



A handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. A central orange-bordered white oval contains the text 'musicalion' and 'click for more'. Above the text are three floating musical notes. The lyrics include 'L'aria', 'Non par', and '= l'armi più - d'amo - re troppo e' Cupido il suo - tigo: re'. The page number '13' is at the bottom center.

musicalion

click for more

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musicalion

click for more



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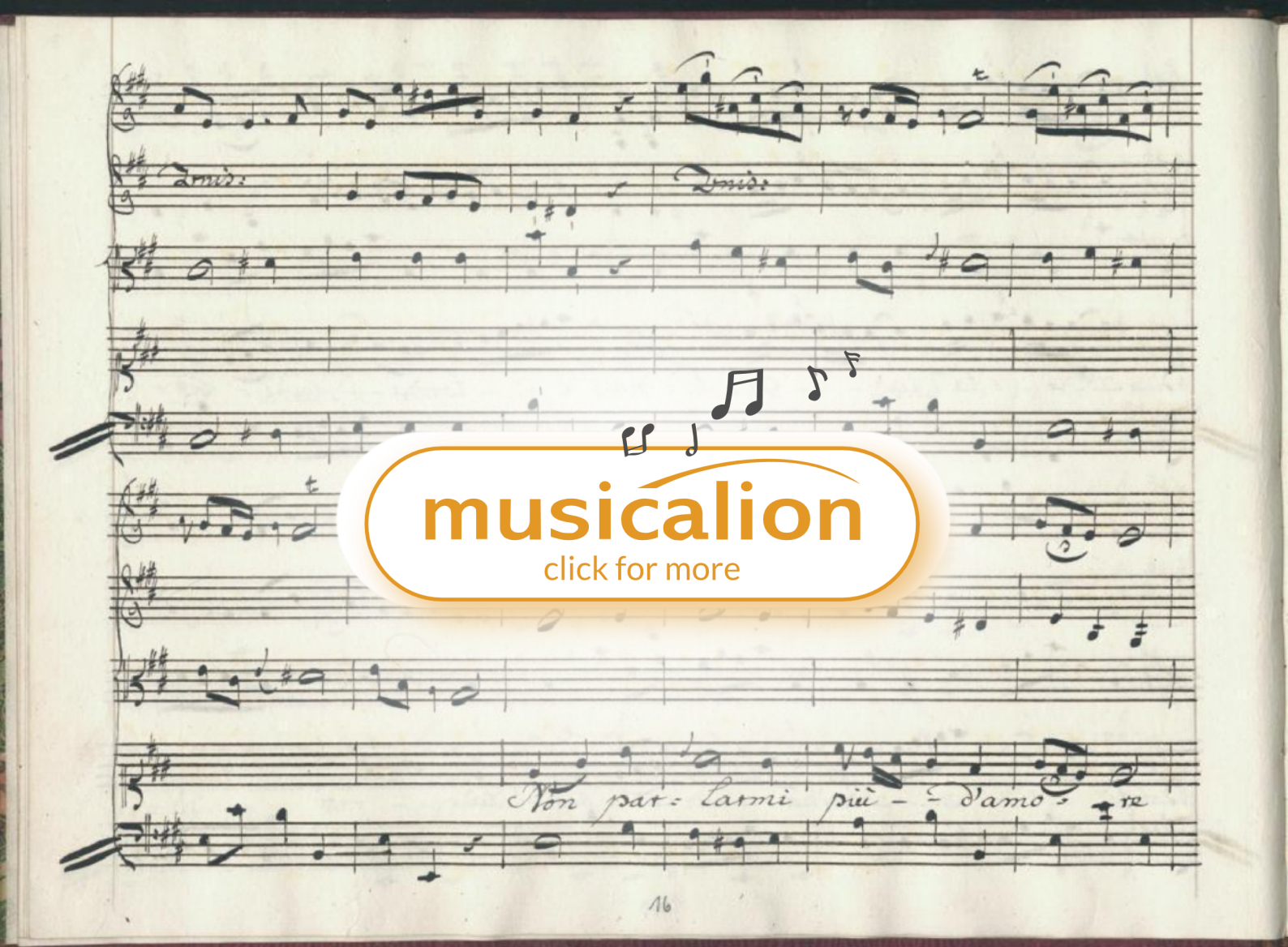
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musicalion

click for more

15

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a vocal line with the lyrics "Amor". The third staff has a bass clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a bass clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a bass clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The lyrics "Non par- lar mi più - d'amo- re" are written across the bottom staves. A digital overlay in the center features the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the word "musicalion" are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in orange. The page number "16" is written at the bottom center of the page.

musicalion

click for more

A handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. A central orange-bordered oval contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" below it. Several musical notes are floating around the oval. The lyrics are written in a cursive hand, with some words underlined. The page number "17" is visible at the bottom center of the score.

musicalion

click for more

A handwritten musical score on aged, slightly stained paper. The score consists of ten staves of music, with various notes, rests, and clefs. The ink is dark, and the paper has a warm, yellowish-brown tone. A digital overlay, consisting of a white rounded rectangle with an orange border, is positioned in the center of the page. Inside this rectangle, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. Above the word "musicalion", there are three stylized musical notes (a quarter note and two eighth notes) in orange. The background of the entire image is the handwritten musical score, which is partially obscured by the digital overlay. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The lyrics "e - - - torna = i in li = ber = tà - in li = bertà." are written below the staves, in a cursive hand. The page number "18" is visible at the bottom center of the page, below the staves.

musicalion

click for more

e - - - torna = i in li = ber = tà - in li = bertà.

18



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musicalion

click for more

49

O - ra

A page from a handwritten musical score, likely an 18th-century manuscript. The page features multiple staves with musical notation in G major (one sharp) and 3/4 time. The lyrics are in Italian. A digital overlay, consisting of a white rounded rectangle with an orange border, is centered on the page. Inside the rectangle, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. The overlay partially obscures the musical notation and lyrics. The page number "20" is visible at the bottom center of the manuscript page.

musicalion

click for more



Type: Sheet music

Título: [Non parlarmi più d'amore](#)

Compositor: [Maria Antonia Walpurgis](#)

Época: Clasicismo

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[VI2+Vla]+BC

Instrumentación: Bajo Continuo = BC (uso de cifras)(1), Canto solo>soprano(1), Viola = Vla(1), Violín = VI(2)