serenade

Bläserquintett

für

Flöte, Oboe, Klarinette, Horn und Fagott

III

Allegro ♩ = ca. 130

Fl. $\frac{4}{4}$ *p* *mp* *mf* *f*

Ob. $\frac{4}{4}$ *p* *mp* *mp*

Cl. $\frac{4}{4}$ *p* *mp* *mp*

Hr. $\frac{4}{4}$ *p*

Fg. $\frac{4}{4}$ *p* *mp* *mp*

musicalion
click for more

Fl. $\frac{4}{4}$ *mp* *mf* *mf*

Ob. $\frac{4}{4}$ *mp* *mf* *mf*

Cl. $\frac{4}{4}$ *mp* *mf* *mf*

Hr. $\frac{4}{4}$ *mp* *mf* *mf*

Fg. $\frac{4}{4}$ *mp* *mf* *mf*

Fl.

Ob.

Cl.

Hr.

Fg.

mf

mf

mf

mf

Fl.

Ob.

Cl.

Hr.

Fg.

musicalion
click for more

16

Fl. *mf* *mf* *f* *mf* *ritard.*

Ob. *mf* *mf* *f* *mf*

Cl. *mf* *mf* *mf* *mf*

Hr. *p* *mf* *f* *mf*

Fg. *mp* *mf* *mf*

20

Fl. *mf* *8va* *a tempo*

Ob. *mf* *mf*

Cl. *mf* *mf*

Hr. *mp* *mf*

Fg. *mf*

musicalion
click for more

24

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hr. *mp*

Fg. *mp*

27

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hr. *mf*

Fg. *mf*

musicalion
click for more

31

Fl.

Ob.

Cl.

Hr.

Fg.

35

Fl.

Ob.

Cl.

Hr.

Fg.

musicalion
click for more

39

Fl.

Ob.

Cl.

Hr.

Fg.

43

Fl.

Ob.

Cl.

Hr.

Fg.

mf

mf

mf

mf

mf

mf

musicalion

click for more

47

Fl.

Ob.

Cl.

Hr.

Fg.

ritard.

51

Fl.

Ob.

Cl.

Hr.

Fg.

a tempo

mf

musicalion

click for more

56

Fl.

Ob.

Cl.

Hr.

Fg.

57

58

59

60

The image shows a musical score for measures 56 through 60. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), and Bassoon (Fg.). The key signature is one flat (B-flat), and the time signature is 2/4. The Flute part is the most active, starting with a melodic line in measure 56. The Oboe, Clarinet, and Bassoon parts have rests in measures 56 and 57, then enter in measure 58 with a sustained note. The Horn part has a rest in measure 58 and enters in measure 59 with a melodic line. The score is written in a standard musical notation style with a large brace on the left side grouping the staves.

A musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), and Bassoon (Fg.). The score is written on five staves. The first staff (Fl.) has a measure number '60' in a box. The music is in 3/8 time, which changes to 2/4 and then 4/4. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The word 'musicalion' is in a large, bold, orange font, and 'click for more' is in a smaller, orange font below it. The background of the watermark is a lighter orange gradient. The musical notation includes various notes, rests, and dynamic markings like 'acc.' (accelerando) and 'f' (forte).

a tempo

64 *8va*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hr. *mf*

Fg. *mf*

68

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hr. *mf*

Fg. *mf*

rit.

musicalion
click for more

71

Fl. *mf* *mf* *mf* *mf* *f* *ritard.*

Ob. *mf* *mf* *mf* *mf* *f*

Cl. *mf* *mf* *mf* *mf* *mf*

Hr. *p* *mf* *p* *mf* *p* *mf* *f*

Fg. *p* *mp* *mf* *f*

76

Fl. *ritardando molto* *a tempo*

Ob. *f*

Cl. *f*

Hr. *f*

Fg. *f*

musicalion
click for more

Type: Sheet music

Título: [Little Serenade, 3rd movement: Allegro](#)

Compositor: [Georg Mehling](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Música de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta+[Ob+Clar+Fg]+Cr

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Corno = Cr(1), Fagot = Fg(1), Oboe = Ob(1)

Wind quintet for flute, oboe, clarinet, horn and bassoon

For my friend and schoolmate Joh. Greinsberger

3 movements:

1.S. Intrada

2.S. Larghetto

3.S. Allegro