

Ach Gott, wie weh tut Scheiden

G. S. 17.Jan.1962

♩ = 72

Ach Gott, wie weh tut Schei - den, hat mir mein Herz

Ach Gott, wie weh tut Schei - den, hat mir mein Herz ver -

The first system of the musical score is in common time (C). It features a vocal line and a piano accompaniment. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment starts with a half note, followed by a quarter note, and then a half note. The lyrics are: 'Ach Gott, wie weh tut Schei - den, hat mir mein Herz'.

ver - wundt, so trab ich ü ber die Hei -

wundt, ber die Hei - den, ü -

The second system of the musical score continues the vocal and piano lines. The vocal line has a half note, followed by a quarter note, and then a half note. The piano accompaniment has a half note, followed by a quarter note, and then a half note. The lyrics are: 'ver - wundt, so trab ich ü ber die Hei -'.

den und traur zu al - ler Stund.

ber die Hei - - den und traur zu al - ler Stund, zu al - ler Stund.

The third system of the musical score concludes the piece. The vocal line has a half note, followed by a quarter note, and then a half note. The piano accompaniment has a half note, followed by a quarter note, and then a half note. The lyrics are: 'den und traur zu al - ler Stund.' and 'ber die Hei - - den und traur zu al - ler Stund, zu al - ler Stund.'

Typ: Digitale Noten zum Download

Titel: [Ach Gott, wie weh tur scheiden](#)

Komponist: [Gotthart Schulz](#)

Epoche: 20. Jahrhundert

Thema: Trauer / Tod, Liebe

Reihe/Zyklus: Weltliche Chormusik

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>ST

Instrumentierung: Gesang Chor>Sopran-Stimmen = S(1),Gesang
Chor>Tenor-Stimmen = T(1)