

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro i - 120

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn in F

Trumpet in Bb

Trombone

Bas Trombone

Tuba

Timpani

Allegro i - 120

Snare Drum

Tenor Drum

Bass Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

musicalion
klicken für mehr

The image displays a page from a musical score, page 2, featuring a large, stylized logo in the center. The logo consists of the word "musicalion" in a bold, orange, sans-serif font, with the German phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The logo is set within a white, rounded rectangular frame with an orange border. Above the logo, there are three musical notes (a half note, a quarter note, and an eighth note) in black. The background of the page is a musical score for a symphony orchestra and choir. The score is written in black ink on white paper. The instruments and voices are listed on the left side of the page: Picc., Fl., Ob., C. A., Cl., B. Cl., Hrn., Tpts., Tbn., B. Tbn., Tba., Timp., S. D., T. D., B. D., Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The page number "2" is located in the top left corner.

16

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Hrn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabass, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Tenor Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes a central logo with the text "musicalion" and "klicken für mehr". The logo is a stylized orange oval with musical notes above it. The score is divided into two systems, with the first system starting at measure 32. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

32

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbssn.

Hrn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

musicalion
klicken für mehr

49 *Più mosso*

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Chon.
Hrn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

musicalion
klicken für mehr

66

Picc. Fl. Ob. C. A. Cl. B. Cl. Ben. Cbn.

Hr. Tbn. B. Tbn. Tba.

Tim.

Vln. I Vln. II Vla. Vc. Db.

musicalion
klicken für mehr

pizz. pizz. pizz. pizz.

81

Tempo primo

Hr. Tpts. Tbn. B. Tbn. Tba.

Vln. I Vln. II Vla. Vc. Db.

Tempo primo

arco arco arco arco

96

Cl.

B. Cl.

Bsn.

Cbssn.

Hrn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

113

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbssn.

Tpts.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Parallel 5ths

musicalion
klicken für mehr

130

Picc. Fl. C. A. Cl. B. Cl. Ban. Cbn. Timp. Vln. I Vln. II Vla. Vc. Db.

143

Ob. C. A. Ban. Cbn. Fl. Hrn. Tpts. Timp. Vln. I Vln. II Vla. Vc. Db.

musicalion
klicken für mehr

Più mosso

139

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Hr.

Tpts.

Timp.

S. D.

T. D.

B. D.

Vln. I

Vln. II

Vla.

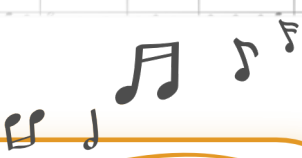
Vc.

Db.

musicalion
klicken für mehr

174

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Tpts.
Timp.
S. D.
T. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.


musicalion
klicken für mehr

189

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbn.

Hrn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 189. It features a large, central graphic with the word "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) below it. The graphic is surrounded by musical notes and a stylized orange oval. The background of the page is filled with a detailed musical score for a symphony orchestra. The score includes staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbn.), Horn (Hrn.), Trumpet (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a standard musical notation with various notes, rests, and dynamic markings like "f" (forte). The page is numbered 189 in the top left corner.

205

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Ban.

Chon.

Hrn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

223 Più mosso

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Cbn.
Hr.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

musicalion
klicken für mehr

238 Tempo primo

Cl.

B. Cl.

Bsn.

Cbssn.

Hrn.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

pizz.

arco

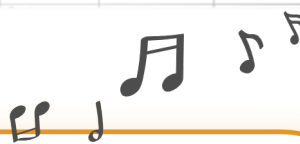
pizz.

arco

pizz.

arco

Tempo primo



musicalion

klicken für mehr

251 rit.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Ben.

Cbn.

Hr.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

824.9'

Piccolo

Une promenade dans la cité

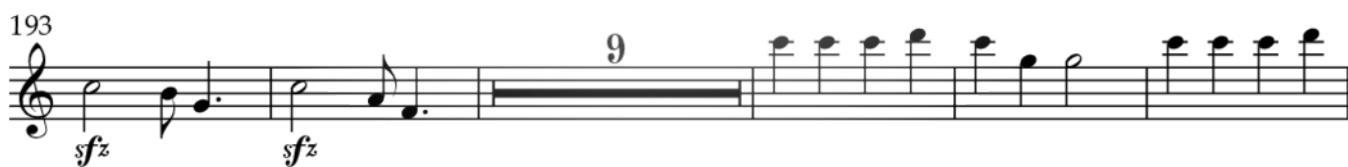
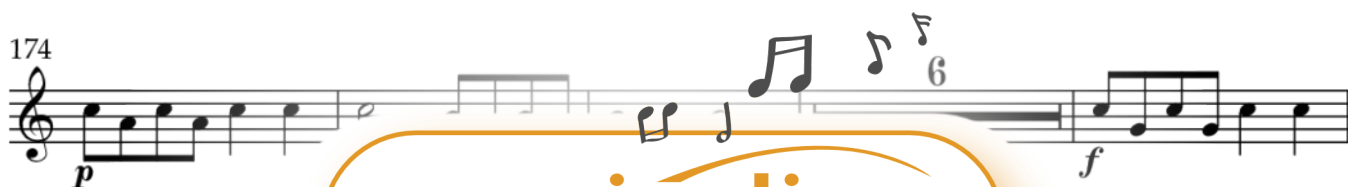
MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

Measures 1-46 are shown, with measure numbers 11, 22, 31, 44, 64, and 68 indicated. The tempo changes from **Allegro** to **Più mosso** at measure 44 and back to **Tempo primo** at measure 68. The score includes various musical notations such as dynamics (*f*, *p*, *sfz*), articulation (accents), and rests. A central watermark for **musicalion** is overlaid on the score.

