

Studie für Streichorchester

Über das Lied: "Innsbruck ich muss dich lassen"
von Heinrich Isaac (1450 - 1517)
(Meiner Frau gewidmet ca. 1967)

♩ = ca. 130

Allegro rustico

G.Mehling

VI

VII

VIII

Vla

Vc

KB

Allegro rustico

Allegro

Allegro rustico

Allegro rustico

Allegro rustico

musicalion
click for more

musicallion
click for more

VI

V II

V III

Vla

Vc

KB

Innsbruck 3

13

VI

VII

VIII

Vla

Vc

KB

musicalion
click for more

17

VI

VII

VIII

Vla

Vc

KB

21

VI *mp sf sf sf sf sf sf*

VII *mf*

VIII *mf*

Vla *f*

Vc *mp f f f*

KB

musicalion

click for more

25

VI *sf sf mf*

VII *V V V V V V*

VIII *V V*

Vla *V V*

Vc *mp V V V V V V*

KB *mf mf mf*

30

VI

VII

VIII

Vla

Vc

KB

musicalion
click for more

34

VI

VII

VIII

Vla

Vc

KB

39

VI *f* *rit.* *mf* *rit. molto*

VII *f* *rit.* *mf* *rit. molto*

VIII *f* *rit.* *mf* *rit. molto*

Vla *f* *rit.* *mf* *rit. molto*

Vc *f* *rit.* *mf* *rit. molto*

KB *f* *rit.* *mf* *rit. molto*

musicalion

[click for more](#)

43

VI *a tem.* *sf*

VII *a tempo* *sf*

VIII *a tempo* *sf*

Vla *a tempo* *sf*

Vc *a tempo* *sf*

KB *a tempo*

47

VI

VII

VIII

Vla

Vc

KB

sf

f

sf

musicalion
click for more

51

VI

VII

VIII

Vla

Vc

KB

mp

f

mp

f

mp

f

55

VI

VII

VIII

Vla

Vc

KB



59

VI

VII

VIII

Vla

Vc

KB

musicalion
click for more



63

VI

V II

V III

Vla

Vc

KB

musicalion
click for more

VI

V II

V III

Vla

Vc

KB

67

sf

f

mf

rit.

rit. molto

71

VI

Andante

VII

mf

Vla

mf

Vc

mf

74

VI

VII

mp

Vla

mp

Vc

mp

musicalion
click for more

77

VI

VII

mf

Vla

mf

Vc

mf

80

VI

VII

Vla

Vc

mf

mp

mp

83

VI

VII

Vla

Vc

mf

mp

musicalion
click for more

86

VI

VII

Vla

Vc

mp

mp

mp

89

VI

VII

Vla

Vc

mp

mp

mp

92

VI

VII

Vla

Vc

mf

mf

musicalion
click for more

95

VI

VII

Vla

Vc

f

f

98 ritard.

VI

VII rit.

Vla rit.

Vc rit.

101 Allegro rustico

VI

VII Allegro rustico

VIII Allegro ru

Vla Allegro rustico

Vc Allegro rustico

KB Allegro rustico

musicalion
click for more

105

VI

VII

VIII

Vla

Vc

KB

p

p

p

p

p

p

musicalion

[click for more](#)

109

VI

VII

VIII

Vla

Vc

KB

mp

mp

mp

mp

mp

mp

mf

113

VI

VII

VIII

Vla

Vc

KB

mf

f

mf

mf

musicalion

click for more

117

VI

VII

VIII

Vla

Vc

KB

mf

sf

sf

sf

sf

sf

mf

f

f

f

121

VI *mp* *sf* *sf* *sf* *sf* *sf* *sf*

VII *mf*

VIII *mf*

Vla *f*

Vc *mp* *f* *f* *f*

KB

Detailed description: This block contains the musical notation for measures 121 through 124. VI (Violin I) starts with a *mp* dynamic and features a series of slurred eighth notes with accents, alternating with *sf* (sforzando) accents. VII (Violin II) begins with a half note, followed by a *mf* dynamic and a half note. VIII (Violin III) plays a half note with a *mf* dynamic. Vla (Viola) starts with a half note, then a half note with a *f* dynamic and a sharp sign, followed by a half note. Vc (Violoncello) begins with a half note, then a half note with a *f* dynamic and a sharp sign, followed by a half note. KB (Kontrabaß) starts with a half note, then a half note with a *f* dynamic and a sharp sign, followed by a half note.

musicalion

click for more

125

VI *mf*

VII *mf*

VIII *mf*

Vla *mf*

Vc *mf*

KB *mf*

Detailed description: This block contains the musical notation for measures 125 through 127. VI (Violin I) starts with a half note, then a half note with a *mf* dynamic, followed by a half note. VII (Violin II) begins with a half note, then a half note with a *mf* dynamic, followed by a half note. VIII (Violin III) plays a half note with a *mf* dynamic. Vla (Viola) starts with a half note, then a half note with a *mf* dynamic, followed by a half note. Vc (Violoncello) begins with a half note, then a half note with a *mf* dynamic, followed by a half note. KB (Kontrabaß) starts with a half note, then a half note with a *mf* dynamic, followed by a half note.

128

VI

VII

VIII

Vla

Vc

KB

f

f

f

f

f

f

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

musicalion

[click for more](#)

131 Andant

VI

VII

VIII

Vla

Vc

KB

f

f

f

f

f

f

Andante

Andante

Andante

Andante

Andante

Andante

ritard. molto

ritard. molto

ritard. molto

ritard. molto

ritard. molto

ritard. molto

Type: Sheet music

Título: [Study for string orchestra on the song: "Innsbruck ich muss dich lassen"](#)

Compositor: [Heinrich Isaac](#)

Época: Siglo XX

Tema: Duelo / Muerte

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 3+[Vla+Vc+Cb]

Instrumentación: Violín = VI(3), Contrabajo = Cb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

The middle part (with the melody of the song in the upper voice) could be arranged soloistically as a quartet!