

Kommt, ihr Töchter, helft mir klagen

Johann Sebastian Bach

Transkription: Rolf Zürrer

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Eingangschor der Matthäuspassion

Kommt, ihr Töchter, helft mir klagen, sehet - Wen?
den Bräutigam, sehet ihn - Wie?
als wie ein Lamm!
O Lamm Gottes, unschuldig am Stamm des Kreuzes geschlachtet,
Sehet, - Was?
seht die Geduld,
allzeit erfunden geduldig, wiewohl du warest verachtet,
erbarm dich unser, o Jesu!
Seht - Wohin?
auf unsere Schuld
All Sünd hast du getragen, sonst müssten wir verzagen.
Sehet ihn aus Lieb und Huld Holz zum Kreuze selber tragen!

Orgel



musicalion
klicken für mehr

Oboe



musicalion
klicken für mehr

7

Musical score for measures 7-8. The score is written for a piano with four staves. The key signature has one sharp (F#). Measure 7 features a melody in the upper right staff and a complex chordal accompaniment in the other three staves. Measure 8 continues the melody and accompaniment, ending with a trill (tr) in the upper right staff.

9

Musical score for measures 9-10. The score continues with the same four-staff piano arrangement. Measure 9 shows a continuation of the melodic and harmonic themes. Measure 10 features a more active accompaniment in the lower staves, with a trill (tr) in the upper right staff.

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11

Musical score for measures 11-12. The score continues with the same four-staff piano arrangement. Measure 11 features a complex chordal accompaniment in the lower staves. Measure 12 shows a continuation of the melodic and harmonic themes, with a trill (tr) in the upper right staff.

13

Musical score for measures 13-14. The score continues with the same four-staff piano arrangement. Measure 13 features a complex chordal accompaniment in the lower staves. Measure 14 shows a continuation of the melodic and harmonic themes, with a trill (tr) in the upper right staff.

16



16

17

18

This system contains measures 16, 17, and 18. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 16 includes a trill (tr) in the vocal line. The piano part has a complex texture with many beamed sixteenth notes.

19



19

20

21

This system contains measures 19, 20, and 21. The musical notation continues with the vocal line and piano accompaniment. Measure 21 shows a continuation of the complex piano accompaniment with beamed notes.

22



22

23

24

This system contains measures 22, 23, and 24. The musical notation continues with the vocal line and piano accompaniment. Measure 24 shows a continuation of the complex piano accompaniment with beamed notes.

25



25

26

27

This system contains measures 25, 26, and 27. The musical notation continues with the vocal line and piano accompaniment. Measure 27 shows a continuation of the complex piano accompaniment with beamed notes.

Choral

28

28

31

31

34

Choral

34

37

37

musicalion
klicken für mehr

40

40

43

Choral

43

46

46

49

49

musicalion
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52



System 1: Treble clef, key of D major. Measures 52-54. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand has a steady eighth-note accompaniment.

55



System 2: Measures 55-57. Continues the melodic and harmonic development. The right hand has a more active, flowing line.

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58



System 3: Measures 58-60. The right hand features a series of chords and moving lines. The left hand continues with a rhythmic accompaniment.

61

Choral



System 4: Measures 61-63. Labeled 'Choral'. The right hand has a more melodic, vocal-like line. The left hand provides a harmonic base.

64

64

Choral

67

67

70

70

73

73

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Choral

76

79

82

84

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85

86

This block contains the musical notation for measures 85 and 86. Measure 85 features a vocal line with a melodic phrase and a piano accompaniment with chords and eighth notes. Measure 86 continues the piano accompaniment with a more active bass line. The key signature has one sharp (F#).

88

88

This block contains the musical notation for measures 88 and 89. Measure 88 includes a vocal line with a trill (tr) and a piano accompaniment. Measure 89 shows the continuation of the piano accompaniment. The key signature has one sharp (F#).

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Typ: Digitale Noten zum Download

Titel: [Kommt, ihr Töchter, helft mir klagen](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorien: Matthäus-Passion

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Oboe+Orgel>mPed

Instrumentierung: Oboe = Ob(1),Orgel>mPed = OrgmP(1)

Eingangschor der Matthäuspasion

Transkription für Orgel & Oboe