2

Piccolo



musicalion

klicken für mehr

233

Piccolo
Tempo primo

rit.

3

15 8 7

8'24.9"

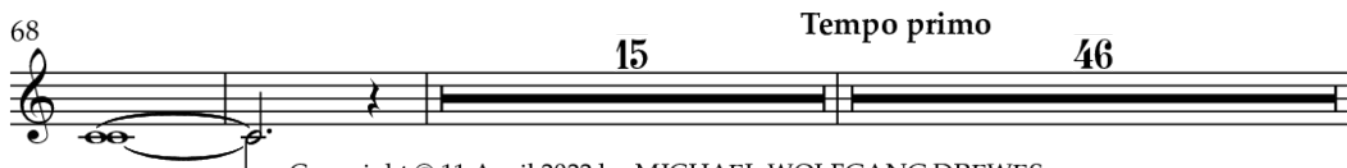


Flute

Une promenade dans la cité

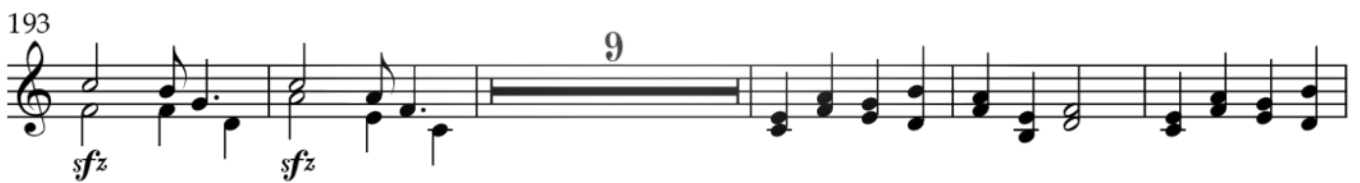
MICHAEL WOLFGANG DREWES

Allegro ♩ = 120



2

Flute



233

Flute

Tempo primo

rit.

3

15 8 7

8'24.9"

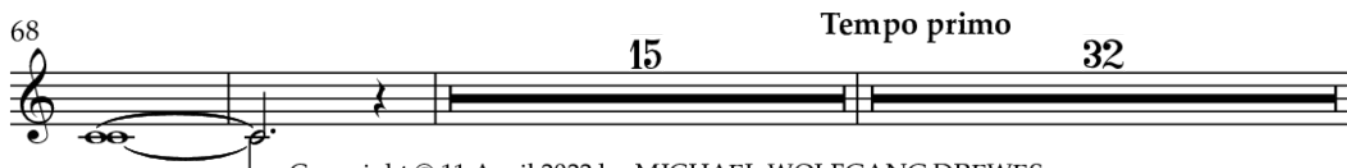


Oboe

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120



[illegible]

123

23

151 *Più mosso* 10 *f*

A musical staff in treble clef starting at measure 177. It features a six-measure rest followed by a series of eighth-note chords. An orange bracket highlights a portion of these chords, with the text "klicken für mehr" written above it. The first chord of the sequence is marked with a forte (*f*) dynamic.

189

4

7

f *sfz* *sfz* *sfz* *sfz* *sfz*

204  16

224 Più mosso



224 Più mosso

Oboe

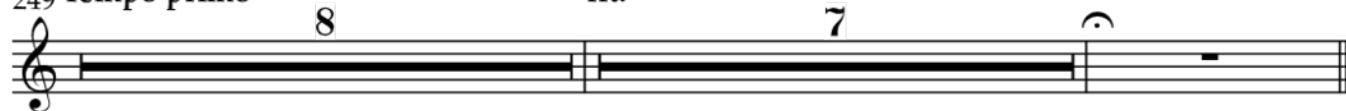
3

229



15

249 **Tempo primo**



8

rit.

7

8'24.9"



