

Ach Gott, wie weh tut Scheiden

G. S. 17.Jan.1962

♩ = 72

Ach Gott, wie weh tut Schei - den, hat mir mein Herz

Ach Gott, wie weh tut Schei - den, hat mir mein Herz ver -

The first system of the musical score is in common time (C). It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics are 'Ach Gott, wie weh tut Schei - den, hat mir mein Herz'.

ver - wundt, so trab ich ü ber die Hei -

wundt, ber die Hei - den, ü -

The second system of the musical score continues the vocal and piano lines. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment has a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics are 'ver - wundt, so trab ich ü ber die Hei -'.

den und traur zu al - ler Stund.

ber die Hei - - den und traur zu al - ler Stund, zu al - ler Stund.

The third system of the musical score concludes the piece. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment has a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics are 'den und traur zu al - ler Stund.' and 'ber die Hei - - den und traur zu al - ler Stund, zu al - ler Stund.'

Type: Sheet music

Título: [Acho Gott, wie weh tur scheiden \(Ah God, How Painful is Parting\)](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XX

Tema: Duelo / Muerte, Amor

Categoría: Secular choral music

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>ST

Instrumentación: Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1)