

Kommt, ihr Töchter, helft mir klagen

Johann Sebastian Bach

Transkription: Rolf Zürrer

05 / 2013

Eingangschor der Matthäuspassion

Kommt, ihr Töchter, helft mir klagen, sehet - Wen?
den Bräutigam, sehet ihn - Wie?
als wie ein Lamm!
O Lamm Gottes, unschuldig am Stamm des Kreuzes geschlachtet,
Sehet, - Was?
seht die Geduld,
allzeit erfunden geduldig, wiewohl du warest verachtet,
erbarm dich unser, o Jesu!
Seht - Wohin?
auf unsere Schuld
All Sünd hast du getragen, sonst müssten wir verzagen.
Sehet ihn aus Lieb und Huld Holz zum Kreuze selber tragen!

Orgel



musicalion
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Oboe



7

7

8

This block contains the first system of a musical score, measures 7 and 8. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 7 includes a trill (tr) on the final note. Measure 8 shows a melodic line in the piano's right hand and a bass line in the left hand.

9

9

10

This block contains the second system of the musical score, measures 9 and 10. The piano accompaniment continues with complex chordal textures. Measure 10 features a melodic phrase in the piano's right hand. The vocal line has a long rest in measure 10.

musicalion
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11

11

12

This block contains the third system of the musical score, measures 11 and 12. Measure 11 shows dense piano accompaniment. Measure 12 features a melodic line in the piano's right hand and a bass line in the left hand.

13

13

14

This block contains the fourth system of the musical score, measures 13 and 14. Measure 13 includes a trill (tr) on the final note. Measure 14 shows a melodic line in the piano's right hand and a bass line in the left hand.

16



19



22



25



musicalion

[click for more](#)

Choral

28

28

31

31

34

Choral

34

37

37

musicalion
click for more

40

40

43

Choral

43

46

46

49

49

52

55

musicalion
click for more

58

61

Choral

64

64

Choral

67

67

70

70

73

73

musicalion

[click for more](#)

Choral

76

76

79

79

82

82

84

84

musicalion
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86

Musical score for measures 86-87. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). Measure 86 features a melodic line with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines. Measure 87 continues the melodic and harmonic development.

88

Musical score for measures 88-90. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). Measure 88 features a melodic line with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines. Measure 89 continues the melodic and harmonic development. Measure 90 features a melodic line with a trill (tr) and a piano accompaniment with chords and moving lines.

musicalion
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Type: Sheet music

Title: [Kommt, ihr Töchter, helft mir klagen](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: Easter / Passiontide, Faith

Series: Oratorios: Matthäus-Passion

Difficulty: Mittel bis schwer

Arrangement group: Wind instruments with piano/organ

Arrangement: Oboe+Organ>wped

Orchestration: Oboe = ob(1), Organ>wped = Orgwp(1)

Entrance chorus from the St. Matthew Passion transcribed for organ and oboe