musicalion

klicken für mehr

Cor Anglais

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

11

22

33

44

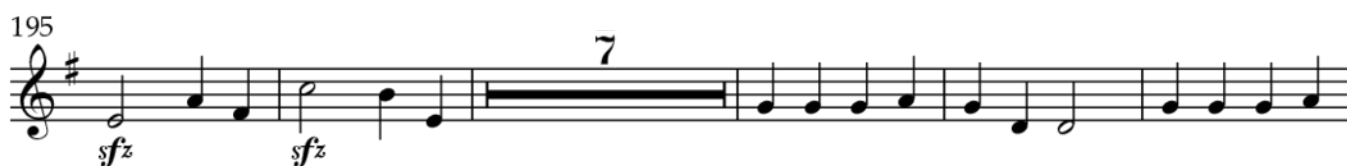
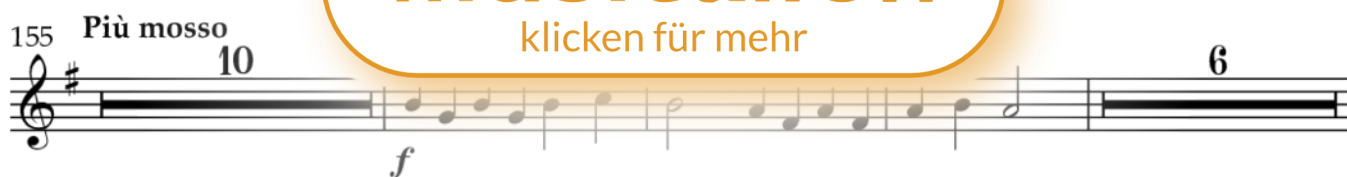
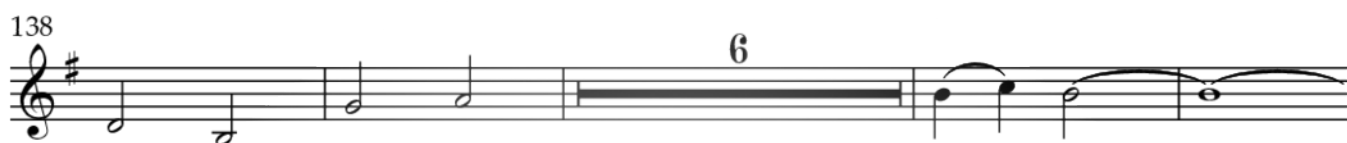
64

68

musicalion
klicken für mehr

Più mosso

Tempo primo



Cor Anglais
Più mosso

3

207

16



227



233

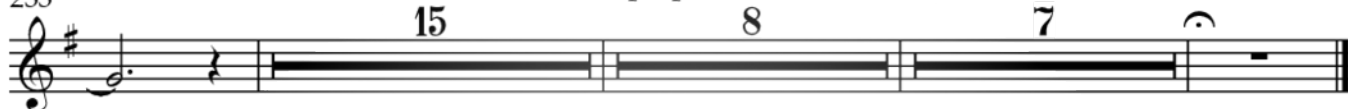
Tempo primo

rit.

15

8

7



8'24.9"



musicalion

klicken für mehr

Clarinet in Bb

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

3

p

6

13

f

p

6

23

f

sfz

6

34

sfz

sfz

sfz

sfz

sfz

sfz

40

4

48

8

60 **Più mosso**

7

[illegible]

72  10

85 **Tempo primo**
24

The musical score for 'Tempo primo' begins at measure 85. The key signature consists of two sharps (F# and C#). The tempo is marked 'Tempo primo' and the number '24' is written above the staff. The notation includes a whole rest, followed by eighth and sixteenth notes with beams, and various rests.

155 **Più mosso**

The first system of the musical score for 'Poco più mosso' begins at measure 155. It features a treble clef and a key signature of one sharp (F#). The tempo marking 'Più mosso' is placed above the staff. The system contains measures 155 through 160. Measure 155 is a whole rest. Measure 156 contains a triplet of eighth notes (F#, A, C) marked with a 'p' (piano) dynamic. Measure 157 contains a triplet of eighth notes (A, C, E). Measure 158 contains a triplet of eighth notes (C, E, G). Measure 159 contains a triplet of eighth notes (E, G, B). Measure 160 is a whole rest. The system is numbered '13' at the beginning and '6' at the end.

177

f *p* 6

187

f *sfz*

198



204



212

**musicalion**

klicken für mehr

224 Più mosso



235



249 Tempo primo



8'24.9"

Bass Clarinet in Bb

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

3 *p*

13 *f* 6 *p*

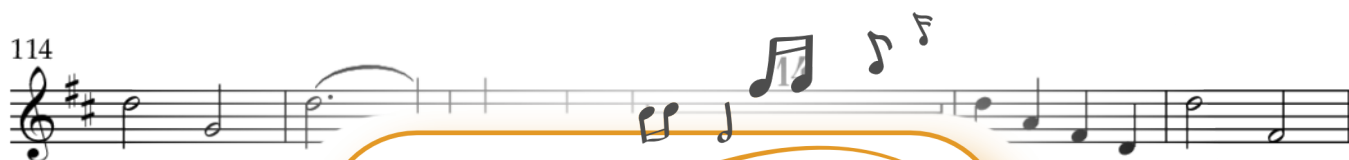
23 *f* 6 *sfz*

34 *sfz* *sfz* *sfz* *sfz* *sfz*

40 4

48 8

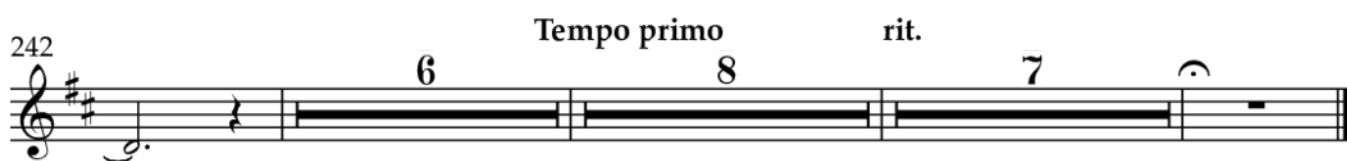
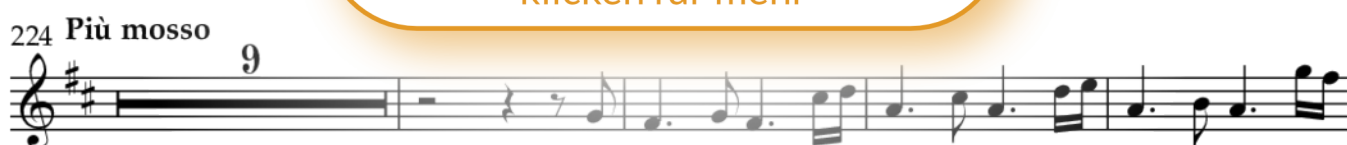
60 **Più mosso** 9





