

Landmesse Nr. 3

Max Keller

Kyrie

Andante

The musical score is for a Kyrie, marked Andante. It features a variety of instruments and voices. The Horns in F (1 and 2) play a simple, sustained melody. The Violins I and II play a more complex, flowing line, marked *dolce* and *fp*. The Contrabass provides a low, steady accompaniment. The vocal parts (Soprano, Alto, Bass) sing the Kyrie text, marked *fp*. The Piano accompaniment provides a harmonic foundation, marked *fp*. The score includes dynamic markings such as *p*, *fp*, *cresc.*, *f*, and *mf*. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

musicalion
klicken für mehr

5

Hm. F 1

Hm. F 2

5

VI. I

5

VI. II

Kb.

5

S

lei - son, Ky - ri -

A

lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

B

lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

5

musicalion
klicken für mehr

9

Hm. F 1

Hm. F 2

VI. I

VI. II

Kb.

S

A

B

9

musicalion
klicken für mehr

e e - lei - son, Ky - ri - e e - lei -

e e - lei - son, Ky - ri - e e - lei -

9

f

ff

ff

ff

12

Hm. F 1 *p*

Hm. F 2 *p*

12

VI. I *mf* *p dolce*

12

VI. II *mf* *p*

Kb. *mf* *p*

12

S son. ei - son,

A son. Chri - ste, Chri - ste e - lei - son,

B son. Chri - ste e - lei - son,

12

mf *p*

15

Hm. F 1

Hm. F 2

VI. I

VI. II

Kb.

S

A

B

15

Chri

Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, e -

Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, e -

Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, e -

15

musicalion
klicken für mehr

18

Hm. F 1

Hm. F 2

18

VI. I

18

VI. II

Kb.

18

S

lei

18

A

lei - son, Chri - ste, Chri - ste e - lei - son, e - lei - son. Ky - ri -

18

B

lei - son, Chri - ste, Chri - ste e - lei - son, e - lei - son, Ky - ri -

18

musicalion
klicken für mehr

p

p

p

p

p

p

p

21

Hm. F 1

Hm. F 2

21

VI. I

f

21

VI. II

f

Kb.

f

21

S

e - son,

A

e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

f

B

e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

21

f

musicalion
klicken für mehr

25

Hm. F 1

Hm. F 2

25

VI. I

25

VI. II

Kb.

25

S

A

B

25

musicalion
klicken für mehr

e - lei - son,

e - lei - son.

e - lei - son.

e - lei - son.

f

f

ff

ff

Typ: Digitale Noten zum Download

Titel: [Landmesse 3 - 1. Satz: Kyrie](#)

Komponist: [Max Keller](#)

Epoche: Klassik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+HnF2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)