

Klage Für Orchester

Artur Sanin

Sehr langsam und im klagenden Ton. ♩ = 71.

The musical score is for the piece 'Klage' by Artur Sanin, marked 'Sehr langsam und im klagenden Ton. ♩ = 71.' The score is in 4/4 time and features the following instruments and parts:

- Piccoloflöte:** Plays a melodic line with triplets, marked *p*.
- Flöte:** Rests.
- Oboe:** Rests.
- Klarinette in A:** Plays a melodic line with a slur, marked *p*.
- Bassklarinette in A:** Plays a melodic line with a slur, marked *p*.
- Fagott:** Rests.
- Horn in F:** Plays a sustained note, marked *pp*.
- Tuba:** Plays a sustained note, marked *pp*.
- Triangel:** Rests.
- Becken:** Rests.
- Harfe:** Rests.
- Violine:** Plays a sustained note.
- Violinen:** Play a melodic line with triplets, marked *p*.
- Bratschen:** Play a melodic line with triplets, marked *p*.
- Violoncello:** Plays a sustained note.
- Violoncellos:** Play a melodic line with triplets, marked *p pizz.*
- Kontrabass:** Play a melodic line with triplets, marked *p*.

A central watermark reads: **musicalion**
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring various instruments and a central watermark. The instruments listed on the left are Picc., Fl., Ob., A Kl., A B.kl., F Hn., Tba., Hrf., Vl., Vln., Bran., Vc., Vcs., and Kb. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The music includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). A large, stylized watermark is centered over the score, reading "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) below it. The watermark is enclosed in a glowing orange oval. The score is divided into two systems, with the first system containing the Picc., Fl., Ob., A Kl., A B.kl., F Hn., Tba., and Hrf. staves, and the second system containing the Vl., Vln., Bran., Vc., Vcs., and Kb. staves.

Picc.

Fl.

Ob.

A Kl.

A B.kl.

F Hn.

Tba.

Hrf.

Vl.

Vln.

Bran.

Vc.

Vcs.

Kb.

musicalion
klicken für mehr

5

Picc. *mp*

Fl. *mp*

Ob. *mp*

A Kl. *mp*

A B.kl. *mp*

F Hn. *p*

Tba. *p*

Trgl. *p*

Hrf. *mp*

VI. *mp*

Vln. *mp*

Bran. *mp*

Vc. *mp*

Vcs. *mp*

Kb. *mp*

musicalion
klicken für mehr

6

Picc.

Fl.

Ob.

A Kl.

A B.kl.

F Hn.

Tba.

Trgl.

Hrf.

VI.

Vln.

Bran.

Vc.

Ves.

Kb.

musicalion
klicken für mehr

8

Picc.

A Kl.

A B.kl.

F Hn.

Tba.

VI.

Vln.

Bran.

Vc.

Vcs.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

A Kl.

A B.kl.

Fgt.

F Hn.

Tba.

Bkn.

Hrf.

Hrf.

VI.

Vln.

Bran.

Vc.

Vcs.

Kb.

musicalion
klicken für mehr

[illegible]

[illegible]

Typ: Digitale Noten zum Download

Titel: [Klage \(für Orchester\)](#)

Komponist: [Artur Sanin](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[KlarA2]+[Vc2]+[HnA2]+[Fl2]+Hf2+Px2+[Tb2]+[Ob]+[Vla+Kb]+[Fg]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Harfe = Hf(2), Horn = Hn Pitch A(2), Klarinette = Klar Pitch A(2), Kontrabass = Kb(1), Oboe = Ob(1), Perkussion (alle Schlagzeuge) = Px(2), Tuba = Tb(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(2)