musicalion

klicken für mehr



Bassoon

Bassoon

34



39



48



klicken für mehr

60 Più mosso

15

85 **Tempo primo**

24



113

14



131



135



140



151



200



206



215



241



Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

34



39



48



60 **Più mosso**

9



musicalion

klicken für mehr



74



85 **Tempo primo**

24



113

14



131



135



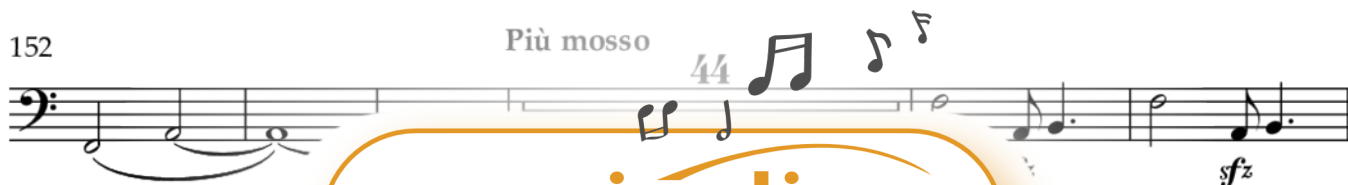
140



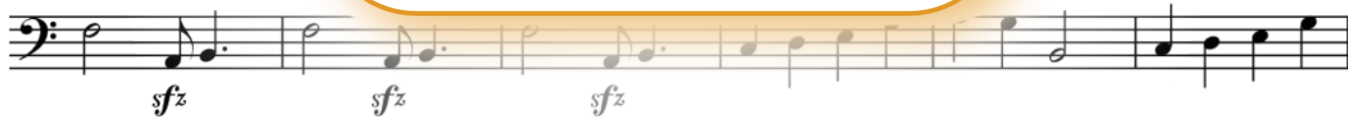
152

Più mosso

44



201



207



216

Più mosso

8

9



236



242

Contrabassoon

Tempo primo

rit.

6 8 7 3

8'24.9"



Horn in F

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120
24

29

6 4

44

4 4

musicalion
klicken für mehr

52



60 Più mosso

8

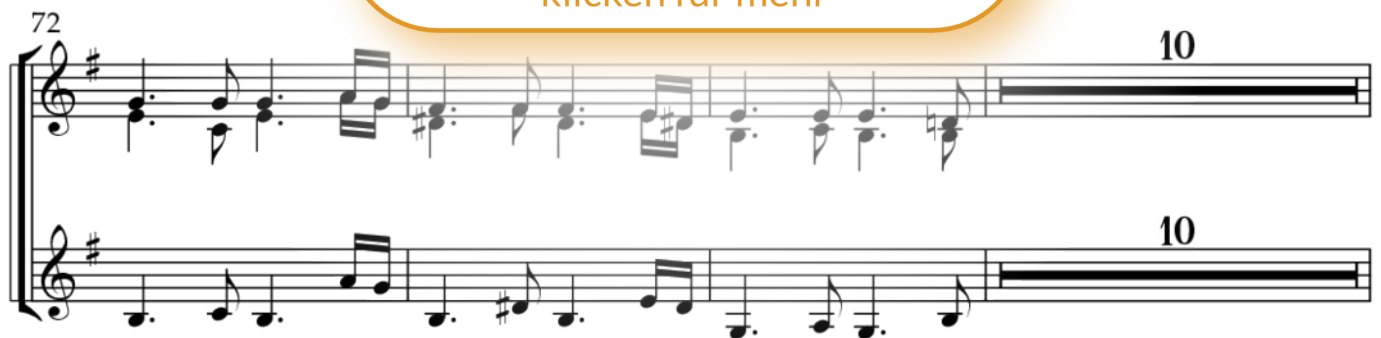


musicalion
klicken für mehr

72

10

10



85 Tempo primo

3

3



93



101



106



musicalion
klicken für mehr

46

46

155

Più mosso

161

24

musicalion

klicken für mehr

190

202

4

4

212

222

Più mosso

musicalion

klicken für mehr

235

249

Tempo primo

6

Horn in F
rit.

255

Two staves of music in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp. It contains measures 255, 256, 257, and 258. Measure 255 features a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 256 has a half note C5, a quarter note B4, and a quarter note A4. Measure 257 has a half note G4, a quarter note F4, and a quarter note E4. Measure 258 has a half note D4, a quarter note C4, and a quarter note B3. The bottom staff begins with a bass clef and a key signature of one sharp. It contains measures 255, 256, 257, and 258. Measure 255 features a half note G3, a quarter note A3, and a quarter note B3, all beamed together. Measure 256 has a half note C4, a quarter note B3, and a quarter note A3. Measure 257 has a half note G3, a quarter note F3, and a quarter note E3. Measure 258 has a half note D3, a quarter note C3, and a quarter note B2.

259

Two staves of music in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp. It contains measures 259, 260, 261, and 262. Measure 259 features a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 260 has a half note C5, a quarter note B4, and a quarter note A4. Measure 261 has a half note G4, a quarter note F4, and a quarter note E4. Measure 262 has a half note D4, a quarter note C4, and a quarter note B3. The bottom staff begins with a bass clef and a key signature of one sharp. It contains measures 259, 260, 261, and 262. Measure 259 features a half note G3, a quarter note A3, and a quarter note B3, all beamed together. Measure 260 has a half note C4, a quarter note B3, and a quarter note A3. Measure 261 has a half note G3, a quarter note F3, and a quarter note E3. Measure 262 has a half note D3, a quarter note C3, and a quarter note B2.

8'24.9"

musicalion

klicken für mehr

Trumpet in Bb

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

6 *f* 6

6 *f* 6

16

p 6 *f*

p 6

musicalion
klicken für mehr

27

2 *sfz* 4

2 *sfz* 4

35

4

44

4

53

4

60 Più mosso

4

91

3

99

18

18

musicalion
klicken für mehr

Trumpet in Bb
Più mosso

3

122

32

158

musicalion

klicken für mehr

164

f

6

f

174

6

p

6

6

p

6

4

Trumpet in Bb

189

f *sfz* *sfz* *sfz* *sfz*

199

sfz *sfz* *sfz* *sfz* *sfz*

210

sfz *sfz* *sfz* *sfz* *sfz*

218

sfz *sfz* *sfz* *sfz*

224

Più mosso

Tempo primo

24 3

sfz *sfz* *sfz*

Trumpet in Bb
rit.

5

255



261



8'24.9"



musicalion

klicken für mehr

Trombone

Une promenade dans la cité

MICHAEL WOLFGANG DREWES



2

Trombone

85 *Tempo primo*

91



97



103

**musicalion**

klicken für mehr

109



122



196



208



217

224 **Più mosso**

236

**musicalion**

klicken für mehr

242



253



259



8'24.9"

Bass Trombone

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120
30



38



48



musicalion
klicken für mehr

58

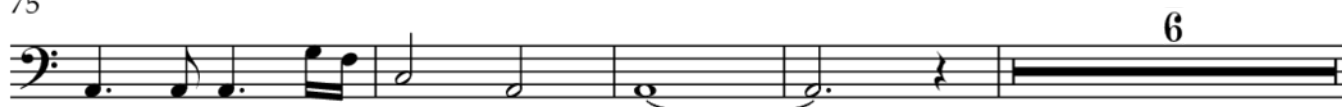
Più mosso



71



75



85 **Tempo primo**

91



97



104



109

**musicalion**

klicken für mehr

155 **Più mosso**

201



211



Bass Trombone

3

221

Più mosso

8



235



241

Tempo primo

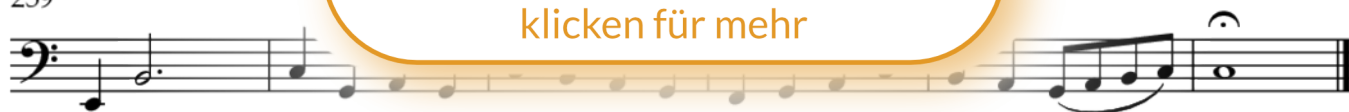
6



253



259



8'24.9"

musicalion

klicken für mehr

Tuba

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120
30



38



48



musicalion

klicken für mehr

58

Più mosso



72



76



85 *Tempo primo*

91



97



105



123



199



210



218



224 **Più mosso**

237

249 **Tempo primo**

255

rit.



260

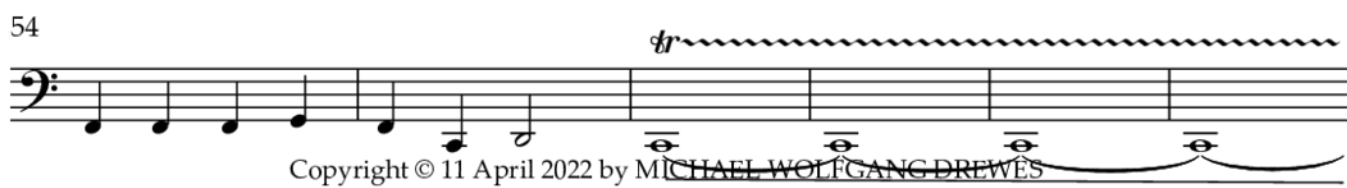


Timpani

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120



2

Timpani

60 *Più mosso*

66



72



79

Tempo primo

107

155 *Più mosso*

161



168



Timpani

3

179



190



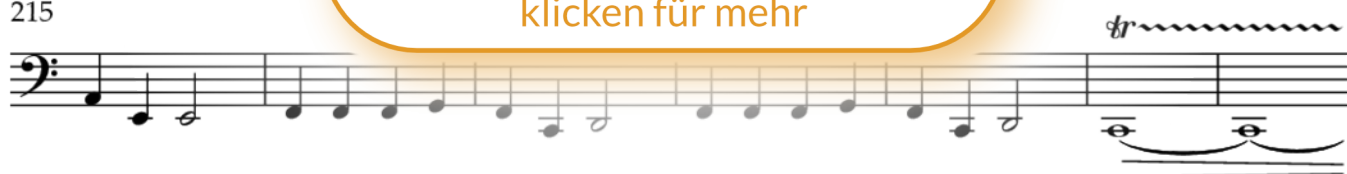
203



209



215



222



229



235



V.S.

4
241

Timpani
Tempo primo

6 8 7

rit.

8'24.9"



Snare Drum

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

f *p*

6 *f* *p*

12 *f* *p*

18 *f* *p*

24 *f* *sfz* *sfz* *sfz*

32 *sfz* *sfz* *sfz* *sfz* *sfz*

37 *sfz* *sfz* *sfz* 20

60 **Più mosso** 25 **Tempo primo** 70

155 **Più mosso**
10
f *p*

169
f

174
p *f*

179
p *f*

184
f

189
f *sfz* *sfz* *sfz*

196
sfz *sfz* *sfz* *sfz* *sfz*

201
sfz *sfz* *sfz* 20

224 **Più mosso**
25 **Tempo primo** 8 **rit.** 7 8'24.9"

musicalion
klicken für mehr

Tenor Drum

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

f *p*

6 *f* *p*

12 *f* *fz*

18 *f* *fz*

24 *f* *fz* *fz* *fz*

32 *fz* *fz* *fz* *fz* *fz*

37 *fz* *fz* *fz* 20

60 **Piu mosso** 25 **Tempo primo** 70

155 **Più mosso**

10

f *p*

169

f

174

p *f*

179

p *f*

184

musicalion
klicken für mehr

189

f *sfz* *sfz* *sfz*

196

sfz *sfz* *sfz* *sfz* *sfz*

201

sfz *sfz* *sfz* 20

224 **Più mosso**

25

Tempo primo 8

rit. 7

8'24.9"

The image displays a musical score for a Tenor Drum, spanning measures 155 to 224. The score is written on a single staff with a key signature of one sharp (F#). The tempo is marked 'Più mosso' at the beginning and 'Tempo primo' later. The score includes various musical notations such as rests, eighth notes, and dynamic markings (f, p, sfz). A central 'musicalion' logo with the text 'klicken für mehr' is overlaid on the score. The score ends with a final measure marked '8'24.9\"

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

f *p*

6 *f* *p*

12 *f*

18 *f*

24 *f* 2 *sfz* *sfz* *sfz*

32 *sfz* *sfz* *sfz* *sfz* *sfz*

37 *sfz* *sfz* *sfz* 20

60 Più mosso 25 Tempo primo 70

musicalion
klicken für mehr

155 **Più mosso**

10

f *p*

169

f

174

p *f*

179

p *f*

184

musicalion
klicken für mehr

189

f *sfz* *sfz* *sfz*

196

sfz *sfz* *sfz* *sfz* *sfz*

201

sfz *sfz* *sfz* 20

224 **Più mosso**

25

Tempo primo 8

rit. 7

8'24.9"

The musical score for the Bass Drum part spans measures 155 to 224. It begins with a rest of 10 measures at measure 155, followed by a series of eighth notes and rests. Dynamic markings include *f* (forte) and *p* (piano). A central logo for 'musicalion' with the text 'klicken für mehr' is overlaid on the score. The score continues with various rhythmic patterns, including eighth notes and rests, with dynamic markings like *sfz* (sforzando). It includes tempo changes: **Più mosso** at measure 224, **Tempo primo** at measure 225, and **rit.** (ritardando) at measure 226. The score ends with a rest of 25 measures at measure 224, followed by a series of eighth notes and rests, with dynamic markings like *sfz*. The final measure is marked with a double bar line and the time signature 8'24.9".

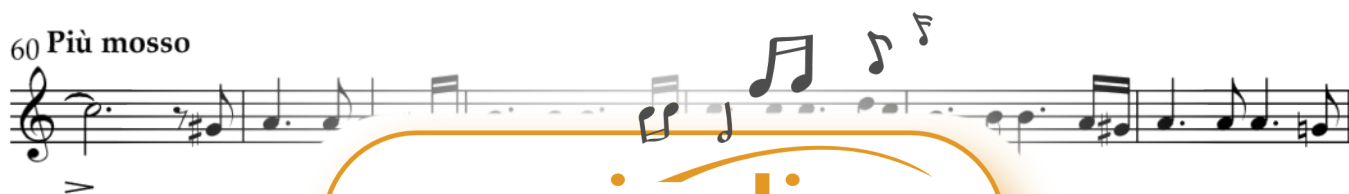
Violin I

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120







159



165



170



175



180



185



191



197



musicalion

klicken für mehr



musicalion

klicken für mehr

244

249 **Tempo primo**

255

rit.

260



8'24.9"

musicalion

klicken für mehr

Violin II

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120



43



49



54



60 Più mosso



66



80



85 Tempo primo



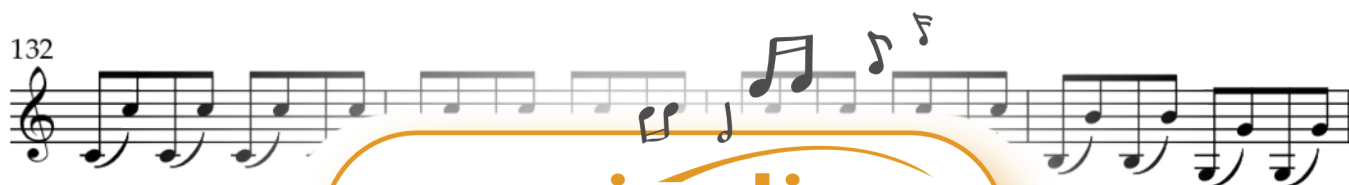
92

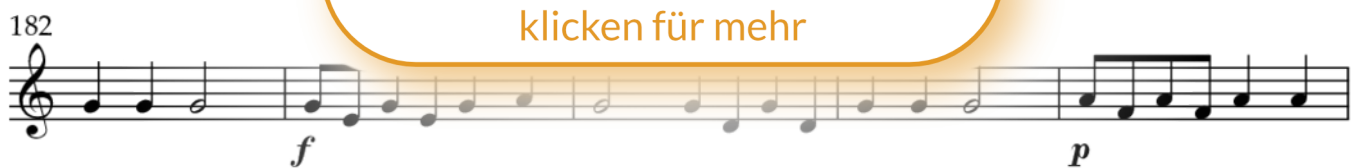


musicalion

klicken für mehr

10





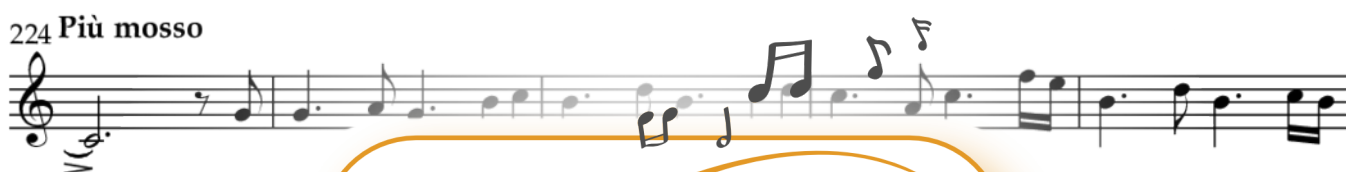
205



211



217

224 **Più mosso**

229

**musicalion**

klicken für mehr

10



249 **Tempo primo**



256 rit.



8'24.9"

musicalion

klicken für mehr

Viola

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120



43



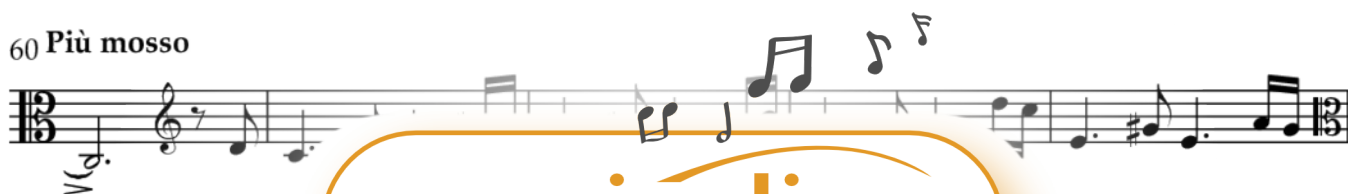
49



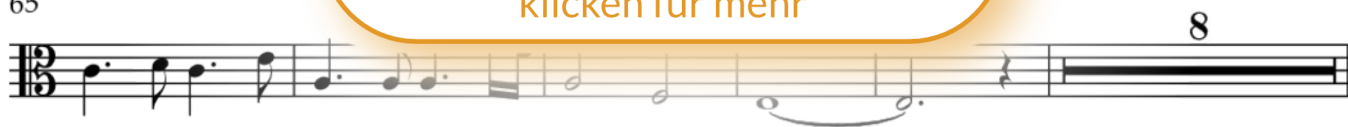
54



60 Più mosso



65



78

pizz.



84

arco Tempo primo



90



96

16



117



123



130



135



140



146



155 Più mosso



161



167



172



177



182



187



193



199



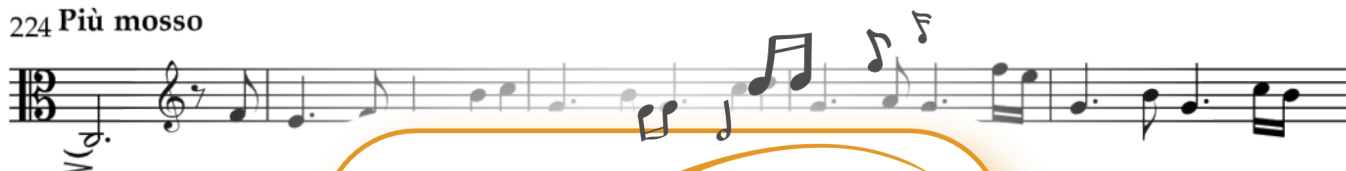
205



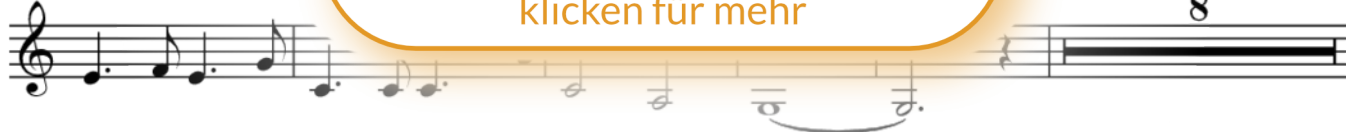
211



217

224 **Più mosso**

229

**musicalion**

klicken für mehr

8

6

Viola

242

pizz.



248

arco

Tempo primo



254

rit.



259



8'24.9"

musicalion

klicken für mehr

Violoncello

Allegro ♩ = 120

41

Musical notation for measure 41, bass clef. The notes are: G2 (quarter), F2 (quarter), E2 (half). Rest (quarter), D2 (quarter), C2 (quarter), B1 (half). Rest (quarter), A1 (quarter), G1 (half). Rest (quarter), F1 (quarter), E1 (half).

2

Violoncello

47



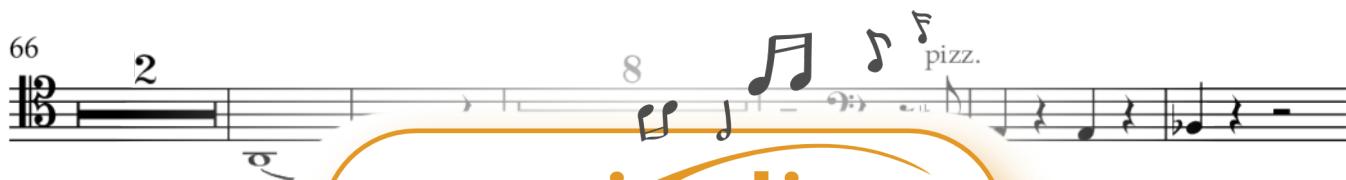
53



60 Più mosso



66



81



89



95



101



127



133



137

**musicalion**

klicken für mehr

145



153

Più mosso

158



163



171



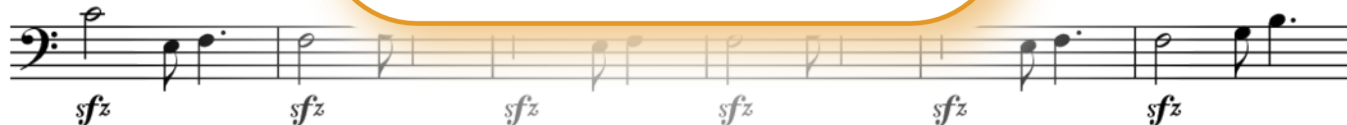
178



185



192



198



204



210



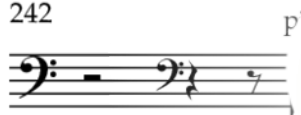
216

224 **Più mosso**

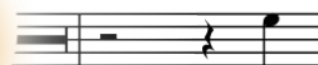
229



242

*p*

arco

249 **Tempo primo**

255

rit.

260



8'24.9"

Une promenade dans la cité

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120



47



53

60 **Più mosso**

66



78

85 **Tempo primo**

91



97



120



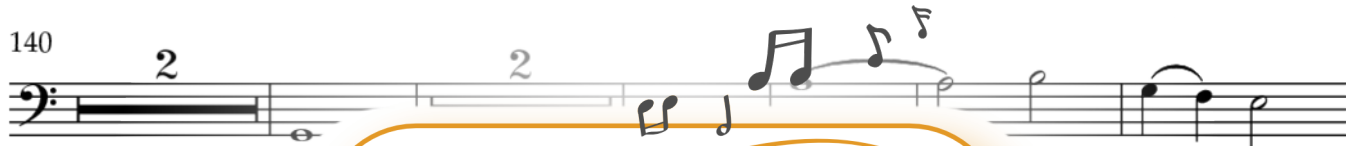
130



135



140



149

155 **Più mosso**

161



168



V.S.

175



182



189



195



201



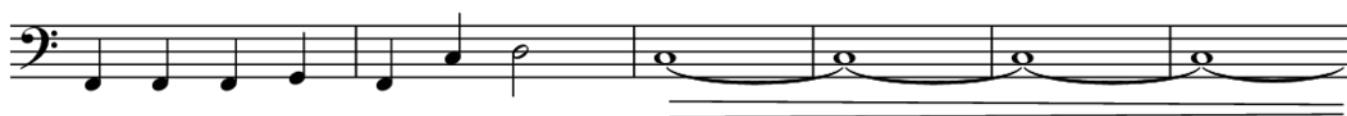
207



213



218



Typ: Digitale Noten zum Download

Titel: [Une promenade dans la cité \(Ein Spaziergang durch die Stadt\)](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: Natur & Heimat

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Hn4]+[Klar3]+[Pos3]+[Fl3]+[Px3]+[Ob2+Fg2]+[Vla+Vc+Kb]+[Tb]+[Pk]+[El]

Instrumentierung: Violine (Geige) = Vl(2), Englischhorn = Ehn(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(3), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Musik, um die Stimmung bei einem Stadtspaziergang wachzurufen.